

Hymn To Freedom

For S.A.T.B. Choir and Piano

Words by
Harriette Hamilton

Music by
Oscar Peterson
arr. Paul Read

'Gospel' Style ($\text{♩} = \text{ca. } 60$) ($\text{♩} = \text{♩} = \text{♩}$) *mf*

Soprano
Alto
Tenor
Bass

When ev - 'ry heart
When ev - 'ry heart

Piano

mf *mp*

Cadd9 C Gsus4 G C E7 Am C7

5

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —
joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

F F#dim C/G C7 F F#dim C/G E7 Am

that's when we'll be free.

that's when we'll be free.

mf
When ev-'ry hand

mf
When ev-'ry hand

D⁷ **G⁷** **C** **E⁷/B** **Am** **C⁷/G**

f *mp sub.*

and to - geth - er molds our des - ti - ny, —

and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

F **F[♯]dim** **C/G** **C⁷** **F** **F[♯]dim** **C/G** **E⁷** **Am**

17

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

p *mf* *p* *mf* *mf* *mf*

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

21

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

C E⁷/B Am C⁷ F F[#]dim C/G E⁷ Am

25

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

mp *f*

29

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

mp

33

that's when we'll be free. *p* Ah *p*

that's when we'll be free. *p* *mf* Ah

we will be free. *p* When ev-'ry heart *mf*

we will be free. *p* When ev-'ry heart *mf*

Dm Am⁷/G F/G G⁷ C C E⁷ Am C⁷/G

37

Ah Ah for lib-er-ty, *mf*

Ah Ah for lib-er-ty, *mf*

joins ev-'ry heart and to-gether yearns for lib-er-ty, *mf*

joins ev-'ry heart and to-gether yearns for lib-er-ty, *mf*

F F[#]dim C/G C⁷ F F[#]dim C/G E⁷ Am

49

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

p *mf* *p* *mf* *mf* *mf*

*Dm*⁷ *Am*⁷/*G* *F*/*G* *G*⁷ *C* *Dm*⁷ *G*⁷ *Dm*⁷ *G*⁷

53

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

time soon will come _____ when men will live in dig - ni - ty, _____

C *E*⁷ *Am* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *Am*

57

that's when we'll be free, we will be. When ev - 'ry

that's when we'll be free, we will be. When ev - 'ry

that's when we'll be free. When ev - 'ry

that's when we'll be free. When ev - 'ry

D⁷G⁷

C

E⁷/B*mp**f*

60

man joins in our song and to -

man joins in our song and to -

man, ev - 'ry man joins our song and to -

man, ev - 'ry man joins our song and to -

Am

C⁷

F

F^{#dim}

C/G

C⁷

rit.

f a tempo

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

F F#dim C E7 Am Dm7 Am7/G F/G G7

rit. *f a tempo*

mp sub.

f molto rit.

ff

we'll free, we'll be free.

we'll be free, we'll be free.

we'll be free, free, free.

we'll be free, free, free.

A^b B^b C A^b B^b C

molto rit.

mp sub. *f* *ff*