

# Loch Lomond

for SATB Voices with Keyboard and Optional Flute and Cello\*.

Scottish Folk Song  
Arranged by David Lantz III

Tenderly, with freedom  $\text{♩} = \text{ca. } 69\text{-}72$

Flute

Cello

Keyboard

*rit.*

*mp legato*

*rit.*

*mp*

*rit.*

*pedal generously and harmonically*

3 Soprano, Alto *a tempo* *rit.* *a tempo, with stricter time* *mp unis.*

By yon bon - nie banks and by

Tenor, Bass *a tempo* *rit.* *a tempo, with stricter time*

\*The parts for optional Flute and Cello may be found on pages 16–19.

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5

yon bon - nie braes, Where the sun shines bright on Loch  
*mp unis.*  
 Where the sun shines bright on Loch

7

Lo - mond, Where me and my true love were  
 Lo - mond, Where me and my true love were

9

ev - er wont to gae On the bon-nie, bon-nie banks o' Loch  
 ev - er wont to gae On the bon-nie, bon-nie banks o' Loch

11

Lo - mond.

*mf* unis.

Lo - mond. Oh, ye'll take the high road and

*mf*

13

I'll take the low road, And I'll be in Scot - land a-

*div.*

15

But me\_an' my true\_love will nev\_er meet a\_gain\_ On the  
fore\_ye,

18

bon-nie, bon-nie banks o' Loch Lo\_mond.

rit.

rit.

rit.

21

*rit.*

*a tempo*  
**p** unis.

'Twas— there that we part - ed in

*rit.*

*a tempo*

24

yon shad - y glen On the steep, steep side of Loch

*p* unis.

On the steep, steep side of Loch

26

Where in pur - ple hue the  
Lo - mond, in pur - ple hue the  
Lo - mond, in pur - ple hue the

28

poco cresc.

High-lan hills we view On the bon-nie, bon-nie, banks of Loch  
poco cresc.  
High-lan hills we view On the bon-nie, bon-nie, banks of Loch

poco cresc.

poco cresc.

30

unis.  
*mf* steadfast

Lo - mond. Oh, ye'll take the high road and I'll take the low road, And

unis.  
*mf* steadfast

Lo - mond. Oh, ye'll take the high road and I'll take the low road, And

*mf* steadfast

33

*mp*

I'll be in Scot - land a - fore ye, But me an' my true love will

*mp*

I'll be in Scot - land a - fore ye, But me an' my true love will

*mp*

36

nev - er meet a - gain      On the bon-nie,      bon-nie banks      o' Loch

nev - er meet a - gain      On the bon-nie,      bon-nie banks      o' Loch

38

*poco rit.*                    *a tempo*

Lo - mond.  
*poco rit.*                    *a tempo*

Lo - mond.

*poco rit.*                    *a tempo*

*poco rit.*                    *a tempo*

*poco rit.*                    *a tempo*

*poco rit.*                    *a tempo*

41

rit.

The wee bird-ies sing and the

rit. Tenors only

The wee bird-ies sing and the

rit.

f

rit.

43

wild flow - ers spring,- and in sun - shine the wat - ers are

+ Basses

wild flow - ers spring,- and in sun - shine the wat - ers are

rit.

45

more freely and tenderly  
more freely and tenderly

sleep - ing, But the bro - ken heart, it sees  
sleep - ing, But the bro - ken heart,

47

rit.  
mf

nae - sec - ond spring, And the  
it sees nae - sec - ond spring, And the

rit.  
mf

rit.  
mp

rit.  
mp

49                    *a tempo*

world does nae ken how we're greet ing.

world does nae ken how we're greet ing.

*a tempo*

*mf*

*a tempo*

50

51

ye'll take the high road and I'll take the low road, And

unis. *f* *steadyfast again*

Oh, ye'll take the high road and I'll take the low, And

53                    *cresc.*                    *rit.*                    *ff*                    *Sopranos only*                    *p* *straight tone*

I'll be in Scot - land a - fore ye, But me an' my true love will

*cresc.*                    *rit.*                    *ff*                    *a tempo*

I'll be in Scot - land a - fore ye,

*rit.*                    *a tempo*

*ff*                    *rit.*                    *a tempo*

*cresc.*                    *ff*                    *rit.*                    *a tempo*

56

+ Altos

poco rit.

*But mp*

nev-er meet a-gain On the bon-nie, bon-nie banks o' Loch Lo - mond.  
On the bon-nie, bon-nie banks o' Loch Lo - mond.

poco rit.

poco rit.

poco rit.

with momentary happiness

me an' my true love will nev - er meet a-

59

*mp*

Me and my true love will nev - er meet a-

rit.

*mp with momentary happiness*

V rit.

*mp with momentary happiness*

rit.

61 - gain.  
Slower, with confidence  
rit. *mp* unis.

Never a-gain on the bon nie, bon-nie banks of Loch Lo-

rit.

no pedal

Slower, with confidence  
rit.

64 Tempo I poco rit. a tempo rit. fade  
- mond.

poco rit. a tempo rit. fade  
- mond.

*mp* poco rit. a tempo rit.  
*mp* poco rit. a tempo rit.

Tempo I poco rit. a tempo rit. *l.h.*