

Sold to Suzanne Oates by J. W Pepper & Son, Inc.

Goin' Home

For SATB* and Piano with optional Cello

Duration: ca. 3:45

Based on Largo from Symphony No. 9

by ANTONIN DVORAK

Words and Music by

PAUL LANGFORD

Sempre espressivo, dolce (♩ = ca. 72)

Piano *p* +Cello

Soprano 6 *p unis.*

Alto

Tenor

Bass

Go - in' home,

go - in' home, I'm a - go - in' home;

-Cello

4

7

* Available separately: SATB (35030135),
SAB (35030136), Piano Irax CD (35030302)
www.shawneepress.com



qui - et - like, some still day, I'm just go - in'

10

home, It's not far, just close by,

14 *mp*

through an o - pen door; work all done, care laid by,

13 +Cello *mp*

13

through an o - pen door; work all done, care laid by,

mf

16

20

goin' to fear no more. Moth - er's there ex -

poco rit. **mp** *a tempo* ^{unis.}

poco rit. **mp** *a tempo* ^{unis.}

poco rit. **mp** *a tempo*

23

pect - ing me, fa - ther's wait - ing, too.

-Cello +Cello

26

cresc. Lots of folk gath - er'd there, all the friends I

cresc. Lots of folk gath - er'd there

cresc. **f**

f

knew,

29

mp

mp rit.

34 **Piú mosso**

all the friends I knew.

mp rit.

unis.

Morn - ing star

Piú mosso

mp rit.

-Cello

32

lights the way, rest - less dream all done.

35

+Cello

Alto

Shad-ows gone 'til the break of day, real life's just be -

Shad - ows gone, break of day, real life's just be -

38 42

Soprano & Alto *mp cresc. poco a poco*

gun. There's no break, there's no end, gun.

mp cresc. poco a poco

41

mf cresc.

just a - liv - ing on. Wide a-wake,

mf cresc.

44

with a smile, go - in' on and on.

ff

on and

47

ff

52 *p unis.*

Go - in' home,

p unis.

on.

50

p

cresc.

go - in' home, I'm just go - in' home;

cresc.

-Cello

cresc.

mf cresc. *f*

It's not far, ——— just close by, through an o - pen

mf cresc. *f*

+Cello *mf cresc.* *f*

56

pp unis. molto rit.

door. I'm just go - in'

pp unis. molto rit.

mp *pp molto rit.*

59

piú mosso *rit.*

home. ———

piú mosso *rit.*

piú mosso *rit.*

63

Goin' Home

CELLO

Based on Largo from Symphony No. 9
by ANTONIN DVORAK
Words and Music by
PAUL LANGFORD

Sempre espressivo, dolce (♩ = 72)

p

6 7 14

5 *mp*

15 *mf*

19 *poco rit.* 22 *a tempo* *mp*

23 *mp* *cresc.*

28 *f* *mp*

32 *rit.* 34 *Piú mosso* 3 *mp*

38

Cello

11

42

mp *cresc. poco a poco*

45

mf *cresc.*

49

ff *p*

52

53

mf *cresc.* *f*

59

mp *pp* *molto rit.*

63

più mosso *rit.* *decresc.*

This musical score for Cello is written in bass clef. It begins at measure 42 with a rest, followed by a melodic line starting at measure 43. The dynamics are marked *mp* and *cresc. poco a poco*. At measure 45, the dynamics change to *mf* and *cresc.*. At measure 49, there is a forte *ff* dynamic followed by a decrescendo to a piano *p* dynamic at measure 52. At measure 53, the music starts with a triplet of eighth notes, followed by a melodic line with *mf* and *cresc.* dynamics, reaching a forte *f* dynamic. At measure 59, the dynamics are *mp* and *pp*, with a *molto rit.* marking. The piece concludes at measure 63 with a *più mosso* tempo change, a *rit.* marking, and a *decresc.* dynamic.