

Recorded by THE BEATLES
Eleanor Rigby

For SATB* and Piano

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Words and Music by
JOHN LENNON and PAUL McCARTNEY

With Urgency (♩ = 132)

Piano

The piano introduction is in 4/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by eighth notes. The left hand plays a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

5 Altos only

The vocal entry for Altos and Tenors. The Alto part is in the treble clef, starting with a forte (*f*) dynamic. The Tenor part is in the bass clef, also starting with a forte (*f*) dynamic. Both parts enter with the lyrics "Ah, look at all the lone - ly peo - ple!".

Ah, look at all the lone - ly peo - ple!

Tenors only

The piano accompaniment for the first vocal phrase. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by eighth notes. The left hand plays a steady eighth-note pattern. Chords are marked as C and Em.

5

The vocal entry for Altos and Tenors, repeated. The Alto part is in the treble clef, starting with a forte (*f*) dynamic. The Tenor part is in the bass clef, also starting with a forte (*f*) dynamic. Both parts enter with the lyrics "Ah, look at all the lone - ly peo - ple!".

Ah, look at all the lone - ly peo - ple!

The piano accompaniment for the second vocal phrase. It features a melody in the right hand and a bass line in the left hand. The right hand starts with a half rest, followed by eighth notes. The left hand plays a steady eighth-note pattern. Chords are marked as C and Em.

9

* Available for SATB, SAB and SSA
ShowTrax CD also available

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13 Hushed, but intense

Soprano

Alto

Tenor Unis.

sub. mp

Bass

El-ea-nor Rig - by, picks up the rice__ in the church_where her wed - ding has been*,_

sub. mp

C

13

lives in a dream.___ Waits at the win - dow, wear-ing the face__ that she keeps_

sub. mp

Em

17

_ in a jar__ by the door,__ who is it for?__

sub. mp

Em/D C Em

20

* pronounced "bean"

23 All the lone - ly peo - ple, where do — they all — come from? —

mf

Ah, —

All the lone - ly peo - ple, where do — they all — come from? —

mf

Ah, —

Em7 Em6 Cmaj7/E Em

mf

23

All the lone - ly peo - ple, where do — they all — be - long? —

mf

Ah, —

All the lone - ly peo - ple, where do — they all — be - long? —

mf

Ah, —

Em7 Em6 Cmaj7/E Em

mf

27

31 Unis.
mp

Fa-ther Mc-Ken-zie, writ-ing the words of a ser - mon that no — one will hear, —

C

mp

31

no one comes near. Look at him work - ing, darn-ing his socks in the night

when there's no - bod - y there, what does he care?

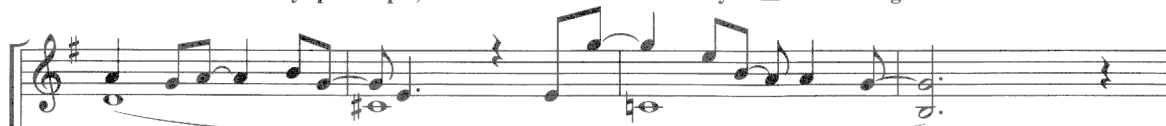
All the lone - ly peo - ple, where do they all come from?

Ah, All the lone - ly peo - ple, where do they all come from?

Ah, All the lone - ly peo - ple, where do they all come from?

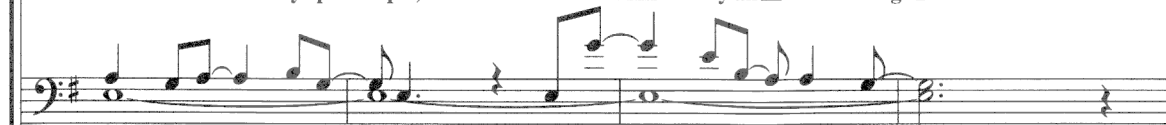
Ah, All the lone - ly peo - ple, where do they all come from?

