

alto

as performed by Annie Lennox in the motion picture

"The Lord of the Ring: The Return of the King"

INTO THE WEST

SATB, accompanied (unison)

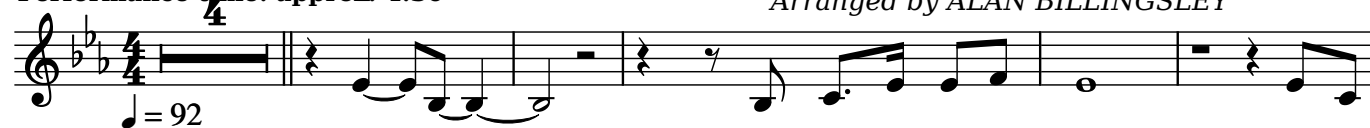
Mysterious, flowing

Performance time: approx 4:30

Words and Music by FRAN WALSH,

HOWARD SHORE, ANNIE LENNOX

Arranged by ALAN BILLINGSLEY



Lay down—

your sweet and wea-ry head.

Night is



fall-ing.—

You have come to jour-ney's end.

They are call-ing—



from a-cross the dis-tant shore.

Why do you weep?—

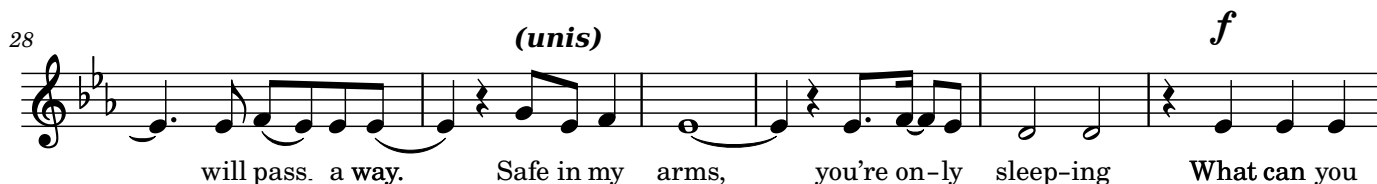
What are those tears—



— up-on your face?

Soon you will see—

all of your fears—

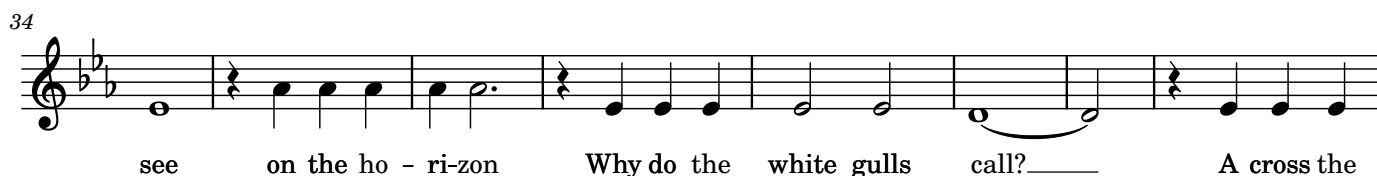


will pass. a way.

Safe in my arms,

you're on-ly sleep-ing

What can you

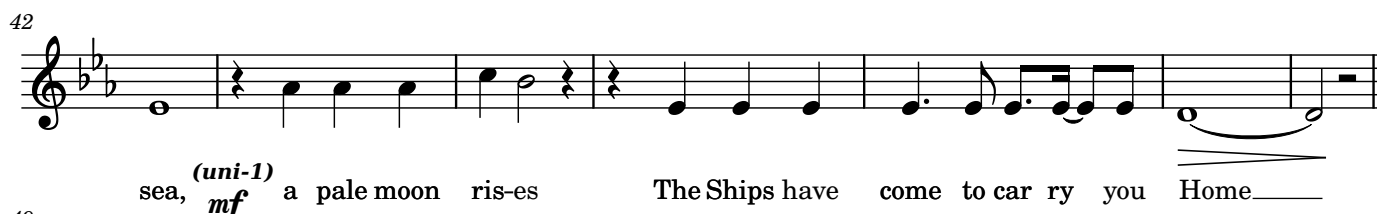


see on the ho - ri-zon

Why do the white gulls

call?—

A cross the



sea, (uni-1) a pale moon ris-es

The Ships have come to car ry you Home—



And all will. . turn.

to sil-ver. glass

A light on the wa-ter,

all souls

(unis.)

56 *mp*

pass. Hope Fades— in to the world of night through shad-ows

62 *P*

fall-ing— out of mem-o-ry— and time. Oo Don't say that we end.

69 *mp*

White shores are call-ing.— You and I will meet a - gain And you'll be

73 *mf* *f*

here in my arms . just. sleep-ing What can you see on the ho -

80

ri-zon? Why do the white gulls call?— A-cross the sea, a pale moon

88 *mf*

ris-es. the ships have come to car-ry you home— And all will turn

95 *poco a poco dim. alfine*

to sil-ver glass. A light on the wa-ter, grey ships pass in-to the

101 *pp*

West.