

from *Mamma Mia!*  
**DANCING QUEEN**

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by  
**BENNY ANDERSSON, STIG ANDERSON,  
and BJÖRN ULVAEUS**

Disco (♩ = ca. 96-100)

**SOPRANO ALTO**

**TENOR BASS**

**PIANO**

*f*

*Ah*

*ah*

*f*

*15<sup>ma</sup>* *gliss.* *A* *D/A*

*f*

3

*A* *D/A* *A*

The musical score is for the song 'Dancing Queen' from the musical Mamma Mia!. It is arranged for Soprano Alto, Tenor Bass, and Piano. The tempo is marked 'Disco' with a quarter note equal to approximately 96-100 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Soprano Alto part begins with a forte (f) dynamic and includes vocalizations 'Ah' and 'ah'. The Tenor Bass part also begins with a forte (f) dynamic. The Piano part features a complex accompaniment with chords and a bass line, including a 15th measure glissando and various chord markings like A, D/A, and A. A rehearsal mark '3' is placed above the piano part. The score is printed in black ink on white paper.

\* Also available for S.S.A.B. (37900) and S.S.A. (37901).  
SoundTrax CD available (37902). SoundPax available (37903) - includes score and set of parts for 2 Synthesizers,  
Electric Guitar, Electric Bass, and Drumset.

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6

ah oh

D/A E/A A E/G#

8

9

yeah. You can dance,

D/F# A/E E

10

you can ji - (h)ive, hav - ing the time of your

C#7 C#+ F#m

4

12 **SMALL GROUP**  
*mf*

Oo \_\_\_\_\_

life, \_\_\_\_\_ oo. \_\_\_\_\_ See that girl, \_\_\_\_\_

B<sup>7</sup>/D<sup>#</sup> D<sup>2</sup>(omit3)

14

\_\_\_\_\_ yeah. \_\_\_\_\_

watch that scene, \_\_\_\_\_ dig-gin' the danc-ing queen. \_\_\_\_\_

D<sup>2</sup>(omit3)/B E<sup>7</sup>sus A

16 (rejoin section)

D/A A D/A A D/A

D/A A D/A A D/A

19

*mf*

Fri - day night\_ and the lights are low, \_\_\_\_\_

A D/A

*mf*

21

look - ing out\_\_ for a place to go. Oh,

A F#m

23

where they play\_\_ the right mu - sic, get - ting in\_\_ the swing, you've come to

E A/E E

25

look for a king.\_\_\_\_

E F#m E F#m

27

An - y-bod - y could be that guy; —  
You're a teas - er, you turn 'em on; —

A D/A

29

night is young — and the mu - sic's high.  
leave 'em burn - ing and then you're gone. —

A F#m

31

With a bit — of rock mu - sic, ev - 'ry-thing — is fine. You're in the  
Look - ing out — for an - oth - er, an - y - one — will do. —

E A/E E A/E E

33

mood for a dance. And when you

E F#m E F#m

35

get the chance, you are the

Bm7 E E7

37

*f* danc - ing queen, - young and sweet on - ly sev - en - teen.

*f* A D/A A

40

Danc-ing queen, feel the beat from the

D A D/A

43

tam - bou - rine, oh yeah.

E/A A E/G# D/F# A/E

45

You can dance, you can ji - (h)ive,

E C#7 C#-

10

47 SMALL GROUP

Oo

hav - ing the time of your life, oo. See that girl,

F#m B7/D# D2(omit3)

50

yeah.

watch that scene, dig - gin' the danc - ing queen.

D2(omit3)/B E7sus A

52

1.

D/A A D/A

55

2.

A D/A A D/A 2. A

The musical score is written for piano and voice. It consists of four systems of staves. The first system (measures 52-54) includes a vocal line with a first ending bracketed over measures 53 and 54. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The second system (measures 55-57) includes a vocal line with a second ending bracketed over measures 56 and 57. The piano accompaniment continues with chords and a moving bass line. The third system (measures 58-60) includes a vocal line with a second ending bracketed over measures 59 and 60. The piano accompaniment continues with chords and a moving bass line. The fourth system (measures 61-63) includes a vocal line with a second ending bracketed over measures 62 and 63. The piano accompaniment continues with chords and a moving bass line. Chords are labeled D/A and A.

12

58

59

Oh.

Dig- gin' the danc- ing \_ queen.

D/A A D/A

This system contains measures 58, 59, and 60. Measure 58 features a vocal line with a whole note and a piano accompaniment of eighth notes. Measure 59 has a vocal line with a half note and piano accompaniment with eighth notes and a fermata. Measure 60 continues the piano accompaniment with eighth notes and a fermata. Chord symbols D/A, A, and D/A are placed above the piano part in measures 59, 60, and 61 respectively.

61

Dig- gin' the danc- ing \_ queen!

A D/A Amaj<sup>9</sup> A

This system contains measures 61, 62, and 63. Measure 61 has a vocal line with a half note and piano accompaniment of eighth notes. Measure 62 has a vocal line with a half note and piano accompaniment with eighth notes and a fermata. Measure 63 continues the piano accompaniment with eighth notes and a fermata. Chord symbols A, D/A, and Amaj<sup>9</sup> A are placed above the piano part in measures 62, 63, and 64 respectively.