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Help!

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:30

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Lively 60's Pop (♩ = 190)

3

f *unis.*

Soprano
Alto

Tenor
Bass

Help! I need some - bod - y.

f *unis.*

Lively 60's Pop (♩ = 190)

f

Gm Gm/F

unis. 3

Help! Not just an - y - bod - y. Help! You know I need some - one. —

unis. 3

unis.

E♭ E♭/D C

5

* Available separately: SATB (00337479), SAB (00337480),
2-Part (00337481), ShowTrax CD (00337483)

Rhythm parts available as a digital download (00337482)

(gtr, b, dm)

halleonard.com/choral

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11 *unis. mf*

Help! _____ When, _____ when I _____ was

unis. f

When I _____ was young - er, so _____ much

F7 F

9

young, I nev - er _____ need

young - er than _____ to - day, _____ I nev - er need - ed an - y - bod - y's

A m D m

13

19 *unis.*

help in an - y way. _____ Now _____ these days are gone, -

unis.

help in an - y way. _____ But now these days are gone, - I'm

B $\flat$ E $\flat$ F F

17

The musical score is for a SATB choir. It features a vocal melody with lyrics and a piano accompaniment. The score is divided into systems. The first system (measures 11-13) includes the lyrics 'Help! _____ When, _____ when I _____ was' and 'When I _____ was young - er, so _____ much'. The piano part has chords F7 and F. The second system (measures 14-16) includes the lyrics 'young, I nev - er _____ need' and 'young - er than _____ to - day, _____ I nev - er need - ed an - y - bod - y's'. The piano part has chords A m and D m. The third system (measures 17-19) includes the lyrics 'help in an - y way. _____ Now _____ these days are gone, -' and 'help in an - y way. _____ But now these days are gone, - I'm'. The piano part has chords B $\flat$, E $\flat$, and F. Measure numbers 9, 13, and 17 are indicated at the start of their respective systems. Dynamics include *mf* and *f*. The key signature has one flat (B $\flat$).

and now I find.

not so self - as - sured, and now I find I've

Am Dm

21

I've o - pened up the door.

changed my mind, I've o - pened up the door.

Bb Eb F

24

27 *f* Help me if you can, I'm feel - ing down.

f

Gm

27

And I do — ap - pre - ci - ate you be - ing 'round.

Gm/F Eb

30

Help me get — my feet — back on the ground.

Eb/D C C7

34

Won't you please, please — help — me? —

unis. unis.

F7 F

38

43 *f*

And now my life has changed__ in, oh,__

mf

Now_____ my life has

F

f

42

_____ so man - y ways._____ My in - de -

changed. My in - de - pen -

Am Dm

45

pen - dence seems to van - ish in the haze.____

- dence seems to van - ish in the haze.____

Bb Eb F

48

51 *unis.*

But ev - 'ry now and then___ I feel so in - se -

unis.

But_____ now and then.____

F Am

51

cure._____ I know that I just need you like I've

I know that___ I I've

Dm

54

59 *f*

nev - er done___ be - fore. ___ Help me if you can, _

nev - er done___ be - fore. ___

Bb Eb F Gm

f

57

8

I'm feel - ing down. And I do

ap - pre - ci - ate you be - ing 'round.

60

Gm/F

63

E $\flat$ E $\flat$ /D

67

C C7

67

HELP! - SATB

Detailed description: This is a musical score for SATB voices and piano. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: 'I'm feel - ing down. And I do ap - pre - ci - ate you be - ing 'round. Help me get my feet back on the ground.' The score is divided into four systems. The first system (measures 60-62) includes the lyrics 'I'm feel - ing down. And I do'. The second system (measures 63-65) includes the lyrics 'ap - pre - ci - ate you be - ing 'round.'. The third system (measures 66-68) includes the lyrics 'Help me get my feet back on the ground.'. The fourth system (measures 69-71) includes the lyrics 'Help me get my feet back on the ground.'. The piano accompaniment consists of chords and moving lines in both hands. Chord changes are indicated by letters above the staff: Gm/F, E $\flat$, E $\flat$ /D, C, and C7. Measure numbers 60, 63, and 67 are marked at the beginning of their respective systems.

Won't you please, *unis.* please — help — me? — *unis.*

70

75 *mf*

When, — — — — — when I — — — was

f

When I — — — was young - er, so — — — much

74

young, I nev - er — — — need

young - er than — — — to - day, — — — I nev - er need - ed

Am Dm

77

help in an - y way.____

an - y - bod - dy's help in an - y way.____

B $\flat$ E $\flat$ F

80

83 *unis.*

Now _____ these days are gone,____

unis.

But now these days are gone____ I'm not so self as -

F Am

83

and now I____ find. I've

sured,____ and now I find I've changed my mind,

Dm

86

91 *f*

o - pened up the door. — Help me if you can, —

f

B $\flat$ E $\flat$ F Gm

89

— I'm feel - ing down. — And I do — ap - pre - ci - ate

Gm/F E $\flat$

92

you be - ing 'round.

E $\flat$ /D

96

99

Help me get my feet back on the ground.

C C7

99

Won't you please, please help me?

unis.

F7

102

Help me, help me! Oo.

Dm F F6

105

HELP! - SATB

