

Crowded Table

For SATB*, Optional Fiddle**, and Piano

Arranged by
ANDREA RAMSEY

Duration: ca. 3:30

Words and Music by NATALIE HEMBY,
LORI McKENNA, and BRANDI CARLILE

Moderately slow, in 2 $\text{♩} = \text{♩} \text{ } ^3 \text{♩}$
Swing $\text{♩} = \text{ca. } 65$

Fiddle

Moderately slow, in 2 $\text{♩} = \text{♩} \text{ } ^3 \text{♩}$
Swing $\text{♩} = \text{ca. } 65$

mf

C G D C G

Piano

7

Tenor

mf

8

You can hold my hand when you need to let go.

Bass

mf

You can hold my hand when you need to let go.

D D G D Bm G

** Fiddle part is available as a digital download from the publisher at halleonard.com (00364753)

*Available separately:

SSA (00339323)

halleonard.com/choral

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mp
Soprano

mf
Alto

mf
Tenor

Bass

I can be a moun - tain when you're feel - ing val - ley low.

I can be a moun - tain when you're feel - ing val - ley low.

D Bm G

16

I can be a street - light show - ing you the way home,

I can be a street - light show - ing you the way home,

Bm G

if you can hold my hand when you need to let go,

if you can hold my hand when you need to let go,

D Bm G

fiddle tacet until m. 49

mf I want a house with a crowd - ed ta - ble, and a place -

mf I want a house with a crowd - ed ta - ble,

mf I want a house with a crowd - ed ta - ble, and a place -

mf I want a house with a crowd - ed ta - ble,

D A G D

by the fire for ev - 'ry - one. Let us take

and a place by the fire, for ev - 'ry one.

A C D/C G

on the world while we're young and a - ble, and bring

Let us take on the world while we're young and a - ble, and bring

D A G D

tacet until m. 49

37

— us back — to-gether when the day — is done. —

— us back — to-gether when the day — is done. —

— us back — to-gether when the day — is done. —

— us back — to-gether when the day — is done. —

G D A D

Alto or Bass solo

41 *mf*

If we want a gar-den, we're gon-na have to sow the seed,

G D Bm G

45 (end Solo)

plant a lit-tle hap-pi-ness, let the roots run deep.

D Bm G

Fiddle

mf

f

If it's love that we give, then it's love that we reap.

f

If it's love that we give, then it's love that we reap.

f

If it's love that we give, then it's love that we reap.

f

If it's love that we give, then it's love that we reap.

D F#m Bm D G D

If we want a gar - den, we're gon - na have to sow the seeds.

If we want a gar - den, we're gon - na have to sow the seeds.

If we want a gar - den, we're gon - na have to sow the seeds.

If we want a gar - den, we're gon - na have to sow the seeds.

G D D Em/G G

57

mp

mf

Yeah ___ I want a house ___ with a crowd - ed ta -

mf

I ___ want a house ___ with a crowd - ed ta -

mf

Yeah ___ I want a house ___ with a crowd - ed ta -

mf

I ___ want a house ___ with a crowd - ed ta -

D A G

61

- ble, and a place ___ by the fire ___ for ___ ev - 'ry - one. _

- ble, and a place by the fire, ___ for ev - 'ry one. _

- ble, and a place ___ by the fire ___ for ___ ev - 'ry - one. _

- ble, and a place by the fire, for ev - 'ry one. _

D A C D/C

CROWDED TABLE – SATB

mp

Let us take on the world while we're young and a -

Let us take on the world while we're young and a -

Let us take on the world while we're young and a -

Let us take on the world while we're young and a -

G D A G

- ble, and bring us back to-gether when the day is done...

- ble, and bring us back to-gether when the day is done...

- ble, and bring us back to-gether when the day is done...

- ble, and bring us back to-gether when the day is done...

D G D A

73

mf

The door is al - ways o - pen, your pic - ture's on my wall, -

mf

The door is al - ways o - pen, your pic - ture's on my wall, -

mf

The door is al - ways o - pen, your pic - ture's on my wall, -

mf

The door is al - ways o - pen, your pic - ture's on my wall, -

D C G Em D

77

f

Ev-'ry - one's a lit - tle bro - ken, and ev - 'ry-one be-longs, -

f

Ev-'ry - one's a lit - tle bro - ken,

f

Ev-'ry - one's a lit - tle bro - ken, and ev - 'ry-one be-longs, -

f

Ev-'ry - one's a lit - tle bro - ken,

C G A

Yeah, ev - 'ry-one be-longs. I want a house

f Ev - 'ry-one belongs, yeah, ev - 'ry-one be-longs. I want a house

f Yeah, ev - 'ry-one be-longs. I want a house

f Ev - 'ry-one belongs, yeah, ev - 'ry-one be-longs. I want a house

G D A D

with a crow - ded ta - ble, and a place by the fire

with a crow ded ta - ble, and a place by the

with a crow - ded ta - ble, and a place by the fire

with a crow - ded ta - ble, and a place by the

A G D

89

for ev - 'ry - one. Let us take on the world

fire for ev - 'ry - one. Let us take on the

for ev - 'ry - one. Let us take on the world

fire for ev - 'ry one. Let us take on the

A C D/C G D

93

while we're young and a - ble, and bring us back to-gether

world while we're young and a - ble, and bring us back to-gether

while we're young and a - ble, and bring us back to-gether

world while we're young and a - ble, and bring us back to-gether

A G D G D

97

er when the day _____ is done, _____ and bring _____ us back _____ to-geth-

er when the day _____ is done, _____ and bring _____ us back _____ to-geth-

er when the day _____ is done, _____ and bring _____ us back _____ to-geth-

er when the day _____ is done, _____ and bring _____ us back _____ to-geth-

A Bm G D

101

er when the day _____ is done. _____

er when the day _____ is done. _____

er when the day _____ is done. _____

er when the day _____ is done. _____

A C

mf

105

mf

and bring — us back — to-gether —

mf

and bring — us back — to-gether —

mf

and bring — us back — to-gether —

mf

and bring — us back — to-gether —

mf

and bring — us back — to-gether —

G D G D

mp

109

rit.

mp

er when the day, —

rit.

mp

er when the day, —

rit.

mp

er when the day, —

rit.

mp

er when the day, —

rit.

A

113

mp

, when the day

is done, when the day

when the day

when the day

G D Bm C

117

is done.

is done.

is done.

is done.

is done.

G D

mp

CROWDED TABLE - SATB

