

Recorded by STING

Fields of Gold

For SATB and Piano

Duration: ca. 3:50

Music and Lyrics by STING
Arranged by Philip Lawson

$\text{♩} = 96$
p

Soprano

Alto

Tenor

Bass

Piano

Oo ah.

Oo ah.

Oo ah.

Oo ah.

$\text{♩} = 96$

6

mp

You'll re-

10

mem-ber me — when the west wind moves — up - on the fields — of bar-

The musical score for measures 10-12 features a SATB choir and piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, and Bass) are mostly silent in these measures, indicated by whole rests. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts in measure 10 with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and eighth notes B4-A4. In measure 11, it continues with a quarter note G4, eighth notes F#4-E4, a quarter note D4, and eighth notes C4-B3. In measure 12, it has a quarter note G4, eighth notes A4-B4, a quarter note C5, and eighth notes B4-A4. The left-hand accompaniment provides a steady bass line with chords and single notes.

13

- ley. — You'll for - get the sun — in his jeal-ous sky — as we

The musical score for measures 13-15 continues the SATB choir and piano accompaniment. The key signature remains two sharps. In measure 13, the vocal parts enter with the lyrics "- ley. —". The piano accompaniment continues with its established pattern. In measure 14, the vocal parts sing "You'll for - get the sun —". The piano accompaniment continues. In measure 15, the vocal parts sing "in his jeal-ous sky — as we". The piano accompaniment concludes the phrase with a final chord in the right hand and a sustained bass note in the left hand.

16

p

Ah.

p

Ah.

walk in fields__ of gold.__

p

Ah.

19

Oo

Oo

mp

So she took her love__ for to gaze a-while_ up-

Oo

22

ah

ah

on the fields of bar - ley. In his arms she fell as her

ah

25

cresc. *mf*

a - mong the fields of gold. Will you

cresc. *mf*

a - mong the fields of gold. Will you

cresc. *mf*

hair came down a - mong the fields of gold. Will you

cresc. *mf*

a - mong the fields of gold. Will you

cresc.

28

stay with me, will you be my love among the fields of bar -

stay with me, will you be my love among the fields of bar -

stay with me, will you be my love among the fields of bar -

stay with me, will you be my love among the fields of bar -

mf

31

- ley? We'll for - get the sun in his jeal-ous sky as we

- ley? We'll for - get the sun in his jeal-ous sky as we

- ley? We'll for - get the sun in his jeal-ous sky as we

- ley? We'll for - get the sun in his jeal-ous sky as we

34

lie in fields of gold. See the west wind move like a

lie in fields of gold. See the west wind move like a

lie in fields of gold. See the west wind move like a

lie in fields of gold. See the west wind move like a

37

lov-er so up-on the fields of bar-ley. Feel her

lov-er so up-on the fields of bar-ley. Feel her

lov-er so up-on the fields of bar-ley. Feel her

lov-er so up-on the fields of bar-ley. Feel her

40

bod-y rise when you kiss her mouth a-mong the fields of gold.

bod-y rise when you kiss her mouth a-mong the fields of gold.

bod-y rise when you kiss her mouth a-mong the fields of

bod-y rise when you kiss her mouth a-mong the fields of

43

p
Doo doo doo doo doo.

p
Doo doo doo doo doo

mp
gold. I nev-er made prom-is-es light - ly

gold.

dim. *mp*

46

mp

And there have been some that I've broken.

doo doo doo doo doo doo

Doo doo doo doo doo.

48

p

Oo

oo

oo

mp

But I swear in the days still left we'll walk in fields of gold,

51

mp *p*

we'll walk in fields of gold. Oo

mp *p*

we'll walk in fields of gold. Oo

mp *p*

we'll walk in fields of gold. Oo

mp *p*

we'll walk in fields of gold. Oo

55

59

Man - y

Man - y

Man - y

Man - y

62

years have passed since those summer days up - on the fields of bar-

years have passed since those summer days up - on the fields of bar-

years have passed since those summer days up - on the fields of bar-

years have passed since those summer days up - on the fields of bar-

65

- ley. See the chil-dren run as the sun goes down a-mong
 - ley. See the chil-dren run as the sun goes down a-mong
 - ley. See the chil-dren run as the sun goes down a-mong
 - ley. See the chil-dren run as the sun goes down a-mong

68

the fields of gold. You'll re-mem-ber me when the
 the fields of gold. You'll re-mem-ber me when the
 the fields of gold. You'll re-mem-ber me when the
 the fields of gold. You'll re-mem-ber me when the

71

west wind moves up - on the fields of bar - ley. You can

west wind moves up - on the fields of bar - ley. You can

west wind moves up - on the fields of bar - ley. You can

west wind moves up - on the fields of bar - ley. You can

74

tell the sun in his jeal-ous sky that we walked in fields of gold, -

tell the sun in his jeal-ous sky that we walked in fields of gold, -

tell the sun in his jeal-ous sky that we walked in fields of

tell the sun in his jeal-ous sky that we walked in fields of

77

dim.

— that we walked — in fields — of gold. —

dim.

— that we walked — in fields — of gold. —

dim.

gold, that we walked — in fields — of gold.

dim.

gold, that we walked — in fields — of gold.

80

p

Oo —

p

Oo —

p

Oo —

p

Oo —

p

85

rit.

ah

rit.

ah

rit.

ah

rit.

ah

rit.

89

Meno mosso

oo.

oo.

oo.

oo.

Meno mosso

mp dim.