

BIG YELLOW TAXI

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
JONI MITCHELL

With a rhythmic groove (♩ = ca. 84)

PIANO *mp*

3 *B^bma⁷/F* *F¹¹/C* *Dm⁷(b¹³)* *Fma⁹* *C¹³*

6 *SOPRANO* *ALTO* *TENOR* *BASS* *mp* *They* *mp*

C¹³ *B^bma⁷/F* *F¹¹/C* *B^bma⁷/F* *F*

* Also available for S.A.B. (33176) and S.S.A. (33177).
SoundTrax CD available (33178).

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9

paved par-a-dise, put up a park - ing lot, with a

B $\flat$ F

13

pink ho - tel, a bou - tique, and a swing - ing hot spot. —

B $\flat$ F

17 Don't it al - ways seem — to go that you don't know what you've got —

p Oo, —

p

C/F B $\flat$ /F

p

20 — till it's gone? *mp* *mf*

till it's gone? They paved par - a - dise, put up a park - ing —

mp *mf*

F B^b C

mf

23

lot. Shoo bop, bop, bop. Shoo

Fma⁹ C¹³ B^bma⁷/F F¹¹/C

26 27

bop, bop. They took all the trees, put 'em in a tree mu-seum..

B^bma⁷/F F B^b

29

And they charged the peo-ple a

F B $\flat$

32

dol-lar and a half just to see `em.

C F

35 Don't it al - ways seem — to go that you don't know what you've got —

p Oo, *p*

C/F C B $\flat$ /F

38 — till it's gone?

mp *mf*

till it's gone? They paved par - a - dise, put up a park - ing—

mp *mf*

F B^b C

mf

41

lot. Shoo bop, bop, bop. Shoo

Fma⁹ C¹³ B^bma⁷/F F¹¹/C

44

45

bop, bop. Hey, farm-er, farm-er, put a - way that D. D.

B^bma⁷/F F B^b

47

T. now.____ Give me spots on my ap- ples, but

F B $\flat$

50

leave me the birds__ and the bees. Please.

TENOR only

C F

53 Don't it al - ways seem__ to go that you don't know what you've got__

mp
Oo,
mp
ALL

C/F C B $\flat$

mp

56 — till it's gone?

56 — till it's gone? *mf* They paved par - a - dise, put up a park - ing —

mf

F B^b C

59 lot. Shoo bop, bop, bop. They paved par - a - dise,

Fma⁹ C¹³ B^b C

62 put up a park - ing — lot. Shoo bop, bop, bop. Shoo

Fma⁹ C¹³ B^bma⁷/F F¹¹/C

66

67 SOLO
p

bop, bop. Late last night I heard the screen_ door

B^bma⁷/F *F* *B^bma⁷*

p

69

slam. And a big yel-low tax - i took a-way my_ old_

F *Gm⁷* *C⁷sus⁴*

73

75

(end solo)

mp

man. Don't it al - ways seem_ to go that you

mp

F *C/F*

mp

77

don't know what you've got — till it's gone. They paved par - a - dise,

mf

mf

B^b/F F B^b C

mf

80

put up a park - ing — lot. Shoo bop, bop, bop. They

Fma⁹ C¹³

83

paved par - a - dise, put up a park - ing — lot. Shoo

B^b C Fma⁹

86

87

*mp**mp*

bop, bop, bop. They paved par - a - dise,

C¹³B^bma⁷B^{b2}/C*mp*

89

put up a park - ing lot. Shoo bop, bop, bop.

Fma⁹C¹³

92

p

Shoo bop, bop. Shoo bop, shoo bop, bop.

*p*B^bma⁷/FF¹¹/CB^bma⁷/FFma⁹B^bma⁷Fma⁹*p*