

# Pavane (Belle qui tiens ma vie)

Pavane (Beauty who holds my life/or/Beauty to whom my life belongs)

## -Part 1-

<i>th/e</i>	<i>ain/t a/t</i>	<i>th/e</i>	<i>sea/rch</i>
<u>Bel</u> le <u>kee</u> <u>tee-ain</u> <u>ma</u> <u>vee</u> e <u>cap</u> <u>teev</u> <u>ve</u> <u>dawn</u> <u>tai</u> <u>ze'eu</u>	Bel – le qui tiens ma vi - e, cap - tiv - ve dans tes yeux,	<i>Beauty</i> <i>who holds</i> <i>my life</i> <i>captive</i>	<i>with your eyes</i>

<i>th/e</i>	<i>a/t</i>	<i>th/e</i>	<i>a/t</i>	<i>s/earch</i>
<u>kee</u> <u>maw</u> <u>law</u> <u>me</u> <u>ra</u> <u>vee</u> e <u>d'un</u> <u>sue</u> <u>reer</u> <u>gra</u> <u>see</u> <u>eux</u>	qui m'as l'a - me ra - vi - e d'un sou - rire gra - ci - eux.	<i>whom my soul you stole</i>	<i>with a smile</i>	<i>so gracious</i>

<i>ain/t</i>	<i>th/e</i>	<i>th/e</i>	<i>th/e</i>
<u>V'ain'</u> <u>toe</u> <u>me</u> <u>se</u> <u>koo</u> <u>reer</u> <u>oo</u> <u>me</u> <u>foe'd</u> <u>raw</u> <u>moo</u> <u>reer</u>	Viens tot me se - cou - rir, ou me faud - ra mou - rir.	<i>Come quickly save me or I will have to die</i>	

## -Part 2-

<i>St/u/d</i>	<i>th/e</i>	<i>a/t</i>	<i>th/e</i>	<i>Stud</i>	<i>th/e</i>
<u>Ap</u> <u>prau</u> <u>she</u> <u>donk</u> <u>ma</u> <u>bel</u> le <u>ap</u> - <u>prau</u> - <u>she</u> <u>t'wa</u> <u>mau'n</u> <u>be'ain/t</u>	Ap - pro - che donc, ma bel - le, ap - pro - che toi, mon bien.	<i>Approche now come my beauty, approche me now my own</i>			

<i>th/e</i>	<i>th/e</i>	<i>th/e</i>	<i>th/e</i>	<i>th/e</i>	<i>th/e</i>
<u>Ne</u> <u>me</u> <u>s'waw</u> <u>plue</u> <u>re</u> <u>bel</u> le <u>p'wis</u> <u>ke</u> <u>mow'n</u> <u>keur</u> <u>ai</u> <u>t'yain/t</u>	Ne me sois plus re - bel - le, puis - que mon cœur est tien.	<i>Rebel no more my love, you know you have my heart</i>			

<i>a/t</i>	<i>ah</i>
<u>Poor</u> <u>mau'n</u> <u>awm</u> a <u>pay</u> <u>zay</u> <u>daw/n</u> <u>ne</u> <u>m'waw</u> <u>un'</u> <u>bay</u> <u>zay</u>	Pour mon ame a - pai - ser, don - ne moi un bais - er
<i>For my soul to be soothed, please give me a kiss</i>	

### Legend

1)Throughout the song, on 2<sup>nd</sup> line, sound the underlined groups of letters composing the English **phonetic** of each French **syllable** below.

2)See the **top line** for the **vowel** sound only that goes right below.

The **letters in italics** are *silent* but the other letters sound like that in the word below.

3)Line 3 is my translation/interpretation of the English meaning of the original. Mark