

# BE A LIGHT

for S.A.T.B. voices and piano  
with optional SoundTrax\*

Performance time: approx. 3:00

Arranged by  
**TIM HAYDEN**

Words and Music by  
**JOSHUA MILLER, MATT DRAGSTREM,  
JOSH THOMPSON, and THOMAS RHETT AKINS**

**Moderately** (♩ = ca. 92-96)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

**Moderately** (♩ = ca. 92-96)

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup> C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

*mp*

4 *mp* 5

In a time full of war, — be peace. — In a

*mp*

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

\* Also available for S.A.B. (48819) and 2-part (48820).  
SoundTrax CD available (48821). Visit [alfred.com](http://alfred.com) for digital scores and audio.

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48818



7

time full of doubt, just be-lieve. Yeah, there ain't

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

9

that much dif-f'rence be-tween you and me. In a

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

11

time full of war, be peace. In a

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

*mf* *mf*

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13

world full of hate, be a light. when you

*mf* Fmaj7 C

15

Don't

do some-bod-y wrong, make it right.

G(add4) Am

17

hide in the dark, you were born to shine. In a

Ah, you were born to shine. In a

F C G(add4) Am



19

world full of hate, — be a light. — La - la -

*mp*

F G C<sup>5</sup>

21

la, la, la - la. In a

*mf*

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

*mp*

23

place that needs change, make a dif - f'rence. In a

*mf*

Oh. —

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

*mf*

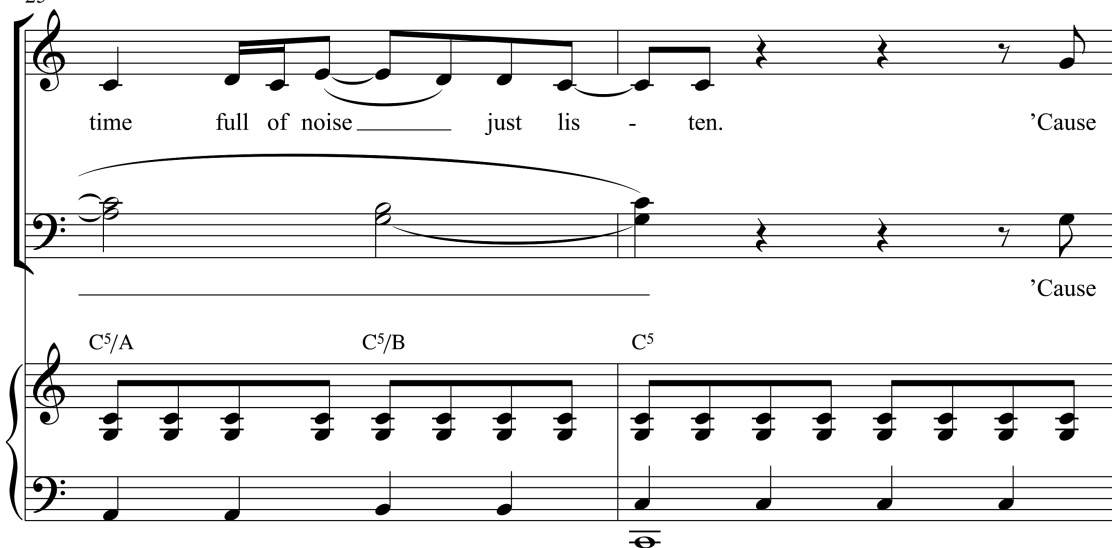
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time full of noise \_\_\_\_\_ just lis - ten. 'Cause

'Cause

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>



life is but a breeze, \_\_\_\_\_ bet-ter live \_\_\_\_\_ it. In a

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>



place that needs \_ a change, \_ make a dif-f'rence now. In a

make a dif - f'rence. \_ In a

C<sup>5</sup>/A G/B C



31 world full of hate, be a light. When you

33 Oh, don't  
do some-bod-y wrong, make it right.

35 hide in the dark, you were born to shine. In a  
Ah, you were born to shine. In a

Fmaj7 C G(add4) Am F C G(add4) Am

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world full of hate, — be a light. — La - la -

*f*

F G C<sup>5</sup> 8va

39 Oh, don't hide — in the

la, la - la, la - la. La - la -

*f*

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>

41 dark. — La, la - la.

