

from *Willy Wonka & the Chocolate Factory*

PURE IMAGINATION

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by
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Tenderly (♩ = ca. 96-100), with freedom of movement

SOPRANO ALTO

BARITONE

Tenderly (♩ = ca. 96-100), with freedom of movement

PIANO

mp

Ab/Bb *Ebmaj7/Bb* *Ab6/Bb* *Ebmaj7*

opt. SOPRANO SOLO *mp*

5

Come with

Abmaj7 *Gm7* *Fm7* *Bb7(sus4)*

* Also available for S.A.T.B. (37983), S.S.A. (37984), T.T.B.B. (37943), and 2-part (37985).
SoundTrax CD available (37986).

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9

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. SOLO *mp*

Take a

Fm⁹ A♭maj7/B♭ E♭maj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm⁹ Fm7 A♭maj7/B♭ Fm7/B♭ D/E♭ E♭maj7

16

17

We'll be - gin with a spin trav - 'ling

(end solo) *mp*

A♭maj7 E♭/G Fm⁹ A♭maj7/B♭

19

in the world of my cre - a - tion. What we'll see will de -

E♭maj7 *Cm7(add2)* *Gm* *Cm7* *Fm9* *Fm7*

22

fy ex - pla - na - tion.

cresc.

cresc.

A♭maj7/B♭ *Fm7/B♭* *G(add2)* *Gmaj9* *G(add2)* *G*

cresc.

25

mf If you want to view par - a - dise sim - ply look a - round and

mf

A♭maj7 *Gm7* *Cm7* *Fm7* *A♭maj7/B♭*

mf

28

view it. An - y - thing you want to, do it.

E_b^{maj9} $A_m^{7(b5)}$ D^7 $D/F^\#$ $F^\# / G$ G_m

31

Want to change the world? There's noth - ing to it. _____ There is

rit. *a tempo*

C^9 $C^9(b5)$ $F^7(sus4)$ F^7 B_b^7

rit. *a tempo*

34

no life I know to com - pare with pure im - ag - i -

F_m^9 A_b^{maj7}/B_b E_b^{maj7}

37

na - tion. Liv - ing there, you'll be free if you

Cm(add2) Gm Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb

40

*rit.**a tempo*

tru - ly wish to be.

G(add2) Gmaj9 Bbmaj7 A/Bb Bb Eb Bbm7 Db/Eb

rit. a tempo

44

If you want to view par - a - dise sim - ply look a - round and

Abmaj7 Gm7 Bb/C C7(b9) Fm7 Abmaj7/Bb

47

view it. An - y - thing you want to, do it.

$E\flat$ maj9 A m7(b5) D 7 $D/F\sharp$ F^6/G G m

50

Want to change the world? There's noth - ing to it. ——— There is

rit. *a tempo*

C 9 C 9(b5) F 7(sus4) F 7 $B\flat$ 7

rit. *a tempo*

53

no life I know to com - pare with pure im - ag - i -

F m9 $A\flat$ maj7/ $B\flat$ $B\flat$ 13(b9) $B\flat$ 7(#5) $E\flat$ maj9 F m7 $F\sharp$ dim7

56

na - tion. Liv - ing there, you'll be free if you tru - ly

rit.

Gm⁷ Cm⁷ Fm⁹ Fm⁷ A^bmaj⁷/B^b Fm⁷/B^b G(add2) Gmaj⁹

rit.

60

wish to be.

freely mp

61 *a tempo*

B^bmaj⁷ N.C. A^b/B^b E^bmaj⁷/B^b A^b⁶/B^b

freely mp *a tempo*

64

Oo

freely p

E^bmaj⁷/B^b A^bmaj⁷ E^b/G Fm⁷ Fm⁷/B^b E^b

p freely

