

The 2001 #1 Hit by ENYA

Only Time

For SATB* and Piano (or Synth.)

Performance Time: Approx. 3:30

Arranged by
KIRBY SHAW

Words and Music by ENYA,
NICKY RYAN and ROMA RYAN

Ethereal (♩ = 84)

F

Piano (Synth.)

mf

2 3

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes, starting with a quarter rest, followed by a half note, and then a quarter note. The left hand plays a simple bass line of half notes. The key signature is one flat (Bb), and the tempo is marked 'Ethereal (♩ = 84)'. The first measure has a chord symbol 'F' above it. The second and third measures have measure numbers '2' and '3' above them. The dynamic is marked 'mf'.

A

1st time all voices sing top part (Opt. Solo)

2nd time sing both parts (Opt. Duet)

(Unis.) *mf*

4 Soprano

Alto

Tenor

Bass

Who can say where the road goes, where the
Who can say why your heart sighs, as your

F Dm

sim.

6 no breath

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 4. The piano accompaniment continues with the same melody as the introduction. The key signature is one flat (Bb). The dynamic is marked 'mf'. The first measure of the vocal entry has a chord symbol 'F' above it. The second measure has a chord symbol 'Dm' above it. The piano accompaniment has a chord symbol 'sim.' below it. The vocal parts have lyrics: 'Who can say where the road goes, where the' for Soprano and 'Who can say why your heart sighs, as your' for Alto, Tenor, and Bass. The piano accompaniment has a measure number '6' above it and the instruction 'no breath' above it.

7 8 9

day flows? On - ly time. And who can say if your
love flies? On - ly time. And who can say why your

Bb F

The vocal parts continue with the melody. The piano accompaniment continues with the same melody. The key signature is one flat (Bb). The dynamic is marked 'mf'. The first measure of the vocal entry has a chord symbol 'Bb' above it. The second measure has a chord symbol 'F' above it. The piano accompaniment has a measure number '7' above it. The vocal parts have lyrics: 'day flows? On - ly time. And who can say if your' for Soprano and 'love flies? On - ly time. And who can say why your' for Alto, Tenor, and Bass. The piano accompaniment has a measure number '8' above it.

*Available for SATB, SAB and SSA
ShowTrax CD also available

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DO NOT
PHOTOCOPY



10 *no breath* 11 12

love— grows as your heart— chose? On - ly — time. {
heart— cries when your love— lies? On - ly — time. }

Dm B♭ F

13 *All parts both times* 14 *Dee dah dah day.—* 15 *Dee dah dah day.—*

Dee, dee dah dah day.— Dee dah dah day.

Dee dah dah day.— Dee dah dah day.—

Dm B♭

16 17 18 *Dee dah dah doh dah day.*

Dee dah — day. Dee, dee dah dah doh

Dee dah dah doh dah day.

C F C/E Dm

Dah dah doh day.—

19 20 21

day. Dah dah doh day. Dee dah— dah day— dah day.

Dah dah doh day.—

B♭ C B♭/C C

B

23 24 no breath

Who can say when the roads— meet that love might— be in your—

F Dm B♭

sim.

25 26 27

— heart? And who can say when the day— sleeps if the

F Dm

28 *no breath* 29 30

night— keeps all your— heart? Night keeps all your—

B $\flat$ F B $\flat$

31 32 [C] With greater intensity

— heart. Dee— dah— dah—

F Dee dah dah
A $\flat$ E $\flat$ D $\flat$

34 35 36

{ day. } Dee— dah— dah— { day. }

{ dee dee dah dah day. } { dee dee dah dah day. }

day. Dee dah dah day.

A $\flat$ E $\flat$ D $\flat$ A $\flat$

37 38 39

Dee— dah— dah— } day. { dee dee dah dah day. } Dee— dah— dah— dah

Dee dah dah day.

E $\flat$ D $\flat$ A $\flat$ E $\flat$ D $\flat$ C

40 41

oh. Who can say if your

F F

D

43 44 45

love— grows as your heart— chose? On - ly— time. And

Dm B $\flat$ F

sim.

46 47 *no breath* 48

who can say where the road— goes, where the day— flows? On - ly —

Dm Bb

49 50 51 52

— time. Who knows? On - ly — time. Who knows? On - ly —

F Bb F Bb

53 54 55 // 56

— time. — Ah.

F