

Motion

Arr. Ragnar Rasmussen 2007

Soprano I

Soprano II

Alto

Tenor

Strawbass

Runebomme
Claps

Vocal cymbal

Bass

Iouoiou...

simile

Shh - h

Dm dp - e dm dp - e dm dm dm

de - b dp - e dm dp - e dm dm dm ts

Dm dp - e dm dp - e dm dm dm

A Belting

S. 1 *Ee* - - - e - - - e - - -
f Belting

S. 2 *Ee* - - - e - - - e - - -
f Belting

A. *Ee* - - - e - - - e - - -
f Belting

T. *Ee* - - - e - - - e - - -
f

Str B

RB
C

A

Voc RC

B.
de - b dp - e dm dp - e dm dm dm ts Dm dp e dm dp e dm dm dm de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm

S. 1
e *ff* *Ee* *f* - - -

S. 2
e *ff* *Ee* *f* - - -

A.
e *ff* *Ee* *f* - - -

T.
e *ff* *Ee* *f* - - -

Str B
 (Bass line with sustained notes and diamond markings)

RB
 C (Percussion line with rhythmic patterns)

Voc RC
Shh - h

B.
de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm

S. 1

e - - - *e* - - - *e* *ff*

S. 2

e - - - *e* - - - *e* *ff*

A.

e - - - *e* - - - *e* *ff*

T.

e - - - *e* - - - *e* *ff*

Str B

RB

C

Voc RC

Shh - h

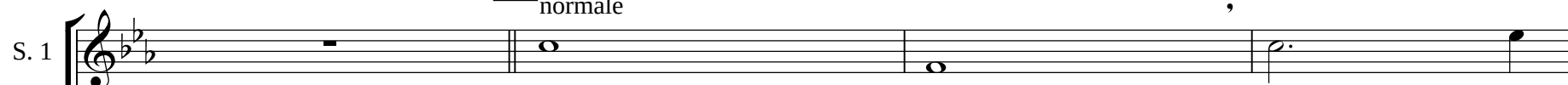
B.

de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm

B

normale

,



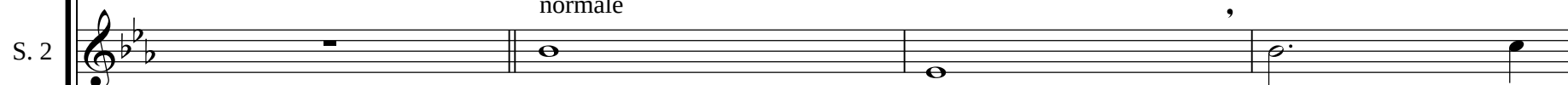
Oo - - - o,

o - - o -

mp

normale

,



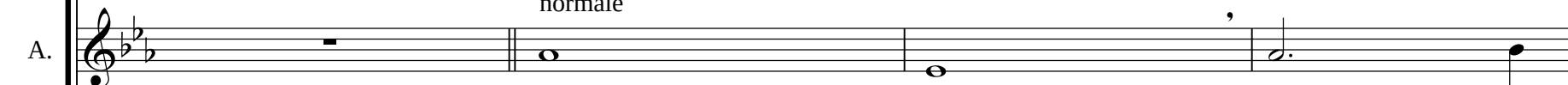
Oo - - - o,

o - - o -

mp

normale

,



Oo - - - o,

o - - o -

mp

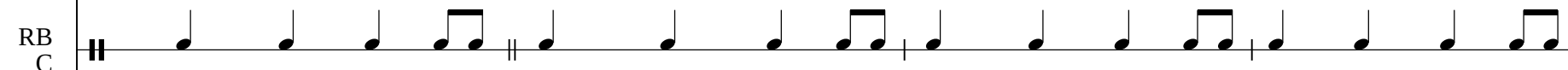
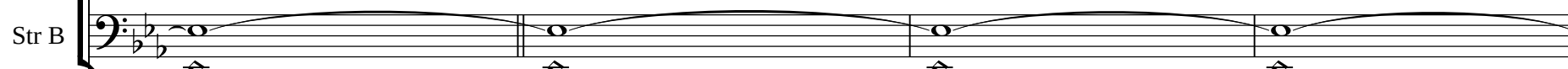
nasal

,



Nong - øng - eng - ong

poco cresc.

mp**B**de b dp e dm dp e dm dm dm tsDm dp-e dm dp e dm dm dmde b dp e dm dp e dm dm dm tsDm dp e dm dp e dm dm dm

S. 1
 o *dim.* Oo *mp* - - - o, o *poco cresc.* - o -

S. 2
 o *dim.* Oo *mp* - - - o, o *poco cresc.* - o -

A.
 o *dim.* Oo *mp* - - - o, o *poco cresc.* - o -

T.
 8 *dim.* Nong - øng - eng - ong *mp* *poco cresc.*

Str B

RB
 C

Voc RC

B.
 de b dp e dm dp e dm dm dm ts Dm dp-e dm dp e dm dm dm de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm

C nasal

S. 1
o *dim.* Nong - øng - eng - ong

S. 2
o *dim.* nasal
Nong - øng - eng - ong

A.
o *dim.* nasal
Nong - øng - eng - ong

T.
8 *dim.* Nong - øng - eng - ong

Str B

RB
C

C

Voc RC

B.
de b dp e dm dp e dm dm dm ts Dm dp-e dm dp e dm dm dm de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm

S. 1 *molto* **D** Belting *Ee* *f* - - -
 S. 2 *molto* *Ee* *f* - - - Belting
 A. *molto* *Ee* *f* - - - Belting
 T. *molto* *Ee* *f* - - - Belting
 Str B
 RB C
 Voc RC *Shh - h* **D**
 B. *de b dp e dm dp e dm dm dm ts Dm dp e dm dp e dm dm dm de b dp e dm dp e dm dm dm ts Dm dp - e dm dp - e dm dm dm*

The musical score is written for a vocal ensemble and piano. The vocal parts (S. 1, S. 2, A., T., Voc RC) are in treble clef with a key signature of two flats (B-flat and E-flat). The piano part (B.) is in bass clef with the same key signature. The string bass part (Str B) is in bass clef. The right bass part (RB C) is in treble clef. The vocal parts have lyrics and performance instructions. The piano part has a complex rhythmic pattern with many sixteenth notes.

S. 1 *e - - - e - - - e* *fff*
 S. 2 *e - - - e - - - e* *fff*
 A. *e - - - e - - - e* *fff*
 T. *e - - - e - - - e* *fff*
 Str B *echo*
 RB C *echo*
 Voc RC *Shh - h*
 B. *de-b dp-edm dp-edm dm dm ts Dm dp-edm dp-edm dm dm de-b dp-edm dp-edm dm dm ts*

The musical score is written for a multi-staff ensemble. The vocal parts (S. 1, S. 2, A., T.) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They sing a melody of long notes, with lyrics 'e - - - e - - - e' and a forte dynamic marking 'fff'. The instrumental parts (Str B, RB C, B.) are in bass clef. Str B and RB C play a rhythmic pattern of eighth notes, with RB C marked 'echo'. B. plays a complex rhythmic pattern of eighth and sixteenth notes, with lyrics 'de-b dp-edm dp-edm dm dm ts Dm dp-edm dp-edm dm dm de-b dp-edm dp-edm dm dm ts'. Voc RC has a short melodic phrase with lyrics 'Shh - h'.