

Providence Ferry

Soprano

Joe Charron
arr. Ed Henderson

Allegro (M.M. ♩ = c. 140)

The musical score is written for a soprano voice in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 140. The score consists of 48 measures, with lyrics written below the notes. The lyrics are: 'I swing a ham-mer but you know I'd ra-ther Hang my sli-cker where the boat-men ga-ther I have heard An - sing-ing Sweet Hal-le-lu-jah, high on the rig-ging Oh yes and I'll be rea-dy when they call my num-ber I'm gon-na get a one way tic-ket on the Pro-vi-dence Fer-ry Gon-na car-ry me home and I'm gon-na let it Ooo Oh yes and I'll be rea-dy when they call my num-ber I'm gon-na get a one way tic-ket on the Pro - vi-dence Fer - ry Gon-na car - ry me home and I'm gon - na let it gon-na let it Gon-na car-ry me home and I'm gon-na let it Gon-na car-ry me home. let it car-ry me home.' The score includes various musical notations such as beams, slurs, and repeat signs. There are two first endings (marked 1. and 2.) and a Coda section. The key signature changes to two sharps (F# and C#) at measure 37. The score ends with a double bar line at measure 48.

I swing a ham-mer but you know I'd ra-ther Hang my sli-cker where the
boat-men ga-ther I have heard An - sing-ing Sweet Hal-le-lu-jah, high
on the rig-ging Oh yes and I'll be rea-dy when they call my num-ber I'm
gon-na get a one way tic-ket on the Pro-vi-dence Fer-ry Gon-na car-ry me home and I'm
gon-na let it Ooo Oh yes and I'll
be rea-dy when they call my num-ber I'm gon-na get a one way tic-ket on the
Pro - vi-dence Fer - ry Gon-na car - ry me home and I'm gon - na let it
gon-na let it Gon-na car-ry me home and I'm gon-na let it Gon-na car-ry me home.
let it car-ry me home.