

as performed by Annie Lennox in the motion picture
"The Lord of the Rings: The Return of the King"

INTO THE WEST

SATB, accompanied

Words and Music by FRAN WALSH,
 HOWARD SHORE, ANNIE LENNOX
 Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30

Mysterious, flowing (♩ = ca. 92)

SOPRANO
 ALTO

TENOR
 BASS

ACCOMP.

Mysterious, flowing (♩ = ca. 92)

E♭

8va

loco

p

5

(unison) *mp*

Lay

down

5

mp

B♭

your sweet and wea - ry head.

First system, measures 1-2. The vocal line (treble clef) starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4 in measure 2. The piano accompaniment (grand staff) has whole rests in both staves for both measures. The key signature has two flats (Bb and Eb).

9 Night is fall - ing.

Second system, measures 3-4. Measure 3 has a whole rest in the vocal line. Measure 4 has a half note G4, a quarter note A4, and a half note G4. The piano accompaniment has whole rests in both staves for both measures. The key signature has two flats (Bb and Eb).

You have come to jour - ney's end.

Third system, measures 5-6. The vocal line (treble clef) starts with a whole rest in measure 5, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4 in measure 6. The piano accompaniment (grand staff) has whole rests in both staves for both measures. The key signature has two flats (Bb and Eb).

13

Measures 13 and 14 of the vocal part. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 is a whole rest. Measure 14 contains a half note G3 and a half note F3, both marked with a slur and the instruction *(unison) mp*.

Sleep _____ now.

13

Piano accompaniment for measures 13 and 14. Measure 13 features a half note E-flat in the right hand and a whole note G2 in the left hand. Measure 14 features a half note B-flat in the right hand and a whole note G2 in the left hand.

Measures 15 and 16 of the vocal part. Measure 15 is a whole rest. Measure 16 contains a half note G3 and a half note F3, both marked with a slur.

Dream of the ones who came be - fore. _____

Fm

Cm

Piano accompaniment for measures 15 and 16. Measure 15 features a half note F in the right hand and a whole note G2 in the left hand. Measure 16 features a half note C in the right hand and a whole note G2 in the left hand.

17

Measures 17 and 18 of the vocal part. Measure 17 is a whole rest. Measure 18 contains a half note G3 and a half note F3, both marked with a slur.

They are call - ing _____

17

Piano accompaniment for measures 17 and 18. Measure 17 features a half note E-flat in the right hand and a whole note G2 in the left hand. Measure 18 features a half note B-flat in the right hand and a whole note G2 in the left hand.

(unis.)

from a-cross the dis - tant shore.

Fm

Cm

21

mf

Why do you weep?—

mf

21

E $\flat$ /B $\flat$ *mf*

What are those tears— up - on your face?—

A $\flat$ maj7B $\flat$ /F

25

Soon you will see_____

This system contains measures 25 and 26. The vocal line in measure 25 has a whole note rest, and the lyrics 'Soon you will see' are written below it. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

25

Cm

E $\flat$ /B $\flat$

The piano accompaniment for measures 25 and 26. Measure 25 is marked with a Cm chord, and measure 26 is marked with an E $\flat$ /B $\flat$ chord. The right hand plays a continuous eighth-note melody, while the left hand plays a half-note accompaniment.

all of your fears_____ will pass_____ a - way._

This system contains measures 27 and 28. The vocal line in measure 27 has a whole note rest, and the lyrics 'all of your fears' are written below it. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

A $\flat$ maj7B $\flat$ /F

The piano accompaniment for measures 27 and 28. Measure 27 is marked with an A $\flat$ maj7 chord, and measure 28 is marked with a B $\flat$ /F chord. The right hand plays a continuous eighth-note melody, while the left hand plays a half-note accompaniment.

29

(unis.)

Safe in my

arms,_____

you're on - ly

This system contains measures 29 and 30. The vocal line in measure 29 has a whole note rest, and the lyrics 'Safe in my arms, you're on - ly' are written below it. The piano accompaniment continues with the same eighth-note pattern in the right hand and half-note pattern in the left hand.

Safe in my arms,

29

Cm

E $\flat$ /B $\flat$ A $\flat$ maj7

The piano accompaniment for measures 29 and 30. Measure 29 is marked with a Cm chord, and measure 30 is marked with an E $\flat$ /B $\flat$ chord. The right hand plays a continuous eighth-note melody, while the left hand plays a half-note accompaniment.

33 *f*

sleep - ing. What can you see

f

33 *f*

on the ho - ri - zon? Why do the

f

37

white gulls call?

f

37

white gulls call?

f

white gulls call?

f

Bb Bsus Bb Bb(2) Bb

f

41

A - cross the sea, a pale moon

41

E $\flat$ A $\flat$

45

ris - es. The ships have come to car - ry_ you

45

E $\flat$

49

(unis.) *mf*

home. And all will_

B $\flat$ B $\flat$ susB $\flat$ B $\flat$ (2)B $\flat$ B $\flat$ susB $\flat$

Cm

mf

— turn_ to sil - ver glass.

Gm Fm Bb/D

53 A light on_ the wa - ter, all souls

53 Cm/G Eb/G Ab(2)

57 *mp* pass. Hope fades_

p Oo

57 Bb/D Eb Bb *mp*

in - to the world of night

Fm Cm

61 through shad - ows fall - ing

61 Eb Bb

3 out of mem - o - ry and time.

Fm Cm

65 *p*

Oo Don't say that

mp

Don't say

65 *E♭* *B♭*

we end.

we have come now to the end.

Fm *Cm*

69 *mp*

White shores are call - ing.

69 *E♭* *B♭*

First system of the musical score. The vocal line (treble clef) contains the lyrics "You and I will meet a - gain. And you'll be". The piano accompaniment (bass clef) is marked *(mp)*. The key signature has two flats (B-flat and E-flat).

Piano accompaniment for the first system. The right hand (treble clef) has a melodic line with notes corresponding to the lyrics. The left hand (bass clef) has a simple harmonic accompaniment. Chords *Fm* and *Cm* are indicated above the right hand staff.

Second system of the musical score, starting at measure 73. The vocal line (treble clef) contains the lyrics "here in my arms And you'll be here in my arms". The piano accompaniment (bass clef) is marked *mf*. The key signature has two flats.

Piano accompaniment for the second system. The right hand (treble clef) has a melodic line. The left hand (bass clef) has a simple harmonic accompaniment. Chords *E $\flat$ /B $\flat$* and *mf* are indicated above the right hand staff.

Third system of the musical score. The vocal line (treble clef) contains the lyrics "just sleep - ing." The piano accompaniment (bass clef) is marked *mf*. The key signature has two flats.

Piano accompaniment for the third system. The right hand (treble clef) has a melodic line. The left hand (bass clef) has a simple harmonic accompaniment. Chords *A $\flat$ maj7* and *B $\flat$ /F* are indicated above the right hand staff.

77 *f*

What can you see on the ho -

f

77 *f* E $\flat$ A $\flat$

81

ri - zon? Why do the white gulls

81 E $\flat$

85

call? A - cross the

85 B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$ E $\flat$

sea, a pale moon ris - es.

A^b

The ships have come to car - ry_ you home.

E^b B^b B^b B^b $B^b(2)$

And all will_ turn

B^b B^b B^b C^m G^m

97 *poco a poco dim. al fine*

to sil - ver glass. A light on_ the

poco a poco dim. al fine

Fm Bb/D Cm/G

poco a poco dim. al fine

wa - ter, grey ships pass in - to the

Eb/G Ab(2) Bb/D

101 *pp*

West. _____

pp

101 Eb

(pp) *ppp*