All the lone - ly peo - ple, where do they all be - long? —



Ah, —

All the lone - ly peo - ple, where do they all be - long? —



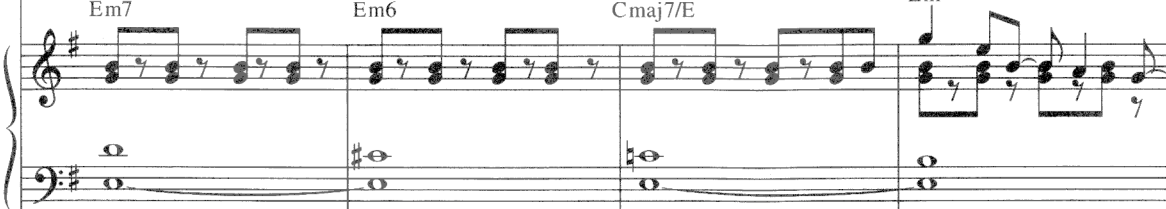
Ah, —

Em7

Em6

Cmaj7/E

Em



45

49 Unis.



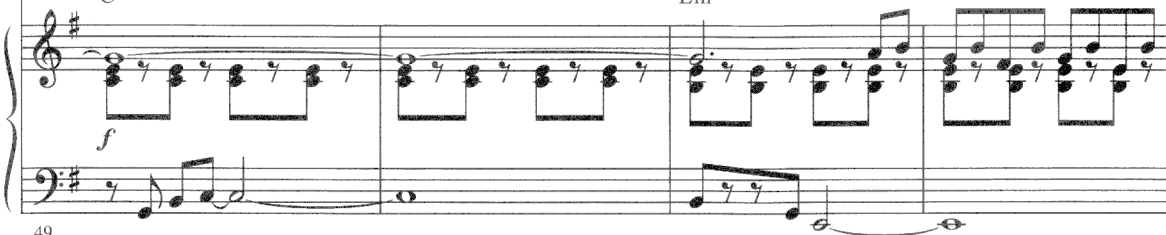
Ah, — look at all the lone - ly peo - ple! —

Unis. *f*



C

Em



49

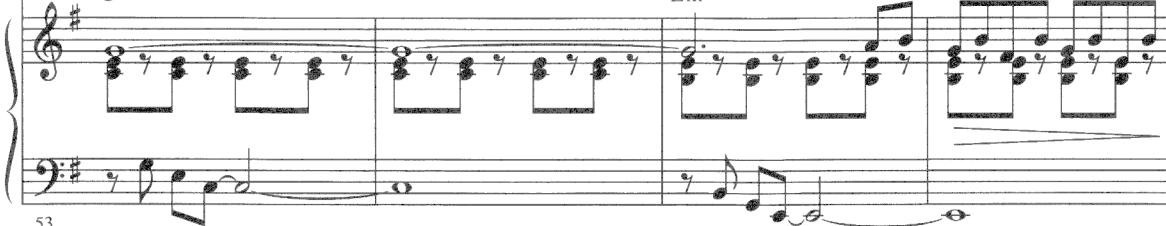


Ah, — look at all the lone - ly peo - ple! —



C

Em



53

57 *mf*

El - ea - nor Rig - by, died in the church_ and was bur - ied a - long_ with her name, _

57

no - bod - y came. _ Fa - ther Mc Ken - zie,

C Em

60

wip - ing the dirt_ from his hands_ as he walks_ from the grave, _ no one was saved. _

C

63

67 All the lone - ly peo - ple, where do they all come from? -

f

Ah,

All the lone - ly peo - ple, where do they all come from? -

f

Ah,

Em7

Em6

Cmaj7/E

Em

f

67

All the lone - ly peo - ple, where do they all be - long? -

rit. e dim.

mf

Ah,

All the lone - ly peo - ple, where do they all be - long? -

rit. e dim.

mf

Ah,

Oo.

Em7

Em6

Cmaj7/E

Em Em/B Em/G D/F# Em

mf

rit. e dim.

71

