

Joe Charron
arr. Ed Henderson

The image shows a musical score for a song titled "Swing a Hammer". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part is written in 4/4 time and includes the lyrics: "I swing a ham-mer but you know I'd ra-ther Hang my sli-cker where the boat-men ga-ther I". The Alto, Tenor, and Bass parts are currently empty, each marked with a whole rest. The score is presented in a clean, black-and-white format with a vertical brace on the left side grouping the staves.

10

S

— be rea-dy when they call my num-ber I'm — gon-na get a — one way tic-ket on the Pro-vi-dence Fer-ry Gon-na

A

— be rea-dy when they call my — num-ber I'm — gon-na get a — one way tic-ket on the Pro-vi-dence Fer-ry, Gon-na

T

— be rea-dy when they call my num-ber I'm — gon-na get a — one way tic-ket on the Pro-vi-dence Fer-ry, Gon-na

B

— be rea-dy when they call my num-ber I'm — gon-na get a — one way tic-ket on the Pro-vi-dence Fer-ry, Gon-na

Providence Ferry

2

15 *To Coda* 

S car-ry me home and I'm gon-na let it Ooo

A car-ry me home and I'm gon-na let it Ooo

T car-ry me home and I'm gon-na let it Ooo Set one drive it's an an-cient rhy-thym bet-ter

B car-ry me home and I'm gon-na let it Ooo

21

S

A

T lis-ten to the mu-sic and the name you're gi-ven Joe was a car-pen-ter that's for cer-tain gon-na sing that tune till they

B

26

S

A Rock my sour out on the wa-ter Safe in the bo-som of the o-ceans daugh-ter

T bring down the cur-tain.

B

32 *Coda* 

S Oh yes and I'll

A Rope and can-vas oak and pine gon-na car-ry me o-ver to the ot-ther side. Oh yes and I'll

T Oh yes and I'll

B Oh yes and I'll

Providence Ferry

37

— be rea-dy when they call my num-ber I'm gon - na get a one way tic-ket on the Pro-vi-dence Fer-ry Gon-na

— be rea-dy when they call my num-ber I'm gon - na get a one way tic-ket on the Pro-vi-dence Fer-ry, Gon-na

— be rea-dy when they call my num-ber I'm gon - na get a one way tic-ket on the Pro-vi-dence Fer-ry, Gon-na

— be rea-dy when they call my num-ber I'm gon - na get a one way tic-ket on the Pro-vi-dence Fer-ry, Gon-na

42

car-ry me home and I'm gon - na let it gon - na let it Gon-na car-ry me home and I'm gon - na let it Gon-na

car-ry me home and I'm gon - na let it gon - na let it Gon-na car-ry me home and I'm gon - na let it Gon-na

car-ry me home and I'm gon - na let it. gon - na let it. Gon-na car-ry me home and I'm gon - na let it. Gon-na

car-ry me home and I'm gon - na let it. gon - na let it. Gon-na car-ry me home and I'm gon - na let it. Gon-na

47

car - ry me home. let it car - ry me home.

car - ry me home. And I'm gon - na let it car - ry me home.

car - ry me home. let it car - ry me home.

car - ry me home. let it car - ry me home.