

Tenor/Bass

Orinoco Flow

Enya

$\text{♩} = 110$

3

A

mf Let me sail, — let me sail, — let the

6

O - ri - no - co flow; let me reach, let me beach on the shores of Trip - o - li; let me

9

sail, let me sail, let me crash up-on your shore; let me reach, let me beach far be-

12

B §

yond the Yel-low Sea. Duht duh duht duh duh. Duht duh duht duh duh.

16

Duht duh duht duh duh. Duht duh duht duh duh.

21

To Coda ⌂

C

Duht duh duht duh duh. Sail a - way, sail a-way, sail a -

25

way. Sail a - way, sail a-way, sail a - way. Sail a - way sail a-way, sail a -

2 - TENOR/BASS

Orinoco Flow

29 D

way. Sail a - way, sail a-way, sail a - way. in the shade of Av-a-lon, from Fi-

33

ji — to Ti - ree — in the Isles of Eb - o - ny, from Pe - ru — to Ce - bu, — feel the

36 D.S. al Coda $\oplus$ Coda

pow'r of Bab-y-lon, from Ba - li — to Ca-li — far be - neath the Cor-al Sea. *p* Oh, *mf*

40 E

turn it up, turn it up, turn it up, up, Ad - ieu. — Oo, —

44

turn it up, turn it up, turn it up, up, Ad - ieu. — Oo, —

48

turn it up, turn it up, turn it up, up, Ad - ieu. — Ah. —

53 F

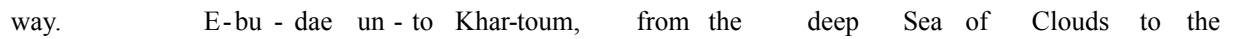
Sail a - way, sail a-way, sail a - way. Sail a - way, sail a-way, sail a -

57

way. Sail a - way sail a-way, sail a - way. Sail a - way, sail a-way, sail a -

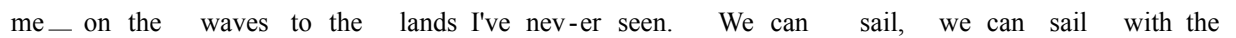
3 - TENOR/BASS

G



Is-land of the Moon. Car-ry me__ on the waves to the land I've nev-er been; car-ry

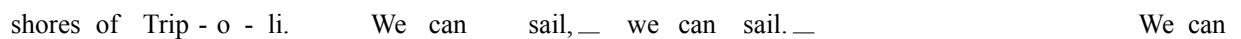
H



O - ri - no - co flow; we can sail, __ we can sail, __ We can

sail, we can sail__ with the O-ri-no-co flow; let me reach, let me beach on the

I



sail, we can sail with the O-ri-no-co flow; sail a - way, sail a - way, sail a -

way!