

Piano by RICHARD A. NICHOLS (ASCAP) SATB Chorus and Piano Text by JENNIFER KLEIN (ASCAP)
On Wings of Hope
Longingly, with deep yearning (f: 66)

The musical score consists of five systems of music. System 1 (measures 1-7) shows the piano part in treble and bass staves with dynamics (pp, mp, p) and tempo (f: 66). The SATB chorus part begins at measure 8. System 2 (measures 8-12) shows the piano part with eighth-note patterns. System 3 (measures 13-17) shows the piano part with sixteenth-note patterns and dynamics (mp, ff). System 4 (measures 18-22) shows the piano part with eighth-note patterns and dynamics (ff). System 5 (measures 22-24) shows the piano part with eighth-note patterns and dynamics (f).

1

pp
freely
 $\text{♩} = 66$

mp

in tempo

p

8

13

mp

ff

18

ff

22

f

ff

24 div.

26



Musical score page 26. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It features a series of eighth-note patterns with various slurs and grace notes. The bottom staff is in bass clef and has a key signature of one sharp. It includes sustained notes and some eighth-note patterns.

30



Musical score page 30. The top staff continues the eighth-note patterns from the previous page. The bottom staff shows sustained notes and some eighth-note patterns.

34



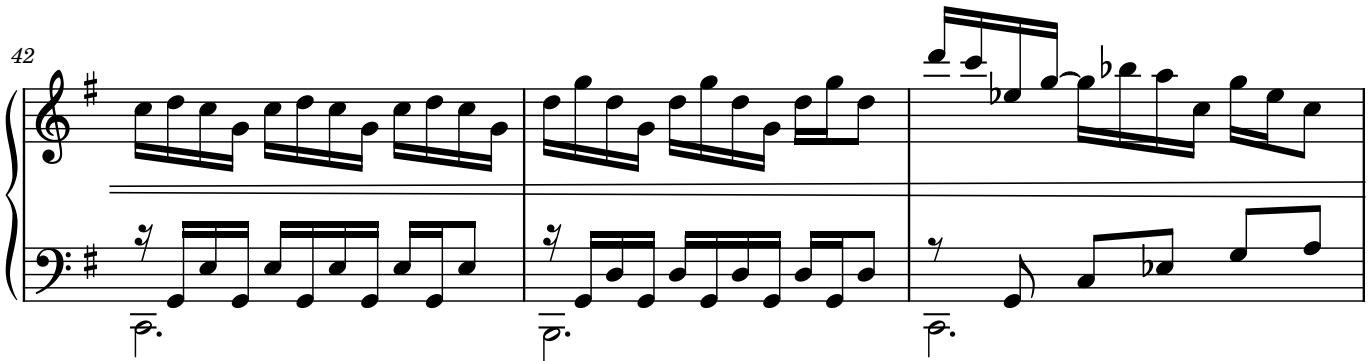
Musical score page 34. The top staff features eighth-note patterns with slurs and grace notes. The bottom staff includes sustained notes and eighth-note patterns.

38



Musical score page 38. The top staff contains eighth-note patterns with slurs and grace notes. The bottom staff includes sustained notes and eighth-note patterns.

42



Musical score page 42. The top staff features eighth-note patterns with slurs and grace notes. The bottom staff includes sustained notes and eighth-note patterns.

45

This section consists of four measures. The top staff shows eighth-note patterns in common time. The bottom staff shows quarter notes and eighth-note pairs. Measure 45 ends with a forte dynamic. Measures 46-47 show eighth-note patterns with a change in key signature. Measure 48 concludes with a half note and a repeat sign.

49

This section starts with a dotted half note followed by eighth-note pairs. The key signature changes to B-flat major. Measures 50-51 show eighth-note patterns with measure 51 being twice as long. Measure 52 concludes with a half note and a repeat sign.

58

This section starts with eighth-note pairs. The key signature changes to A major. Measures 59-60 show eighth-note patterns. Measure 61 concludes with a half note and a repeat sign.