

May It Be

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Expressively (♩ = 68)

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (G clef), and Bass (F clef). The bottom staff represents the piano/bass part, indicated by a brace. The key signature is three sharps (F# major). The time signature is common time (indicated by '3' over '4'). The vocal parts play eighth-note patterns of rests and short notes, with a dynamic marking 'mf' followed by the lyrics 'May it'. The piano/bass part features eighth-note chords and bass notes, with a dynamic marking 'mp' and a sustained note. The vocal parts begin on the first measure, while the piano/bass part starts on the second measure.

Soprano

Alto

Tenor

Bass

mf May it

mf May it

mf May it

mf May it

mp

6

S A T B

be an eve - ning

be an eve - ning

be

8

be

mf

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff uses a treble clef, the Alto staff an alto clef, the Tenor staff a tenor clef, and the Bass staff a bass clef. All staves have two sharps (F# and C#) indicated by a key signature. The vocal parts sing the words "be an eve - ning" in three measures. The Bass staff also contains the letters "B" and "8". The bottom staff is a piano/bass staff, indicated by a brace and a bass clef. It shows a bass note followed by a dynamic instruction "mf" (mezzo-forte).

7

S

star shines down up - on you. May it be when dark - ness

A

star shines down up - on you. May it be when dark - ness

T

8 star, down, you. May it be,

B

star, down, you. May it be,

11

S

A

T

8

B

$p\cdot$

15

Soprano (S) vocal line:

road; oh, how far you are from home. *mf* Mor - ni -

Alto (A) vocal line:

road; oh, how far you are from home. *mf* Mor - ni -

Tenor (T) vocal line:

mf ah, ah. Mor - ni -

Bass (B) vocal line:

Ah, be Mor - ni -

Piano accompaniment (bottom staff):

Accented eighth notes in the right hand, sustained bass notes in the left hand.

19

Soprano (S) Treble clef, key signature of two sharps. Dynamics: **f**.
e u - tu - li - e _____ Be - lieve and you will _____

Alto (A) Treble clef, key signature of two sharps. Dynamics: **f**.
e u - tu - li - e Be - lieve and you will _____

Tenor (T) Treble clef, key signature of one sharp. Measure 8. Dynamics: **f**.
e u - tu - li - e Be - lieve and you will _____

Bass (B) Bass clef, key signature of two sharps. Dynamics: **f**.
e u - tu li - e Be - lieve and you will _____

Piano accompaniment: Measures 19-20. The right hand plays eighth-note chords in the treble clef. The left hand provides harmonic support in the bass clef.

24

S

A

T

B

8

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

Find your way. M - or - ni - e a - lan - ti -

29

S

A

T

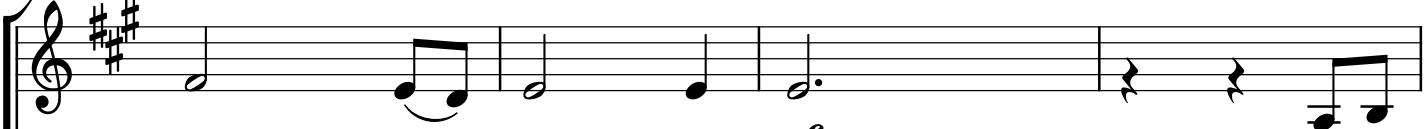
8

B



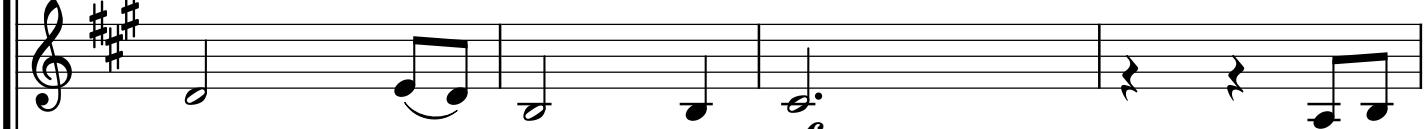
31

S



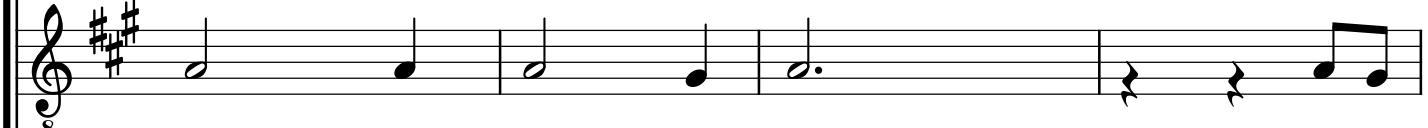
lives with - in you now. May it

A



lives with - in you now. May it

T



lives with - in you now. May it

B



lives with - in you now. May it

The complex harmonic structure for the bass line (B part) begins with a dynamic marking $p.$ The music consists of two staves: a treble clef staff above a bass clef staff. The bass staff features eighth-note chords and eighth-note patterns. The treble clef staff shows eighth-note patterns.

37

S

A

T

B

{

11

41

S

light____ the____ day. When the night is o - ver - come, you may

A

light____ the____ day. When the night is o - ver - come, you may

T

light____ the____ day. night____ is o - ver - come,

B

light the____ day. night____ is o - ver - come,

p. f.

D.S. al Coda Coda

45

Soprano (S) staff: Treble clef, key signature of two sharps. Measure 45 starts with a dotted half note followed by eighth notes. A dynamic marking <*ff*> is placed above the vocal line. The lyrics "rise to find the sun." are written below the notes. The measure ends with a fermata over the eighth note. The section "D.S. al Coda" begins with a short rest, followed by a fermata over the first note of the next measure. The section "Coda" begins with a single note, followed by a fermata over the second note of the next measure.

Alto (A) staff: Treble clef, key signature of two sharps. Measures 45 and 46 show the same musical pattern as the Soprano staff, with lyrics "rise to find the sun." and dynamic <*ff*>.

Tenor (T) staff: Treble clef, key signature of two sharps. Measures 45 and 46 show the same musical pattern as the Soprano and Alto staves, with lyrics "rise to find the sun." and dynamic <*ff*>.

Bass (B) staff: Bass clef, key signature of two sharps. Measures 45 and 46 show the same musical pattern as the Soprano, Alto, and Tenor staves, with lyrics "rise to find the sun." and dynamic <*ff*>. The bass staff also features a melodic line with eighth and sixteenth notes.

Bottom staff: Bass clef, key signature of two sharps. Measures 45 and 46 show a harmonic progression with chords consisting of eighth notes and sixteenth-note patterns.

50

S A T B

A prom - ise lives with - in you

A prom - ise lives with - in you

T 8 A prom - ise lives with - in you

B A prom - ise lives with - in you

