

Piano

# Feelin' Groovy

The 59th St. Bridge Song

Words and Music by Paul Simon  
Arranged by Kirby Shaw

Happy swing (♩ = ca. 126)

Soprano

Bass

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is in the right hand, featuring a mix of eighth and quarter notes, with some triplet eighth notes. The left hand provides a steady accompaniment of quarter notes. The dynamic marking is *mf* (mezzo-forte).

S *mf* Slow down, you move too fast. You got to make the morn - in' last. Just kick-in down the cobble - stones.

B *mf* Slow down, you move too fast. You got to make the morn - in' last. Just kickin' down the cobble - stones.

A

The first vocal line consists of two staves: Soprano (S) and Bass (B). The piano accompaniment is shown below. The key signature remains two flats. The piano part features a consistent accompaniment of quarter notes in the left hand and chords in the right hand. A box labeled 'A' is placed above the piano part at the beginning of the section.

S lookin' for fun and feel - in' groov - y. Bah bah dee ah bah doo dn dwee ah Feel-in' groov -

B lookin' for fun and feel - in' groov - y. Bah bah dee ah bah doo dn dwee ah

B

The second vocal line continues with Soprano (S) and Bass (B) parts and piano accompaniment. The piano part includes a section marked with a box labeled 'B'. The key signature changes to one flat (B-flat) at the start of this section. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand.

S y. Hel-lo, lamp - post, what-ca know-in'?

B Feel-in' groov - y. Doo doo doo doo

C

The third vocal line features Soprano (S) and Bass (B) parts with piano accompaniment. The piano part includes a section marked with a box labeled 'C'. The key signature changes to one flat (B-flat) at the start of this section. The piano accompaniment continues with quarter notes in the left hand and chords in the right hand.

Feelin' Groovy

23 I've come to watch your flow - ers grow - in'. Ain'tcha got no rhymes — for me? — Doodle doo doo doot Feel - in' groov -

S  
B  
doo doo — doo — doo — doo doo — doo doo — Doodle doo doo doot Feel - in' groov -

29 y. ————— bah bah dee ah bah doo dn twee ah Feel-in' groov - y. —————

S  
B  
y. ————— bah bah dee ah bah doo dn twee ah Feel-in' groov - y. —————

D

29

35 I got no — deeds to do, no prom - is - es to keep. I'm dap-pled and drow-sy and read - y to sleep. Let the

S  
B  
I got no — deeds to do, no prom - is - es to keep. I'm dap-pled and drow-sy and read - y to sleep. Let the

E

35

41 morn-ing - time drop all its pet - als on me. Life, I love you, all — is groov - y. ————— To Coda

S  
B  
morn-ing - time drop all its pet - als on me. Life, I love you, all — is groov - y. —————

41

Feelin' Groovy

S Bah bah dee ah bah doo dn dwee ah Feelin' groov - y. \_\_\_\_\_

B Bah bah dee ah bah doo dn dwee ah Feelin' groov - y. \_\_\_\_\_

46 [F]

S [G6] bop bah bah doo way oh bop bop bah bah dee ah bop bop bah bah doo way oh

B bop bah bah doo way oh bop bop bah bah dee ah bop bop bah bah doo way oh

[G6]

S Oh boh doh bee oh doh boh doh dn doh bee oh

B bop bop bah bah dee ah bop bop bah bah doo way oh bop bop bah bah dee ah

[H]

S boh doh bee oh doh doh I got no Bah bah dee ah bah doo dn

B bop bop bah bah doo way oh bop bop bah bah dee ah I got no Bah bah dee ah bah doo dn

[I]

64 [I]

D.S. al Coda

Coda

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68

S dwee ah Feel-in' groov - y. Bah bah dee ah bah doo dn dwee ah Feel-in' groov - y.

B dwee ah Feel-in' groov - y. Bah bah dee ah bah doo dn dwee ah Feel-in' groov - y.

73

S Bah bah dee ah bah doo dn dwee ah Feel-in' groov - y. Feel - in' groov -

B Bah bah dee ah bah doo dn dwee ah Feel-in' groov - y.

75

80

S y. Doo doo doo doo doo doo bah doo bah dee ah.

B Feel - in' groov - y. Doo doo doo doo doo doo bah doo bah dee ah.

80

85

S It's groov - y!

B It's groov - y!

85

