

Duration: ca. 3:22

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

*Available separately:
SATB (00217058), SAB (00217068), SSA (00217069), ShowTrax CD (00217072)
Instrument parts available as a digital download (00217071)
(vln 1-2, vla, cello, bass, perc 1-2)
halleonard.com/choral



6 of - ten dreamed of a far - off place Where a
un - known road to em-brace my fate, though that

mf Oo, oo.

6 *with pedal*

The first system of the musical score is for measures 6 through 7. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line has a melody with eighth and quarter notes, and rests. Below the vocal line is a piano accompaniment in bass clef, also in two sharps and common time. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated. The lyrics are: "of - ten dreamed of a far - off place Where a un - known road to em-brace my fate, though that". There are vocalizations "Oo," and "oo." under the vocal line. A box with the number "6" is in the top left corner. The instruction "with pedal" is written below the piano part.

he - ro's wel-come will be wait - ing for me. Where the
road may wan-der, it will lead me to you. And a

he - ro's wel-come will be wait - ing for me, _____
road may wan-der, it will lead me to you. _____

8

The second system of the musical score is for measures 8 through 9. It continues the vocal and piano parts from the first system. The vocal line has a melody with eighth and quarter notes, and rests. The piano accompaniment continues with its eighth-note accompaniment. The lyrics are: "he - ro's wel-come will be wait - ing for me. Where the road may wan-der, it will lead me to you. And a". There are vocalizations "he - ro's" and "road may" under the vocal line. A box with the number "8" is in the top left corner.

crowds will cheer when they see my face, and a
 thou - sand years would be worth the wait. It might

crowds will cheer see my face, and a
 thou - sand years worth the wait. It might

10

voice keeps say - ing this is where I'm mean to be. —
 take a life - time, but some - how I'll see it through. —

voice — keeps say - ing this is where I'm mean to be. — I'll be
 take — a life - time, but some - how I'll see it through. — And I

f I'll be
 And I

12

14

Oo. _____
Oo. _____

there won't some-day. _____ I can go _____ the dis - tance. I will
look back. _____ I can go _____ the dis - tance. And I'll

Oo. _____

there won't some-day _____ I can go _____ the dis - tance. I will
look back. _____ I can go _____ the dis - tance. And I'll

14 *secco* *And.* *secco* *And.* *simile*

find my way _____ if I can _____ be strong. I know
stay on track. _____ No, I won't ac - cept _____ de - feat. It's an

16

will be worth my while. _____
but I won't lose hope. _____
When I
till I

ev - 'ry mile _____
up - hill slope, _____
will be worth my while. _____
but I won't lose hope. _____
When I
till I

18 *with pedal*

go the dis - tance, I'll be right where I _____ be -
go the dis - tance and my jour - ney is _____ com -

21

long. plete.

1 *mf* 2. Down an

23

26 *mf*

25

27

hard - est part, for a he-ro's strength — is meas - ured by his

GO THE DISTANCE - SATB

Detailed description: This is a musical score for SATB voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the vocal parts with lyrics 'long. plete.' and a piano accompaniment. The second system shows the vocal parts with lyrics 'But to look be-yond the glo - ry is the' and a piano accompaniment. The third system shows the vocal parts with lyrics 'hard - est part, for a he-ro's strength is meas - ured by his' and a piano accompaniment. The fourth system shows the piano accompaniment. The score includes dynamic markings such as *mf* and *unis. mf*, and articulation like 'long.' and 'plete.'. Measure numbers 23, 25, and 27 are indicated at the start of their respective systems. A first ending bracket is present in the first system, and a second ending bracket is present in the second system.

Sop. only _____

heart. Oo, _____

Bass only _____

(Solo)

29

Alto only _____

oo, _____

Ten. only _____

ah, _____

All

31

ah. _____

Like a

f

Like a

f

33

10

35 Oo, _____ I will

shoot - ing star, _____ I can go _____ the dis - tance. I will

Oo, _____ I will

shoot - ing star _____ I can go _____ the dis - tance. I will

35 *secco* *Red.* *secco* *Red.* *simile*

search the world. _____ I will face _____ its harms. I

37

don't care how far. _____ till I

don't care how far. _____ I can go the dis - tance till I

I can go the dis - tance till I

39

find my he - ro's wel - come wait - ing in _____ your

41

43 **Broadly** (♩ = ca. 70) *rit.* *tenuto*

arms, in your *tenuto*

Broadly (♩ = ca. 70) *rit.* *tenuto*

43

a tempo *div.*

arms! *a tempo*

a tempo *ovb*

45