

soprano

as performed by Annie Lennox in the motion picture

"The Lord of the Ring: The Return of the King"

INTO THE WEST

SATB, accompanied (unison)

mp

Words and Music by FRAN WALSH,

HOWARD SHORE, ANNIE LENNOX

Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30



Lay down—

your sweet and wea-ry head.

Night is



fall-ing.—

You have come to jour-ney's end.

They are call-ing—



from a-cross the dis-tant shore.

Why do you weep?—

What are those tears—



— up-on your face?

Soon you will see—

all of your fears—



will pass. a way.

Safe in my arms,

you're on-ly sleep-ing

What can you



see on the ho - ri-zon

Why do the white gulls

call?—

A cross the



sea, (unis.) a pale moon ris-es

The Ships have come to car ry you Home—



And all will. . turn.

to sil-ver. glass

A light on the wa-ter

all souls

(unis.)

56 *mp*

pass. Hope Fades in to the world of night through shad-ows

62 *p*

fall-ing out of mem-o-ry and time. Oo Don't say that we end.

69 *mp*

White shores are call-ing. You and I will meet a - gain And you'll be

73 *mf* *f*

here in my arms just. sleep - ing What can you see on the ho -

80

ri-zon? Why do the white gulls call? A-cross the sea,

87

a pale moon ris-es. the ships have come to car-ry you home.

93 *mf* *poco a poco dim. alfine*

And all will turn to sil-ver glass. A light on the wa-ter, grey ships

100 *pp*

pass in - to the West.