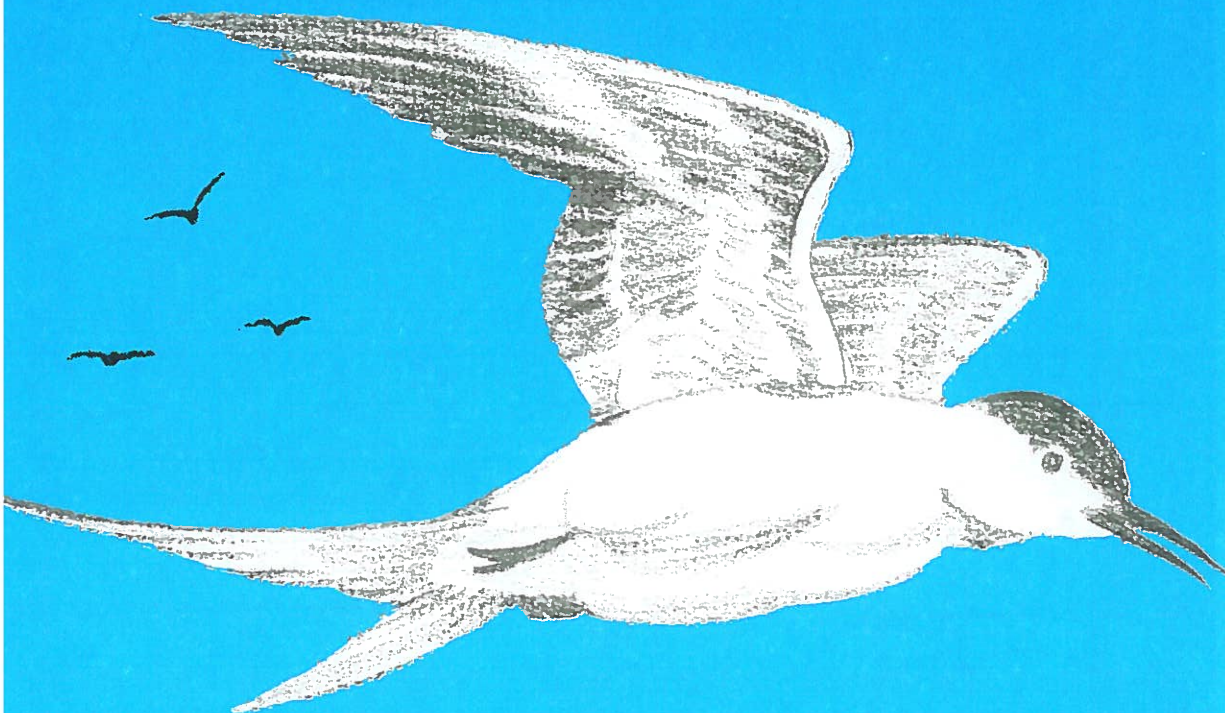


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A 1545 • FLYING FREE • Besig • for mixed voices (SATB) • \$1.90

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words and music by
DON BESIG

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(S.A.T.B. with piano and flute*)

Words & music by
DON BESIG
A.S.C.A.P.

Flowing (in 2) (♩ = ca. 66)

FLUTE *mf*

PIANO *mp*

simile

A SOPRANO & ALTO (*unis.*)

mf

There is a place I call my own _____ where I can

TENOR & BASS (*unis.*)

mp

Oo _____

(Flute rests until **E**.)

Performance time: approx. 4:00

* Flute part is on p. 12.

(A-1545)

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stand _____ by the sea, _____

(stagger breathing) (div.) *

B

And look be - yond the things I've known, _____ and dream that

oo

I _____ might be free. _____

(div.) cresc. -

cresc. -

* Dotted slur means no breath.
(A-1545)

C

f

Like the bird a - bove the trees *cresc.*

mf

Oo

(opt. div.) *dim.*

glid - ing gen - tly on the breeze, *dim.*

dim.

D *(unis.)* *mf*

I wish that all my life I'd be _____ with-out a

mp

Oo

mp

E

care, and fly - ing free!

(Flute)

*mf**(mp)*

F

mp

But life is not a dis - tant sky

*mp**mp*

— with - out a cloud, — with - out rain,

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics "— with - out a cloud, — with - out rain,". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

G *mp* And I can nev - er hope that I —

The second system continues the musical score. It begins with a key signature change to G major, indicated by a box containing the letter "G". The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "And I can nev - er hope that I —". The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes and some triplet figures.

— can tra - vel on — with - out pain. *cresc.*

The third system of the musical score continues the piece. The lyrics are "— can tra - vel on — with - out pain." followed by a *cresc.* (crescendo) marking. The piano accompaniment maintains its eighth-note texture, with some dynamic markings like *cresc.* appearing in the piano part.

mf (unis.)

Time goes swift - ly on its way.
Time goes swift - ly on its way.

mf

Time goes swift - ly on its way.

dim.

All too soon we've lost to - day.
to - day.
dim.

All too soon we've lost to - day.

dim.

I *mp*

I can - not wait for skies of blue

mp

mp

— or dream so long that life is through.

J

This system contains the vocal melody and piano accompaniment for the phrase 'or dream so long that life is through.' The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

The piano accompaniment for system J continues from the previous system. It features a flowing eighth-note melody in the right hand and a more static bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present.

The piano accompaniment continues with the same melodic and harmonic patterns. The right hand has a consistent eighth-note flow, while the left hand provides harmonic support with longer note values.

The piano accompaniment continues, maintaining the eighth-note melody in the right hand and the supporting bass line in the left hand.

K *(unis.) mf*

So life's a song that I must sing, ——— a gift of

(unis.) mf

So life's a song, a gift of

This system introduces a new section marked 'K'. It features a vocal melody and piano accompaniment. The vocal line is in a single staff with a treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm. A *mf* (mezzo-forte) dynamic marking is present. The lyrics are 'So life's a song that I must sing, ——— a gift of' and 'So life's a song, a gift of'.

The piano accompaniment for system K continues from the previous system. It features a flowing eighth-note melody in the right hand and a more static bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present.

love _____ I must share. _____

love _____ I must share. _____

mf

L

And when I see the joy it brings, _____ my spir - its

And when I see, my spir - its

soar _____ through the air. _____

soar _____ through the air. _____

cresc. — — — — —

cresc. — — — — —

mf

cresc. — — — — —

f (unis.)

Like that bird up in the sky,

life has taught me how to fly.

For now I know what I can be and now my

heart is fly - ing free! Oo

dim. — — —

mf

dim. — — —

rit. e dim. — — — — — *p*

dim. — — — — — *p*

rit. e dim. — — — — —

*The D.S. is shown in the flute part in order to save space. In the choral score, letters (M) and (N) are written out in normal sequence; there is no D.S.