la, la - la, la - la. In a

*p*

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>



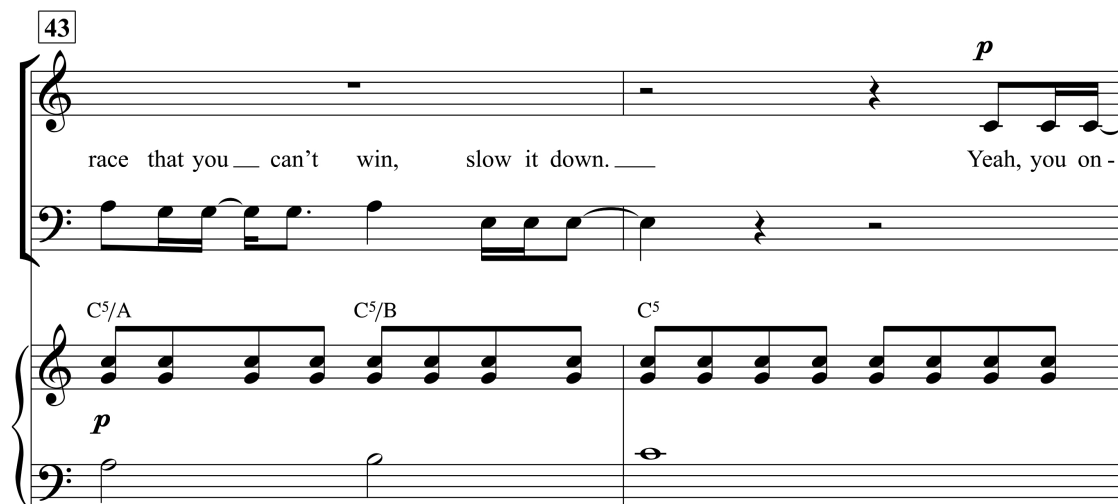
43

*p*

race that you \_\_\_ can't win, slow it down. \_\_\_ Yeah, you on -

*p*

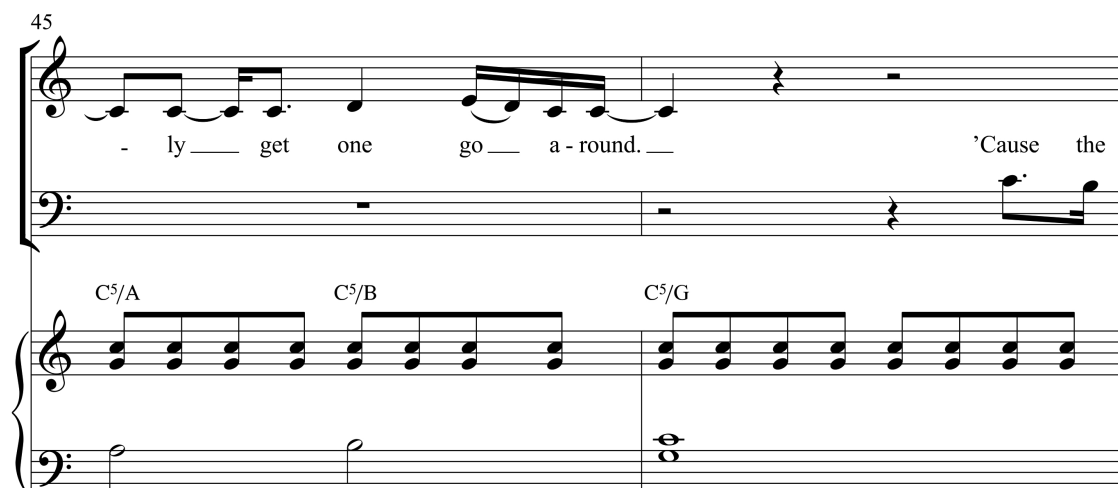
C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>



45

- ly \_\_\_ get one go \_\_\_ a - round. \_\_\_ 'Cause the

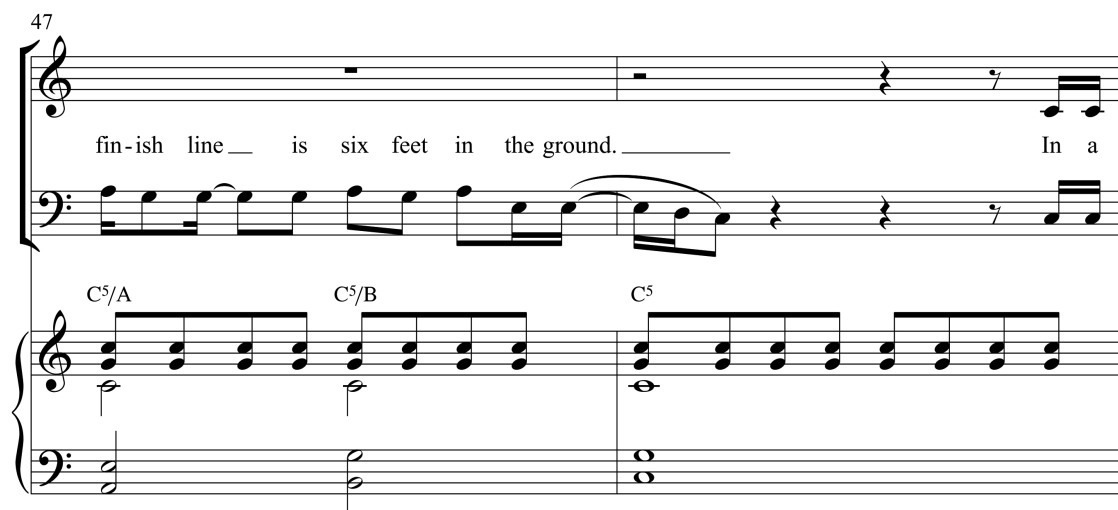
C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>/G



47

fin-ish line \_\_\_ is six feet in the ground. \_\_\_ In a

C<sup>5</sup>/A C<sup>5</sup>/B C<sup>5</sup>



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49

(close immediately to "n") *sub. f*

race you — can't win, just slow — it down. — In a

*sub. f*

*C<sup>5</sup>/A* *C<sup>5</sup>/B* *C<sup>5</sup>*

52

SOLO *f*

Oh. —

world — full of hate, — be a light. — When you

*f* *sub. f* *C*



54 (end solo)

Make it right. \_

do some-bod-y wrong, \_ make it right. \_ Don't

G(add4) Am

56

hide in the dark, \_ you were born to shine. \_ In a world full of hate, \_

F C G(add4) Am F C(add4)/G

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59 *p* Yeah, it's hard \_  
be a light. \_  
*p*  
*sub. p* C<sup>5</sup>

62 \_ to live \_ in col-or when you just \_ see black and white. \_ In a  
*rit.*  
Yeah, it's hard to live. In a  
Yeah, it's hard \_ to live \_ in col-or. \_ In a  
F C G(add4) Am  
*rit.*

64 world full of hate, be a light.  
F G(add4) C

