

Performed by the **INDIGO GIRLS**
Featured in **BARBIE**

CLOSER TO FINE

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:50

Arranged by
ROGER EMERSON

Words and Music by **EMILY SALIERS**
and **AMY RAY**

Contemporary Folk Rock (♩ = ca. 84)

(Play sustained chords or tacet if guitar is available)

Piano

mp Guitar-like, pedal liberally

A5 A maj7(no3rd) D(add9)

Solo, any voice *mp*

I'm

A5 A maj7(no3rd) D(add9)

tryin' to tell _ you some - thin' 'bout _ my life. _____ May - be

A5 A maj7(no3rd) D(add9)

* Available separately: SATB (01299999), SAB (01300000), SSA (01300001)

Rhythm parts available as a digital download (01300002)
(syn, gtr, b, dm)

halleonard.com/choral

Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).

DO NOT
PHOTOCOPY



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give me in - sight be - tween black_ and white._____ And the

A5 Amaj7(no3rd) D(add9)

7

best thing_ you've ev - er done_ for me_____ is to help_

E(add4) D(add9)

9

_____ me take_ my life_ less se - ri - ous - ly. 'Cause it's on - ly life_

E(add4) D(add9)

11

af - ter all._____ 'Cause it's on - ly life_

(End optional sustained chords)

A5 A5/B A5/D Esus E E2 E

13

end Solo **Soprano** *unis. mp*

Alto

af - ter all. _____

Tenor *unis. mp*

Bass

A5 A5/B A5/D EsusE E2 E

15

17 *più mosso (a little more intensity)*

dark - ness has__ a hun - ger that's__ in sa - tia - ble, and

più mosso (a little more intensity)

A5 A5/B A5/D EsusE E2 E

17

light - ness has__ a call__ that's hard__ to hear. _____ And I

A5 A5/B A5/D EsusE E2 E

19

CLOSER TO FINE – SATB

wrap my fear a - round me like a blan - ket. I
Like a blan-ket.

E(add4) D(add9)

21

sailed my ship of safe - ty till I sank it. I'm crawl-ing on your unis.

E(add4) D(add9)

23

shores. I went to the doc - tor, I

A5 A E Esus

25 26 *mf*

went to the moun - tains. I looked to the chil - dren, I

D A E Esus

27

drank from the foun-tains. There's more than one an - swer to these

D A E(add4)

29

ques-tions point-ing me__ in a crook-ed line.__ And the

D(add9) A5

31

less I seek_ my source_ for some_ de - fin - i - tive, _ } the clos - er_ I
 (less I seek my source) _____

less I seek_ my source_ for some_ de - fin - i - tive, _

E(add4) D(add9)

33

am to fine. _____ Clos - er_ I

A5 A5/B A5/D D/E

35

am to fine. _____ I

A5 A5/B A5/D Esus E E2 E

37

CLOSER TO FINE – SATB

39

went to see__ the Doc - tor of__ Phi - los - o-phy *unis.* with a

The Doc - tor of__ Phi - los -

A5 A5/B A5/D Esus E E2 E

39

post - er of__ Ras - pu - tin and__ a beard__ down to his knee. He

- o-phy,__ beard__ down to his knee.

A5 A5/B A5/D Esus E E2 E

41

nev - er__ did mar - ry or see a B - Grade mov - ie. He

E(add4) D(add9)

43

CLOSER TO FINE – SATB

unis.

grad-ed my__ per - form - ance; he said he could__ see through me. I spent

E(add4) D(add9)

45

four years pros - trate to__ the high - er mind, got my pa - per and I was

A5 A5/B A5/D D(add9)/E

47

cresc. *f* **50** *f*

free. cresc. I went to the doc - tor, I

A A2 A *f* E Esus

49

Sheet music for measures 51-54. The system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Treble and Bass clefs). The key signature is D major (two sharps). The lyrics are: "went to the moun - tains. I looked to the chil - dren, I". Chord symbols above the piano part are D, A, E, and Esus. Measure 51 is marked with a small '51' at the beginning of the piano part.

Sheet music for measures 53-56. The system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Treble and Bass clefs). The key signature is D major (two sharps). The lyrics are: "drank from the foun - tains. There's more than one an - swer to these". Chord symbols above the piano part are D, A, and E(add4). Dynamic markings "sub. *mf*" and "unis." are present above the vocal line and below the piano part. Measure 53 is marked with a small '53' at the beginning of the piano part.

Sheet music for measures 55-58. The system includes a vocal line (Soprano and Bass clefs) and a piano accompaniment (Treble and Bass clefs). The key signature is D major (two sharps). The lyrics are: "ques - tions point - ing me__ in a crook - ed line.__ And the". Chord symbols above the piano part are D(add9) and A5. Measure 55 is marked with a small '55' at the beginning of the piano part.

CLOSER TO FINE – SATB

less I seek my source for some de - fin - i - tive, } the clos - er I
 (less I seek my source) _____

E(add4) D(add9)

57

am to fine. _____ Clos - er I

A5 A5/B A5/D D/E

59

Second time to Coda (p. 14)* Φ

am to fine. _____ Clos - er I

A5 A5/B A5/D Esus E E2 E

61

* Optional: go to coda 1st time for shorter version.

CLOSER TO FINE – SATB

E(add9) D(add9) D/A A

Piano feature

63

Solo, any voice mp

I

D(add9) A(add9) D(add9)

66

69

stopped by__ a bar__ at three A. M.____ to seek

A5 Amaj7(no3rd) D(add9)/A

mp

69

sol - ace in a bot - tle, or pos - sib-ly__ a friend. I

A Amaj7(no3rd) D(add9)/A

71

più mosso (a little more intensity)

woke up with a head - ache like my head a - gainst_ a board,

E(add9) D(add9)

73

twice as cloud - y as I'd been_ the night be - fore. And I went in seek - ing

E(add9) D(add9)

75

end Solo **Soprano** **D.S. al Coda (p. 9, m. 50)**

clar - i - ty.

Alto

Tenor

Bass

D.S. al Coda (p. 9, m. 50)

A(add9) *cresc.*

77

♩ CODA

Grow to end

Clos - er__ I am to fine.

Grow to end

♩ CODA

A5/D D/E A5 A5/B

79

Small group

unis.

Clos - er__ I am to fine.

unis.

Clos - er__ I

Soprano

Alto

Clos - er__ I am to fine.

Clos - er__ I

Tenor

Bass

A5/D D/E A5 A5/B A5/D D/E

81

am to fine. _____ Clos-er__ I am to fine. _____

am to fine. _____ Clos-er__ I am to fine. _____

am to fine. _____ Clos-er__ I am to fine. _____

A5 A5/B A5/D D/E A5 A5/B

84

rit.

rit.

rit.

A5/D Esus E E2 E A2 A

rit.

87