

from THE SOUND OF MUSIC®

Do-Re-Mi

For SATB* and Piano

Duration: ca. 2:30

Arranged by
ROGER EMERSON

Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS

Moderato (♩ = ca. 126)

Solo *mp* 5

Solo

N.C.

Piano *mp*

Pedal freely

Let's start at the ver-y be -

gin - ning, A ver - y good place to start. When you

7

13

read you be - gin with A, B, C, When you sing you be - gin with do re

13

*Available separately:
SATB, SAB, 2-Part, ShowTrax CD

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

The Sound Of Music is a registered trademark of the Family Trust u/w Richard Rodgers and Hammerstein Properties LLC and the heirs of Howard Lindsay and Russel Crouse.

WILLIAMSON MUSIC is a registered trademark of the Family Trust u/w Richard Rodgers and Hammerstein Properties LLC

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein II
Copyright Renewed

This arrangement Copyright © 2009 by WILLIAMSON MUSIC
WILLIAMSON MUSIC owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

Children or Sopranos
mp in child-like voices

Solo (con't.)

mi. Do re mi? Do re mi. The first three notes just

20

Children or Sopranos
in child-like voices

hap-pen to be do re mi. Do re mi!

27

37

All - Unis.
mp rit. a tempo Unis. *mf*

Sop. Do re mi fa so la ti... Doe, a

Alto Do re mi fa so la ti... Doe, a

Ten. All *mp* rit. a tempo Unis. *mf*

Bass C (add9)

33

deer, a fe - male deer, Ray, a drop of gold - en

Fmaj7/C

45

sun, Me, a name I call my -

Cmaj7

self, Far, a long, long way to run,

F(add9)/C

self, Far, a long, long way to run,

F(add9)/C

self, Far, a long, long way to run,

F(add9)/C

cresc.

Sew, a nee - dle pull - ing thread, La, a

cresc.

C(add9) C Cmaj7 C F(add9) F Fmaj7 F6 D(add9)/F#

cresc.

53

61

note to fol - low sew, Tea, a

D9/F# G(add9) G Gmaj7 G6 E(add9)/G#

58

drink with jam and bread. That will bring us back to

E9/G# Am7 C/G Fmaj7 F6 G9

69 *mf*

Sop. *do!* *So* *do* *la* *fa*

Alto *Do, oh, oh, oh!* *Oo.*

Ten. *Do, oh, oh, oh!* *Oo.*

Bass *do!* *Oo.*

C Cmaj7 C6 Cmaj9 69 C(add9) C F(add9) F

mf

67

77

mi *do* *re.* *So* *do*

Oh.

Oh.

Oh.

C(add9)/G C D9 F6/G Gm7 G7 77 C(add9) C

85

la ti do re do. Do mi mi

Do mi mi

85

F(add9) F Fdim7 C(add9)/G F6/G G7 C Cmaj7

mi so so re fa fa la ti ti do mi mi mi so so re fa fa

mi so so re fa fa la ti ti do mi mi mi so so re fa fa

Do re mi fa so la ti do!

When you know

F6/C Cmaj7 F6/C

93

la ti ti do mi mi mi so so re fa fa la ti ti do mi mi

la ti ti do mi mi mi so so re fa fa la ti ti do mi mi

Do ti la so fa mi re fa! Do re mi fa

the notes to sing, You

93 Cmaj7

F6/C

Cmaj7

92

mi so so re fa fa la ti ti an - y - thing.

mi so so re fa fa la ti ti an - y - thing.

so la ti do re an - y - thing.

can sing most an - y - thing.

F6/C

C(add9)

C

F6/G

G

C

f

Doe, a deer, a fe - male deer, Ray, a drop of gold - e

f

Do, re,

f

8 Doe, a deer, a fe - male deer, Ray, a drop of gold - en

f

Do, re,

105 C(add9) C C(add9) C C(add9) C C(add9) C Dm¹¹ G⁷ Dm¹¹ G⁷

f

105

113

sun, Me, a name I call my -

mi,

8 sun, Me, a name . I call my -

mi,

Dm¹¹ G⁷ Dm¹¹ G⁷ 113 C(add9) C C(add9) C C(add9) C

11

self, Far, a long, long way to run, _____

fa. _____

8 self, Far, a long, long way to run, _____

fa. _____

C(add9) C Dm11 G7 Dm11 G7 Dm11 G7 Dm11 G7

116

1 Descant *a few men and women in octaves*

a need - le pull - ing

Sop. *build to end*

Alto Sew, a nee - dle pull - ing thread, _____

Ten. *build to end*

Bass

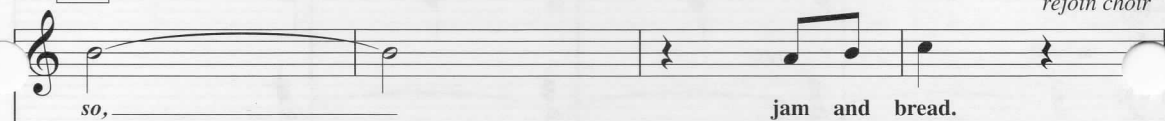
121 C(add9) C Cmaj7 C F(add9) F Fmaj7 F6

build to end

121



129



Sop.

cresc.

Alto

bring

us

back

to

1.

cresc.

Bass

Fmaj⁷Dm⁷G⁹*cresc.*

133

p do

re

cresc. mi

fa

so

la

div. ti

p

oo,

*p**cresc.*sub. *p*

do.

N.C.

sub. *p**cresc.*

137

do!

oh!

Do

so

mi

re

do!

C(add9)

N.C.

141

DO-RE-MI - SATB



8 84088 27796 3