

Imagine

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Words and Music by
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Slowly (♩=72-76)

Gadd9 G C Gadd9 G C

Piano

The piano accompaniment for the first system of 'Imagine' is written for piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Slowly' with a metronome marking of ♩=72-76. The music is in G major. The first system consists of two measures. The first measure has a Gadd9 chord in the right hand and a G note in the left hand. The second measure has a G note in the right hand and a C note in the left hand. The piano part is marked with a 'p' (piano) dynamic.

5 Soprano

Solo *p*

Alto

I - mag - ine there's no heav - en. It's eas - y if you try. -

Tenor

Bass

Gadd9 Gmaj7 C Gadd9 Gmaj7

The second system of 'Imagine' features vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The Soprano part is marked 'Solo' and 'p' (piano). The lyrics are 'I - mag - ine there's no heav - en. It's eas - y if you try. -'. The piano accompaniment continues with Gadd9, Gmaj7, and C chords. The piano part is marked with a 'p' (piano) dynamic.

No hell - be - low us,

C Gadd9 G C

The third system of 'Imagine' features vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are 'No hell - be - low us,'. The piano accompaniment continues with C, Gadd9, G, and C chords. The piano part is marked with a 'p' (piano) dynamic.

*Available for SATB, SAB and SSA

ShowTrax Cassette also available

a - bove us on - ly sky. — I - mag - ine all the peo -
 Unis. *mp cresc.*
All mp cresc.
 Gadd9 Gmaj7 C Cadd9 Em Am9
mp cresc.

- ple — liv - ing for to - day. —
 Unis.
 C/G D Em/D D7
mf

17

p I - mag - ine there's no coun - tries. It is - n't hard to do. —
p Oo *p* Oo
p Gadd9 Gmaj7 C Gadd9 G Gmaj7
p

Noth-ing to kill or die__ for

Oo

C Gadd9 G Gmaj7 C

and no re - li - gion too.

mp cresc.

Oo

I - mag - ine all the peo -

mp cresc.

Gadd9 G Gmaj7 C Cadd9 Em/B Amadd9

mp cresc.

ple __ liv - ing life in peace. __ You __

Unis.

C/G D Em/D D7

29

mp Unis. you may say I'm a dream - er.

Unis. *mp*

mp Cadd9 D G B7

cresc. But I'm not the on - ly one. I hope some-day you'll

cresc.

mp C D G B7 Cadd9 D *cresc.*

join us and the world will be as one.

G B7 C D G Gmaj7

Will be as one. One.

Chords: C, Gmaj7, C9

40 I-mag-ine no pos-ses - ions. I won-der if you can.

Chords: Ab add9, Ab, Ab maj7, Db, Ab add9, Ab, Ab maj7

No need for greed or hun - ger,

Chords: Db, Ab add9, Ab, Ab maj7, Db

First system of the musical score. The vocal line (treble clef) has lyrics: "a broth-er-hood_ of man. _ I-mag-ine all_ the peo-". The piano accompaniment (grand staff) features chords: $A\flat$ add9, $A\flat$, $A\flat$ maj7, $D\flat$, Fm/C , and $B\flat m9$. The bass line (bass clef) includes the instruction "Unis." above the staff.

Second system of the musical score. The vocal line (treble clef) has lyrics: "- ple _ shar- ing all the world_ You, _". The piano accompaniment (grand staff) features chords: $D\flat/A\flat$, $E\flat$, and $Fm/E\flat$ $E\flat 7$. The bass line (bass clef) includes the instruction "Unis." above the staff.

Third system of the musical score, starting at measure 52. The vocal line (treble clef) has lyrics: "you may say _ I'm a dream- er." and includes the instruction "Unis." above the staff. The piano accompaniment (grand staff) features chords: $D\flat$, $E\flat$, $A\flat$, and $C7$. The bass line (bass clef) includes the instruction "Unis." above the staff.

But I'm not the on - ly one.

dim. *rit.*

I hope some-day you'll join us and the world will

dim. *rit.*

will be as one, *p*

be as one, *p*

be as one, *p*

one. *p*

Ab sus Ab/Eb Ab maj7 Db maj7 Ab add9

IMAGINE-SATB