

As recorded by QUEEN

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction (♩ = 76)

Soprano
Alto

Tenor
Bass

Piano

mf

Is this the real life?

Is this just fan-ta-sy?_

mf

L.H.

C7

Bb/C C7

mf

Unis.

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

F7

Cm7/F

F7

Bb

Cm7/Bb Bb

* Available for SATB, SAB and 2-Part

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PHOTOCOPY



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6 Slower (♩ = 72)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

Gm

B♭7

E♭

I'm just a poor _ boy,

I need no sym - pa - thy

poor,

poor

boy,

be - cause I'm

Unis.

Cm

F7

Choir I _

Choir II _

eas - y come,

eas - y go,

lit - tle high,

lit - tle low.

B

B♭

A

B♭

B

B♭

A

B♭

Bohemian Rhapsody

13

An - y way the wind blows

p

Oo, the wind blows does - n't real - ly mat - ter to

*p*E $\flat$ B $\flat$ /DC $\sharp$ dim

F/C

Unis.

me,

to me.

Unis.

L.H.

B $\flat$

L.H.

18

mf

Ma-ma my time has come, sends shiv - ers down my spine, bod - y's

mf

L.H.

B $\flat$

Gm

L.H.

Cm

L.H.

ach - ing all the time. _ Good - bye, _ ev-'ry-bod - y, I've

F Bb L.H.

This system contains the first two staves of music. The vocal staves (treble and bass clef) have lyrics. The piano accompaniment is in F major and B-flat major. The left hand (L.H.) is indicated for the piano part.

got to go, got-ta leave you all be - hind _ and face _ the

Gm L.H. Cm7 B+ Eb/Bb

This system contains the next two staves of music. The vocal staves continue the lyrics. The piano accompaniment features chords in G minor, C minor 7, B+, and E-flat/B-flat. The left hand (L.H.) is indicated for the piano part.

26 *f* truth. Ma-ma _ oo _ the wind blows

f an - y way the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H.

8vb

This system contains the final two staves of music on this page. It begins with a measure rest and a forte (*f*) dynamic. The vocal staves have lyrics. The piano accompaniment features chords in F/A, F minor/A-flat, E-flat, B-flat/D, and C minor. The left hand (L.H.) is indicated for the piano part. A measure rest of 8 measures is shown for the vocal part.

I don't wan-na die, _ Unis. I some-times wish I'd nev-er been born at

oo

Unis.

Fm Bb

f

all.

Eb Bb/D Cm Fm

34 Brightly (♩ = 152)

Db 3 Db/Cb Bbm A

ff *mf*

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf*

Unis.

D/A A Adim A D/A A Adim A D/A A D/A A

do the fan - dan - go.

Thun - der - bolt and light - 'ning

ver - y ver - y fright - 'ning

div.

Adim A D/A A

D $\flat$ /A $\flat$ A $\flat$

C/G

E

8vb

Gal - li - le - o

Gal - li - le - o

Gal - li - le - o

me.

Gal - li - le - o

Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

mf

Mag - ni - fi - co

ro co co

I'm just a poor boy and

Unis. *mf*

B B $\flat$ A B $\flat$

mf

Cm7

no - bod - y loves me. He's just a poor boy

B B $\flat$ A B $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ dim E $\flat$

f

div. *f*

from a poor fam - i - ly, spare him his life from this

A $\flat$ /E $\flat$ E $\flat$ E $\flat$ dim E $\flat$ A $\flat$ E $\flat$ /G

mon - stros - i - ty.

F

B $\flat$

A $\flat$

E $\flat$ /G

F $\sharp$ dim

Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *ff* *Bis -

Unis. *mp*

ff

B

B $\flat$

A

B $\flat$

B

B $\flat$

A

B $\flat$

ff

No!

ff

Let him go! —

mil - lah!

We will not let you go.

E $\flat$

B $\flat$

E $\flat$

*Pronounced Bis - mīl - lāh

BOHEMIAN RHAPSODY - SATB

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64

oh, oh,

Unis.

oh, no, no, no, no, no, no, no. Oh ma - ma

Unis.

f Unis.

Gb7

Bm

A

D

Db

Gb

Bb

Eb

N.C.

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go.

*Be -

Eb

Ab/Eb Eb

Bb

69

el - ze - bub has a dev - il put a - side for

Eb

Ab

D

Gm

*pronounced Bē - ěl - ză - būb

Slower (♩ = 144)

me, _____ for me, _____ for

B♭7

div. **me!**

f 8vb

F7

Unis. *f* ³ So you think you can stone me and spit in my

f ³ Unis. ³

Bb7 Eb sus/Bb Bb7 Eb

83 eye. ——— So you think you can

Bb Db ³ Bb7 Eb sus/Bb

love me and leave me to die. ——— Oh ———

Unis. ³

Bb7 Eb Ab ³ Fm

8vb

ba - by, _____ can't do this to me, ba - by. _____

B $\flat$ Fm B $\flat$

90 Just got-ta get out, just got-ta get right out - ta here. _

Fm7 B $\flat$ Fm7 B $\flat$ E $\flat$

Grandioso (♩ = 76) 95

Oo

F B $\flat$ E $\flat$ B $\flat$ /D

f *mf* *f*

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

Freely (♩ = 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

rit. *mp*

E_b $E_b \dim$ Bb/D Bbm/Dbb $C7$ $C7b9$

rit. *mp* *ppp*
 An - y way the wind blows. ____
rit. *mp* (falsetto) *ppp*

$C7$ F Bb F/A $A\flat \dim$ $Gm7$ F
rit. *ppp*

*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB



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