

Contemplation Chant

ti. Sha - lom Shan - ti. Sha -

Glo - - - - -

La il - la - ha, il Al - lah hu. La il - la - ha,

Om ma ni pad me hum. Om ma - ni pad - me hum. Om ma - ni pad - me hum.

The first system of the musical score is written in 4/4 time. It consists of four staves. The first staff is a vocal line with lyrics: 'ti. Sha - lom Shan - ti. Sha -'. The second staff is a vocal line with lyrics: 'Glo - - - - -'. The third staff is a vocal line with lyrics: 'La il - la - ha, il Al - lah hu. La il - la - ha,'. The fourth staff is a bass line with lyrics: 'Om ma ni pad me hum. Om ma - ni pad - me hum. Om ma - ni pad - me hum.'.

- lom Shan - ti. Sha - lom Shan -

- o - ri - a in ex - cel - sis De - o.

il Al - lah hu. La il - la - ha, il Al - lah hu.

Om ma ni pad me hum. Om ma - ni pad - me hum. Om ma ni pad me hum.

The second system of the musical score is written in 4/4 time. It consists of four staves. The first staff is a vocal line with lyrics: '- lom Shan - ti. Sha - lom Shan -'. The second staff is a vocal line with lyrics: '- o - ri - a in ex - cel - sis De - o.'. The third staff is a vocal line with lyrics: 'il Al - lah hu. La il - la - ha, il Al - lah hu.'. The fourth staff is a bass line with lyrics: 'Om ma ni pad me hum. Om ma - ni pad - me hum. Om ma ni pad me hum.'.

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Om mani padme om (*Buddhist*)

La illaha, il Allah hu (*Islamic*)

Shalom Shanti (*Hebrew & Sanskrit for peace*)

Gloria in excelsis Deo (*Christian*)