

May It Be

Arranged by
MARK BRYMER

Words and Music by
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Expressively (♩) = 68

Soprano

Alto

Tenor

Bass

mf May it

mp

The musical score is for the song 'May It Be'. It is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Expressively' with a quarter note equal to 68 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same melody, which is a simple, expressive line. The piano part provides a harmonic accompaniment. The lyrics 'May it' are written under the vocal parts. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter with a mezzo-forte (*mf*) dynamic. The score is written for five staves: four vocal staves and one piano staff. The vocal staves are grouped together with a brace on the left. The piano staff is at the bottom. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Expressively' with a quarter note equal to 68 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same melody, which is a simple, expressive line. The piano part provides a harmonic accompaniment. The lyrics 'May it' are written under the vocal parts. The piano part starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter with a mezzo-forte (*mf*) dynamic.

6

S

A

T

B

be an eve - ning

be an eve - ning

be

be

mf

The musical score is for a vocal quartet and piano. It is in G major (one sharp) and 4/4 time. The Soprano (S) and Alto (A) parts have a melodic line with a slur over the first three notes and a dash under the last note. The Tenor (T) and Bass (B) parts have a single note. The Piano part has a chord in the right hand and a single note in the left hand. The dynamic marking 'mf' is at the bottom left.

7

S

star shines down up - on you. May it be when dark-ness

A

star shines down up - on you. May it be when dark-ness

T

8

star, down, you. May it be,

B

star, down, you. May it be,

The musical score is for a four-part vocal setting with piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The Soprano (S) and Alto (A) parts have the same lyrics: "star shines down up - on you. May it be when dark-ness". The Tenor (T) and Bass (B) parts have the lyrics: "star, down, you. May it be,". The piano accompaniment consists of four measures of chords and single notes.

11

S

falls, your heart will be true. You walk a lone-ly

A

falls, your heart will be true. You walk a lone-ly

T

8 falls, heart, true. Ah,

B

falls, heart, true. Ah,

The musical score is for a song in G major (one sharp) and 4/4 time. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The Soprano and Alto parts have identical lyrics: "falls, your heart will be true. You walk a lone-ly". The Tenor and Bass parts have lyrics: "falls, heart, true. Ah,". The piano accompaniment consists of chords and single notes in the right and left hands.

15

S

road; oh, how far you are from home. *mf* Mor - ni -

A

road; oh, how far you are from home. *mf* Mor - ni -

T

8

ah, ah. *mf* Mor - ni -

B

Ah, be *mf* Mor - ni -

19

S

f

e u - tu - li - e Be - lieve and you will

A

f

e u - tu - li - e Be - lieve and you will

T

8

f

e u - tu - li - e Be - lieve and you will

B

f

e u - tu li - e Be - lieve and you will

24

S

find your way. M - or - ni - e a - lan - ti -

A

find your way. M - or - ni - e a - lan - ti -

T

8 find your way. M - or - ni - e a - lan - ti -

B

find your way. M - or - ni - e a - lan - ti -

29

S

A

T

B

e. A prom - ise

e. A prom - ise

e. A prom - ise

e. A prom - ise

31

S

lives with - in you *mf* now. May it

A

lives with - in you *mf* now. May it

T

8

lives with - in you *mf* now. May it

B

lives with - in you *mf* now. May it

p.

35

S

A

T

B

8

be the sha - dow's call will

be the sha - dow's call will

be the sha - dow's call will

be the sha - dow's call will

37

S
fly a - way. May it be you jour-ney on to

A
fly a - way. May it be you jour-ney on to

T
8
fly a - way. May it be you jour-ney on to

B
fly a - way. May it be you jour-ney on to

41

S

light the day. When the night is o - ver - come, you may

A

light the day. When the night is o - ver - come, you may

T

light the day. night is o - ver - come,

B

light the day. night is o - ver - come,

p.

p.

45

S

A

T

B

8

ff

ff

ff

ff

rise to find the sun. in you now._____

rise to find the sun. in you now._____

rise_____ to find the sun. in you now._____

rise_____ to find the sun._____ in you now._____

D.S. al Coda

Coda

50

S

A prom - ise lives with - in you

A

A prom - ise lives with - in you

T

8 A prom - ise lives with - in you

B

A prom - ise lives with - in you

55

S

A

T

B

now, _____

now. _____

now, _____

now. _____

now, _____

now. _____

now, _____

now. _____

This musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score begins at measure 55. The vocal parts (S, A, T, B) all sing the lyrics "now, _____" in the first measure and "now. _____" in the second measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes some tremolos in the first measure and a more active melodic line in the second measure. The score concludes with a double bar line at the end of the second measure.