

Sold to Suzanne Oates by J. W Pepper & Son, Inc.

Goin' Home

For SATB* and Piano with optional Cello

Duration: ca. 3:45

Based on Largo from Symphony No. 9
by ANTONIN DVORAK
Words and Music by
PAUL LANGFORD

Sempre espressivo, dolce (♩ = ca. 72)

Piano

p +Cello

Soprano

Alto

Tenor

Bass

6 *p unis.*

Go - in' home,

4

go - in' home, I'm a - go - in' home;

7

-Cello

* Available separately: SATB (35030135),
SAB (35030136), PianoTrax CD (35030302)
www.shawneeepress.com



qui - et - like, some still day, I'm just go - in'

10

home. It's not far, just close by,

14 *mp*

+Cello *mp*

13

through an o - pen door; work all done, care laid by,

mf

mf

16

20

goin' to fear no more. Moth - er's there ex -

poco rit. **mp** *a tempo* ^{unis.}

poco rit. **mp** *a tempo* ^{unis.}

poco rit. **mp** *a tempo*

23

pect - ing me, fa - ther's wait - ing, too.

-Cello +Cello

26

Lots of folk gath - er'd there, all the friends I

Lots of folk gath - er'd there

cresc. *f*

cresc. *f*

cresc. *f*

The musical score is for a SATB setting of "GOIN' HOME". It consists of five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have the lyrics "knew,". The piano part has a measure number of 29. The second system continues the vocal parts with the lyrics "all the friends I knew." and includes the marking "mp rit.". The piano part has a measure number of 32. The third system features a key change to D major and a tempo change to "Piú mosso". The vocal parts have the lyrics "Morn - ing star". The piano part has a measure number of 34. The fourth system continues the vocal parts with the lyrics "lights the way, rest - less dream all done." and includes the marking "mp rit.". The piano part has a measure number of 35. The fifth system continues the piano accompaniment with the marking "+Cello".

knew,

29

mp rit.

all the friends I knew.

34 **Piú mosso**

mp rit.

Morn - ing star

Piú mosso

32

lights the way, rest - less dream all done.

35

+Cello

Alto

Shad-ows gone 'til the break of day, real life's just be -

Shad - ows gone, break of day, real life's just be -

38 42

Soprano & Alto *mp cresc. poco a poco*

gun. There's no break, there's no end, gun.

mp cresc. poco a poco

41

mf cresc.

just a - liv - ing on. Wide a-wake,

mf cresc.

44

with a smile, go - in' on and on. *ff*

on and *ff*

47

52 *p unis.*

Go - in' home, *p unis.*

on.

50

go - in' home, I'm just go - in' home; *cresc.*

cresc.

-Cello *cresc.*

53

mf cresc. *f*

It's not far, ——— just close by, through an o - pen

mf cresc. *f*

+Cello *mf cresc.* *f*

56

pp unis. molto rit.

door. I'm just go - in'

pp unis. molto rit.

mp *pp molto rit.*

59

più mosso *rit.*

home. ———

più mosso *rit.*

più mosso *rit.*

63