

Hallelujah

Soprano

Leonard Cohen
Roger Emerson

Adagio ♩ = 72

5

It goes like this, the fourth, the fifth, the

mi-nor fall, the ma-jor lift; the baf-fled king com-pos - ing Hal-le -

lu - jah. Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le -

lu - - - jah. You say I took the name in vain though

I don't e - ven know the name, but if I did, well real-ly, what's it

to you? There's a blaze of light in ev - 'ry word It

does-n't mat - ter what you heard, the ho - ly or the bro - ken Hal-le -

Hallelujah

SOPRANO - 2

23



lu - jah.____ Hal - le - lu - jah, Hal - le - lu - jah,____ Hal - le - lu - jah, Hal - le -

27



lu - jah. I did my best, it was-n't much, I

31



could-n't feel__ so I tried to touch, I've told the truth, I did-n't come__ to

33



fool you.____ And e - ven though it all went wrong I'll

35



stand be - fore__ the Lord of Song with noth-ing on__ my tongue but__ Hal - le -

37



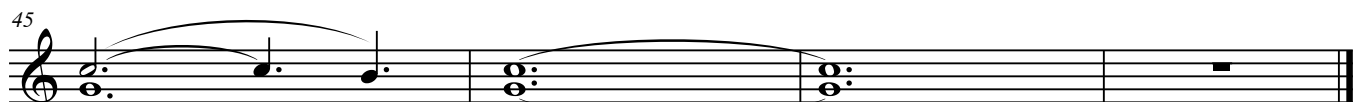
lu - jah.____ Hal - le - lu - jah, Hal - le - lu - jah,____ Hal - le - lu - jah, Hal - le -

41



lu - jah. Hal - le - lu - jah, Hal - le - lu - jah,____ Hal - le - lu - jah, Hal - le -

45



lu - - - - jah._____