

# OVER THE RAINBOW

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Music by **HAROLD ARLEN**  
Lyric by **E.Y. HARBURG**

Slowly (♩ = ca. 76-80)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Slowly (♩ = ca. 76-80)

*mp*

4

*rit.*

*mf*

*rit.* *p*

\* Also available for S.A.B. (27334), S.S.A.A. (27335), and T.T.B.B. (27336).  
SoundTrax CD available (27337). SoundPax available (27338) - includes score and set of parts for  
2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,  
Harp, Piano, Percussion, Timpani, 2 Violins, Viola, Cello, and Bass.

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7

*a tempo*  
*mp*

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a -

10

round,

heav

*mp*

- en

o - pens a mag - ic

13

lane.

15

When all the clouds dark-en

16

up the sky - way, there's a rain - bow high - way to be

18

found, lead - ing from your win - dow

*mp*

21

pane to a place be - hind the sun,

*mp*

24

just a step be-yond the rain.

*mf* *rit.*

*mf* *rit.*

*mf* *rit.*

27

*a tempo*

Some - where o - ver the rain - bow, —

*poco rit.*

*a tempo* *poco rit.*

29

*a tempo*

way — up — high, there's a

Oh yes, and there's a

*a tempo*

32

land that I heard of once in a lul - la - by.

35

Some - where o - ver the rain - bow

37

skies are blue, and the

40

dreams that you dare to dream real - ly do come true. *Some mp*

This system contains measures 40, 41, and 42. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "dreams that you dare to dream real - ly do come true." The word "Some" is written above measure 42, followed by a piano dynamic marking "mp". The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Measure 42 ends with a fermata over a whole note chord.

43

day I'll wish up - on a star and wake - up where the clouds are far be -

*mp*

This system contains measures 43 and 44. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "day I'll wish up - on a star and wake - up where the clouds are far be -". The piano accompaniment consists of two staves. In measure 43, the piano part has a piano dynamic marking "mp". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

45

hind me. *mp* Where

*8va*

This system contains measures 45 and 46. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "hind me. Where". The word "Where" is written above measure 46, followed by a piano dynamic marking "mp". The piano accompaniment consists of two staves. In measure 45, the piano part has a piano dynamic marking "mp". The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. In measure 46, the piano part has an 8va marking above a dashed line, indicating an octave shift.

47

trou - bles melt like lem - on drops, a - way a - bove the chim - ney tops that's

49

*mf* where you'll find me. *rit. f*  
*mf* that's where you'll find me.

*mf* *f rit.*

51

*a tempo* Some - where o - ver the rain - bow, *poco rit.*

*a tempo* *poco rit.*

53

*a tempo* *mf*

blue - birds fly. Birds fly

*a tempo* *mf*

56

o - ver the rain - bow, why then, oh why can't I?

59

*mp*

62 *rit.* *p* **63** *Slower* *molto rit.*

If hap-py lit-tle blue-birds fly be-yond the rain-bow,

*rit.* *p* *Slower* *molto rit.*

65 *a tempo* *mf* *rit.*

why, oh, why can't

*a tempo* *mf* *rit.*

67 *a tempo* *rit.* *p*

I?

*a tempo* *rit.* *p*