

CAN YOU HEAR

from SOUNDS OF A BETTER WORLD = can you hear
for SATB Chorus & Piano

Words & Music by
Jim Papoulis
arranged with
Francisco J. Núñez

Slowly and gently

Solo *p*



Can you hear my cries. Can you see my

5



eyes I am call - ing out to you. *Mm*

A

9

Solo ♩ = 84



Soprano *mp*

Can you hear my cries. Can you see my

Alto *mp*

Can you hear my cries. Can you see my

Tenor *mp*

Can you hear my cries. Can you see my

Bass *mp*

Can you hear my cries. Can you see my

A

♩ = 84



pp

Red. * *Red.*

13

eyes — I am call - ing — out to — you Mmm — *accel.*

eyes — I am call - ing — out to — you Mmm — *accel.*

eyes — I am call - ing — out to — you Mmm — *accel.*

eyes — I am call - ing — out to — you Mmm — *accel.*

* Red. * Red. * Red. * Red. *

[B] ♩ = 100 *mf* flowing

18

Call - ing in the dis - tance, — soft - ly —
Sud - den - ly I see I'm — fall - ing —

pp *mp* *mf*

Ooh — Ooh — yah eh oh

pp *mp* *mf*

Ooh — Ooh — yah eh oh

[B] ♩ = 100

mp *mf*

* Red. * Red. * Red. *

22

mf

Could it be the sound of _____ my heart? _____
 Try-ing to find a way off _____ the ground. _____

mp

Ooh _____

oh _____

Yay oh _____ ay

mp

Ooh _____

oh _____

Yay oh _____ ay

*mp** *And.** *And.*

*

26

Here I am be-fore _____ you, _____ reach - ing _____
 Will I see the fu - ture _____ in _____ me. _____

mf

Ooh _____

ooh

mf

yah eh oh

mf

Ooh _____

ooh

mf

yah eh oh

* *And.** *And.** *And.** *And.*

30

Could it be I'm slip - ping a - way, *f* Can you -
 As I see it slip - ping a - way, *f* Can you -
 ah ay ah Can you -
 ah ay ah Can you -
 ah ay ah Can you

34

[C] Lively

hear my cries, Can you see my eyes. I am
 hear my cries, Can you see my eyes. I am
 hear my cries, Can you see my eyes. I am
 hear my cries, Can you see my eyes. I am

[C] Lively

38

1.

call-ing out to you mmm

call-ing out to you mmm

call-ing out to you mmm

call-ing out to you mmm

Solo or small group

42

2.

[D]

Soprano

I know you can hear

2.

you call-ing out, call-ing out, — can you, — Hear my

Alto

you call-ing out, call-ing out, — can you, — Hear my

Tenor

you call-ing out, — can you, — Hear my

Bass

you — Hear my

2.

[D]

45

I know you can hear, — I know you can see.

cries, can you see my

cries, can you see my

cries, can you see my

cries, can you see my

47

I know you can see, — I am call - ing, call - ing out to

eyes, I am call - ing out to

eyes, I am call - ing out to

eyes, I am call - ing out to

eyes, I am call - ing out to

50

[E] **f** (1st time tacet)

Hear my cries, Can you see my

Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah,

Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah,

Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah,

Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah,

[E]

eyes, can you feel my cries, can you

Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh,

Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh,

Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh,

Shah! ooh noo ma yeah-oh, Shah! ooh noo ma yeah, Shah! ooh noo ma yeah-oh,

56

feel my eyes, tell me

Shah! ooh. noo ma yeah, Shah! ooh. noo ma yeah-oh. Tell me

Shah! ooh. noo ma yeah, Shah! ooh. noo ma yeah-oh. Tell me

Shah! ooh. noo ma yeah, Shah! ooh. noo ma yeah-oh. Tell me

Shah! ooh. noo ma yeah, Shah! ooh. noo ma yeah-oh. Tell me

59

can you, Yes you can hear, Yes you can hear me Tell me,

can you hear me, Tell me,

can you hear me, Tell me,

can you hear me, Tell me,

can you hear me, Tell me,

69

M-051-47461-5

76

G *ff*

ff I know you can hear, I know you can hear, I know you can see,
 hear my cries, can you see my
ff hear my cries, can you see my
ff hear my cries, can you see my
ff hear my cries, can you see my

G *ff*

79

I know you can see — I am call - ing, call - ing out to —
 eyes, I am call - ing — out to —
 eyes, I am call - ing — out to —
 eyes, I am call - ing — out to —
 eyes, I am call - ing — out to —

1. 1. 1. 1.

CAN YOU HEAR

82

you. out to

you, call-ing out, call-ing out. Can you out to

you, call-ing out, call-ing out. Can you out to

you, call-ing out. Can you out to

you, out to

85

ritard. you

ritard. you, can you hear, can you hear, can you hear me call - ing?

ritard. you, can you hear, can you hear, can you hear me call - ing?

ritard. you, can you hear, can you hear, can you hear me call - ing?

ritard. you