

Four Strong Winds

Ian Tyson
arr. Larry Nickel

Moderato $\text{♩} = \text{c. } 60$

mf

Piano

leggiro

pedal freely

8 **Tutti** **A**

mf

Four strong winds that blow lone - ly, sev-en seas that run high, all those

Four strong winds that blow lone - ly, sev-en seas that run high, all those

13

things that don't change, come what may. But our good times are all

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gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

gone, and I'm bound for mov- ing_ on; I'll look for you if I'm ev-er back_ this

B

way. **Men unison**

way. Think I'll go out_ to Al - ber ta, weath-er's good there in the

fall; I got some friends that I can go to work-ing for. Still I

f *ttb*

33

wish you'd change your mind if I asked you one more time; but we've been thru' that a

wish you'd change your mind if I asked you one more time; but we've been thru' that a

38

Women enter **C**

hun-dred times or more. Four strong winds that blow lone-ly sev-en

hun-dred times or more. Four strong winds that blow lone-ly sev-en

43

seas that run high, all those things that don't change come what may.

seas that run high, all those things that don't change come what may.

But our good times are all gone and I'm bound for mov-ing on; I'll look

But our good times are all gone and I'm bound for mov-ing on; I'll look



* pronounced "doo"
with a soft "d"

D a cappella

for you if I'm ev-er back this way. Do* do do do do do do do do do do do

for you if I'm ev-er back this way. do do



with ebb and flow - like the four winds - emphasizing eighth note passages

do do do do do do do do do do do do do do do do do

do do

do do do do do do do do do do do do do do do do do

do do do do do do do do do do do do do do do do do

63 *rit.* *Rubato - dolce*

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

do do do do do Still I wish you'd change your mind if I asked you one more

68 *rit.*

time, but we've been thru' that a hun-dred times or more. or more.

time, but we've been thru' that a hun-dred times or more, or more.

time, but we've been thru' that a hun-dred times or more.

time, but we've been thru' that a hun-dred times or more, or more.

73 **E** *a tempo*

If I get there be-fore the snow flies, and if things are go- ing good, you could

be-fore the snow flies, things are go- ing good,

piano enters mp

78

meet me if I sent you down the fare. *f* But by then it would be

if I sent you down the fare. *f* But by then it would be

83

win-ter_ there ain't too much for you to do, and those winds sure can blow

win-ter_ there ain't too much for you to do, and those winds sure can blow

87

F a tempo *mf*

cold 'way out there. *mf* Four strong winds that blow lone - ly sev-en

cold 'way out there. *mf* Four strong winds that blow lone - ly sev-en

seas that run high, all those things that don't change come what may.

seas that run high, all those things that don't change come what may.

— But our good times are all gone and I'm bound for mov-ing on; I'll look

— But our good times are all gone and I'm bound for mov-ing on; I'll look

ssa

f for you if I'm ev-er back this way. *p*

f for you if I'm ev-er back this way. *p*

rit.

Available from Cypress Choral Music in SATB, SAB, SSAA and TTBB. Tyson's "Springtime in Alberta" is a good companion piece.