

tenor

OVER THE RAINBOW

Arranged by MARK HAYES

Lyric by E.Y. HARBURG

Music by HAROLD ARLEN

10

$\text{♩} = 80$

heav - en o-pens a mag - ic lane when all the clouds dark-en

16

up the sky way ther's a rain bow high way to be found lead-ing from your win-dow

21

pane pane a place be-hind the sun, just a step be-yond the rain Some-Where

28

poco rit

o - ver the rain - bow, way up high Oh yes, and there's a land that I heard of

33

once in a lul - la - by. Some - where o - ver the rain bow skies are blue and the

40

mp

dreams that you dare to dream real-ly do come true. some day i'll wish up - on a star and

44

mf

wake up where the clouds are far be - hind me that's where you'll

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50

rit.

<f

a tempo

poco rit.

mf

find me. some where o - ver the rain - bow blue - birds fly ____ Birds fly

56

8

5

mf

o - ver the rain-bow Why then, oh why can't I? why oh why_ can't I?—

A musical score fragment for string instruments. Measure 68 starts with a treble clef, four sharps, and a common time signature. The first two notes are eighth notes on the A and G strings, both with stems pointing up. The third note is a quarter note on the D string, with a curved line above it indicating a sustained pitch. The fourth note is a quarter note on the A string. The dynamic instruction 'p' (pianissimo) is placed above the staff. The measure ends with a double bar line.