

Motion

Arr. Ragnar Rasmussen 2007

Soprano I

Soprano II

Alto

Tenor

Strawbass

Runebomme Claps

Vocal cymbal

Bass

Iouoiou...

simile

Shh - h

Dm dp - e dm dp - e dm dm dm

de - b dp - e dm dp - e dm dm dm ts

Dm dp - e dm dp - e dm dm dm

A
Belting

S. 1

Ee
f Belting

S. 2

Ee
f Belting

A.

Ee
f Belting

T.

Ee
f Belting

Str B

RB
C

Voc RC

A

B.

de - b dp - e dm dp - e dm dm dm ts

Dm dp - e dm dp - e dm dm dm

de - b dp - e dm dp - e dm dm dm ts

S. 1
e - - - e *ff*

S. 2
e - - - e *ff*

A.
e - - - e *ff*

T.
e - - - e *ff*

Str B

RB
 C

Voc RC
Shh - h

B.
Dm dp e dm dp e dm dm dm 7
de b dp e dm dp e dm dm dm ts
Dm dp e dm dp e dm dm dm 7
de b dp e dm dp e dm dm dm ts

B normale ,

S. 1 *mp* normale , *poco cresc.* *dim.*

Oo - - - o, o - - o - o

S. 2 *mp* normale , *poco cresc.* *dim.*

Oo - - - o, o - - o - o

A. *mp* normale , *poco cresc.* *dim.*

Oo - - - o, o - - o - o

T. *mp* nasal *poco cresc.* *dim.*

Nong - øng - eng - ong

Str B

RB

C

B

Voc RC

B.

Dm dp-e dm dp e dm dm dm *de b dp e dm dp e dm dm dm ts* *Dm dp e dm dp e dm dm dm* *de b dp e dm dp e dm dm dm ts*

C nasal

S. 1 *Nong - øng - eng - ong* *molto*

S. 2 *Nong - øng - eng - ong* *molto*

A. *Nong - øng - eng - ong* *molto*

T. *Nong - øng - eng - ong* *molto*

Str B

RB
C

C

Voc RC

Shh-

B. *Dm dp-e dm dp e dm dm dm* *de b dp e dm dp e dm dm dm ts* *Dm dp e dm dp e dm dm dm* *de b dp e dm dp e dm dm dm ts*

D Belting

S. 1 *Ee* *f* - - - e - - -

S. 2 *Ee* *f* - - - e - - -

A. *Ee* *f* - - - e - - -

T. *Ee* *f* - - - e - - -

Str B

RB
C

Voc RC *h*

D

B. *Dm dp e dm dp e dm dm dm* *de b dp e dm dp e dm dm dm ts* *Dm dp-e dm dp-e dm dm dm* *de-b dp-e dm dp-e dm dm dm ts*

S. 1 *e - - - - e* *fff*
 S. 2 *e - - - - e* *fff*
 A. *e - - - - e* *fff*
 T. *e - - - - e* *fff*
 Str B *fff*
 RB C *echo*
 Voc RC *Shh - h*
 B. *Dm dp - e dm dp - e dm dm dm de - b dp - e dm dp - e dm dm dm ts*

The musical score is written for a page numbered 7. It features seven staves. The first four staves are vocal parts: S. 1 (Soprano 1), S. 2 (Soprano 2), A. (Alto), and T. (Tenor). Each vocal part has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for these parts are "e - - - - e" followed by a very loud dynamic marking "fff". The fifth staff is for the String Bass (Str B) in bass clef, with a key signature of three flats. It features a long, sustained note with a "fff" dynamic marking. The sixth staff is for the Rhythm Bass (RB C) in common time, with a key signature of three flats. It consists of a series of eighth and sixteenth notes, with the word "echo" written above the staff. The seventh staff is for the Vocal Rhythm (Voc RC) in treble clef, with a key signature of three flats. It features a series of eighth and sixteenth notes, with the lyrics "Shh - h" written below the staff. The eighth staff is for the Bass (B.) in bass clef, with a key signature of three flats. It features a series of eighth and sixteenth notes, with the lyrics "Dm dp - e dm dp - e dm dm dm de - b dp - e dm dp - e dm dm dm ts" written below the staff.