

Imagine

Words and Music by
John Lennon

$\text{♩} = 72$

Soprano/Alto

Tenor/Bass

SA

TB

I - mag - ine there's no heav -

en.

It's only if you try

hell be - low us,

id - bas - is on - ly sky.

I - mag - ine all the peo - ple liv - ing for to - day.

I - mag - ine all the peo - ple liv - ing for to - day.

Imagine

SA ¹⁶ Oo I - mag - ine there's no coun - tries Oo It is - n't hard to do

TB Oo

This system contains the first three measures of the song. The Soprano and Alto parts have lyrics. The Tenor and Bass parts have 'Oo' lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

SA ²⁰ Oo Noth - ing to kill or die for Oo and no re - li - gion too

TB Oo

This system contains measures 4 through 6. The vocal parts continue with their respective lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

SA ²⁴ I - mag - ine all the peo - ple liv - ing life in peace.

TB I - mag - ine all the peo - ple liv - ing life in peace.

This system contains measures 7 through 9, which conclude the phrase. The vocal parts finish with the lyrics 'I - mag - ine all the peo - ple liv - ing life in peace.' The piano accompaniment continues with the established rhythmic pattern.

Imagine

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SA ²⁸ You _____ you may say I'm a dream - er. But I'm not the on - ly one.

TB _____ you may say _____ I'm a dream - er. But I'm not the on - ly one. _____

The first system of the musical score for 'Imagine' features vocal staves for Soprano Alto (SA) and Tenor Bass (TB), and a grand piano accompaniment. The SA staff begins with a treble clef and a key signature of one sharp (F#). The TB staff begins with a bass clef and the same key signature. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The SA part has lyrics: 'You _____ you may say I'm a dream - er. But I'm not the on - ly one.' The TB part has lyrics: '_____ you may say _____ I'm a dream - er. But I'm not the on - ly one. _____'. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

SA ³² _____ hope some - day _____ you'll join us _____ and the world _____ will

TB _____ I hope some day _____ you'll join us _____ and the world _____ will

The second system continues the vocal and piano parts. The SA staff has lyrics: '_____ hope some - day _____ you'll join us _____ and the world _____ will'. The TB staff has lyrics: '_____ I hope some day _____ you'll join us _____ and the world _____ will'. The piano accompaniment continues with its harmonic support, featuring chords and melodic lines in both the treble and bass staves.

SA ³⁶ _____ one. _____ Will be as one. _____ One. _____

TB _____ be as one. _____ Will be as one _____ One. _____

The third system concludes the vocal and piano parts. The SA staff has lyrics: '_____ one. _____ Will be as one. _____ One. _____'. The TB staff has lyrics: '_____ be as one. _____ Will be as one _____ One. _____'. The piano accompaniment provides the final harmonic support, with chords and melodic lines in both the treble and bass staves, ending with a double bar line.

Imagine

SA ⁴⁰ I - mag - ine no pos - ses - ions. I won - der if you can.

TB I - mag - ine no pos - ses - ions. I won - der if you can.

This system contains the first two staves of the musical score. The vocal staves (SA and TB) are in treble and bass clefs respectively, with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are written below the vocal staves.

SA ⁴⁴ No need for greed or hun - ger, a broth - er - hood of man.

TB No need for greed or hun - ger, a broth - er - hood of man.

This system contains the next two staves of the musical score. The vocal staves continue the melody and harmony. The piano accompaniment continues with the same chordal structure. The lyrics are written below the vocal staves.

SA ⁴⁸ I - mag - ine all the peo - ple shar - ing all the world. You,

TB I - mag - ine all the peo - ple shar - ing all the world. You,

This system contains the final two staves of the musical score. The vocal staves conclude the phrase. The piano accompaniment provides a final harmonic support. The lyrics are written below the vocal staves.

Imagine

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SA ³² — you may say — I'm a dream - er. But I'm not the on - ly one.

TB — you may say — I'm a dream - er. But I'm not the on - ly one.

This system contains the first two staves of the musical score. The Soprano (SA) and Tenor Bass (TB) parts are written in treble and bass clefs respectively, with lyrics underneath. The piano accompaniment is shown in grand staff notation (treble and bass clefs) below the vocal staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The system begins at measure 32.

SA ⁵⁶ hope some - day you'll join us — and the world — will

TB — I hope some day — you'll join us — and the world — will

This system contains the next two staves of the musical score. The vocal parts continue with the lyrics. The piano accompaniment continues in the same key and time signature. The system begins at measure 56.

SA ⁵⁹ be as one, — will be as one, — one.

TB — be as one, — be as one, — one.

This system contains the final two staves of the musical score. The vocal parts conclude with the lyrics. The piano accompaniment concludes with a final chord. The system begins at measure 59.