

Music in My Mother's House

Words and music by Stuart Stotts
arranged J. David Moore;
adapted by Marilyn Epp

$\text{♩} = 84$

Soprano *opt. solo* *mp*

Piano *mp*

There were

wind chimes in the win - dow, _____ bells in - side the clock, an

or - gan in the cor - ner, _____ tunes in the mu - sic box, We

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7

sang while we were cook - ing or work - ing in the yard, — we

tutti SA *mp*

sang al - though our lives were real - ly hard. — There was

11

mu - sic in my moth - er's house, there was

15

S

mu - sic all a - round, — there was mu - sic

A

mu - sic all a - round, — there was mu - sic

in my moth-er's house, and my heart still feels full with the

in my moth-er's house, and my heart still feels full with the

S1
sound. *mf* 19 She taught us all pi-an - o _____ but my

S2
sound. *mf* She taught us all pi-a - no, _____ but my

A
sound. *mf* She taught us all pi-a - no, _____ but my

mf

21

sis-ter had the ear,___ She could play the har-mo-ny___ to

sis-ter had the ear,___ Doo doo doo doo

sis-ter had the ear,___ Doo doo doo doo doo doo

an - y tune she'd hear. Now

doo doo doo doo doo doo doo

doo doo doo doo

an - y tune she'd hear. Now

doo doo doo doo doo doo doo

doo doo doo doo

23

I don't claim much tal-ent, but I al-ways loved to play, and I

I don't claim much tal-ent, but I al-ways loved to play, and I

I don't claim much tal-ent, but I al-ways loved to play, and I

27

guess I will un-til my dy-in' day. There was mu-sic

guess I will un-til my dy-in' day. There was mu-sic

guess I will un-til my dy-in' day. There was

mp *legato*

in my moth-er's house, there was mu - sic all a -

in my moth-er's house, there was mu - sic all a -

mu - sic, there was mu - sic all a -

The musical score for three voices and piano accompaniment. The key signature is one sharp (F#). The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

31

round. There was mu - sic

round. There was mu - sic

round. There was

The musical score continues from measure 31. The vocal parts have a melodic line with a long note followed by a rest, then a short note. The piano accompaniment continues with the same arpeggiated pattern.

in my moth-er's house, and my heart still feels full with the

in my moth-er's house, and my heart still feels full with the

mu - sic, and my heart still feels full with the

35

sound.

sound.

sound.

(“Heliotrope Bouquet” - Scott Joplin)

mp distant and wistful

39

mp

S1 *mp* Oo

S2 *mf* The days come back so clear - ly al -

A *mp* Oo

p

though I'm far a - way, _ she gave me the kind _ of gifts I

Oo

43

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: (Oo) _____ and when my ___ moth-er died and she'd love to give a - way, and when my ___ moth-er died and she'd (Oo) _____ and when my ___ moth-er died and she'd. The piano part consists of a few chords in the right hand and a melodic line in the left hand.

(Oo) _____ and when my ___ moth-er died and she'd

love to give a - way, and when my ___ moth-er died and she'd

(Oo) _____ and when my ___ moth-er died and she'd

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: sung her last song We sat in the liv-ing room, sing - ing sung her last song We sat in the liv-ing room, sing - ing sung her last song We sat in the liv-ing room, sing - ing. The piano part continues with chords and a melodic line.

sung her last song We sat in the liv-ing room, sing - ing

sung her last song We sat in the liv-ing room, sing - ing

sung her last song We sat in the liv-ing room, sing - ing

47

mf

S1 all night long, La la la la la la la la

mf

S2 all night long, sing-ing La la la

mf

A1 all night long, sing-ing La la la la la la la la

mf

A2 all night long, La la la la la

la la la la la la sing-ing the front porch songs, _

la la sing-ing the front porch songs, _

la la la la la la la la sing-ing the front porch songs, _

la la la la la la sing-ing the front porch songs, _

51

sing-ing the old torch songs... La la la la la la la la la
 sing-ing the old torch songs... la la la
 sing-ing the old torch songs... la la la la la la la la
 sing-ing the old torch songs... la la la la la la

la la la la la la sing-ing the hymns to send her
 la la la doo doo doo doo
 la la la la la la doo doo
 la la la la la la doo doo

55

mp

S1 home. There was mu - sic in my moth-er's house, there was

mp

S2 doo There was mu - sic in my moth-er's house, there was

mp

A doo There was mu - sic in my moth-er's house, there was

mp

p

59

*rit. poco a poco al fine**

mu - sic all a-round, there was mu - sic

*rit. poco a poco al fine**

mu - sic all a-round, there was mu - sic

*rit. poco a poco al fine**

mu - sic all a-round, there was mu - sic

*rit. poco a poco al fine**

* like a music box winding down

60

in my moth-er's house, and my heart still feels full with the sound. And my

in my moth-er's house, and my heart still feels full with the sound. And my

in my moth-er's house, and my heart still feels full with the sound. And my

The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a key signature of two sharps (F# and C#).

63

heart still feels full with the sound.

heart still feels full with the sound.

heart still feels full with the sound.

The piano accompaniment continues with chords in the right hand and single notes in the left hand. The piece concludes with a double bar line and repeat signs in both staves.