Sold to Suzanne Oates by J. W Pepper & Son, Inc.

Recorded by TOTO

Africa

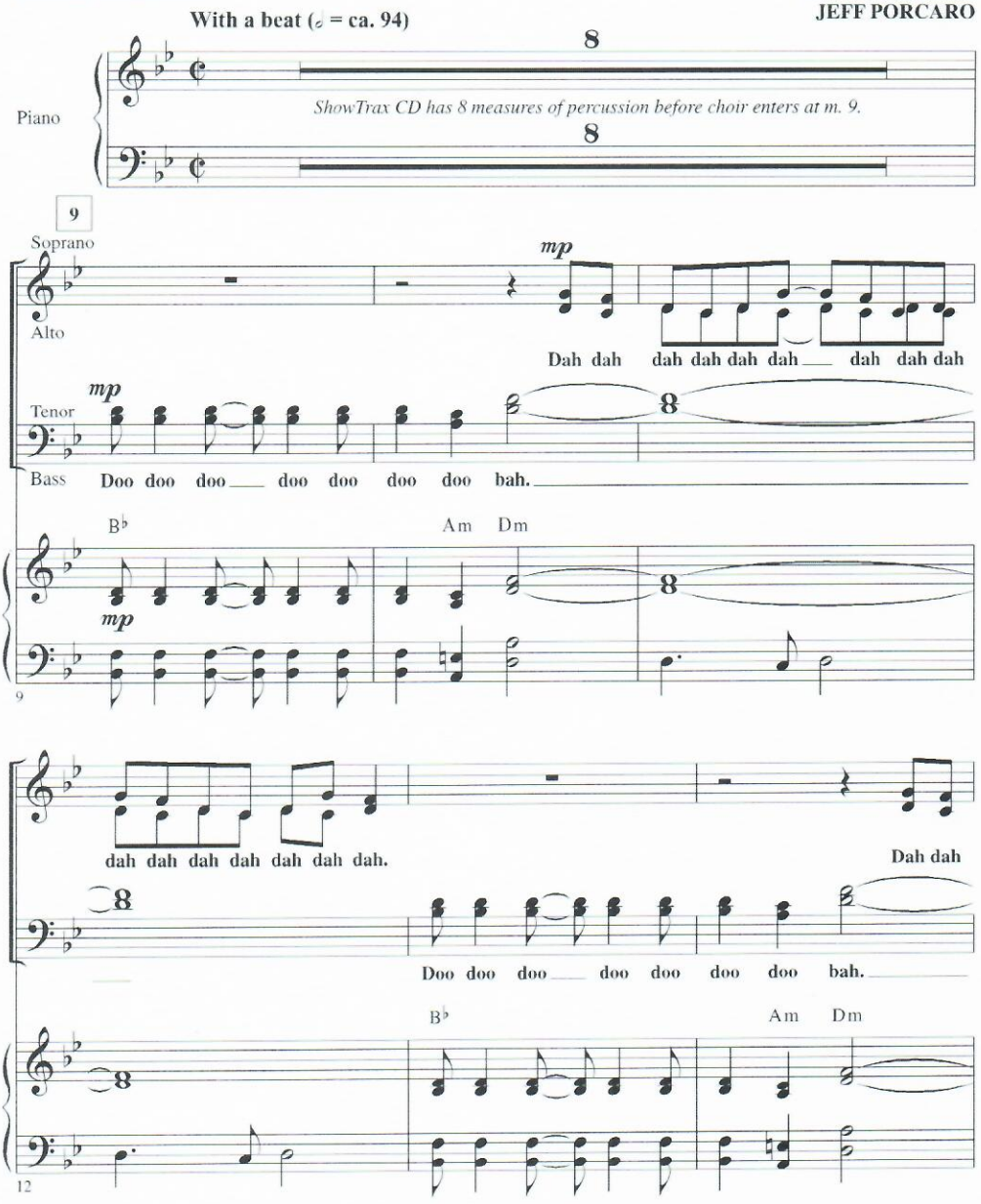
For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by
ROGER EMERSON

Words and Music by
DAVID PAICH and
JEFF PORCARO

With a beat (𝅗𝅥 = ca. 94)



*Available separately:
SATB, SAB, 2-Part, ShowTrax CD
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download
(syn 1-2, gtr, b, dm, perc)
halleonard.com/choral

DO NOT PHOTOCOPY

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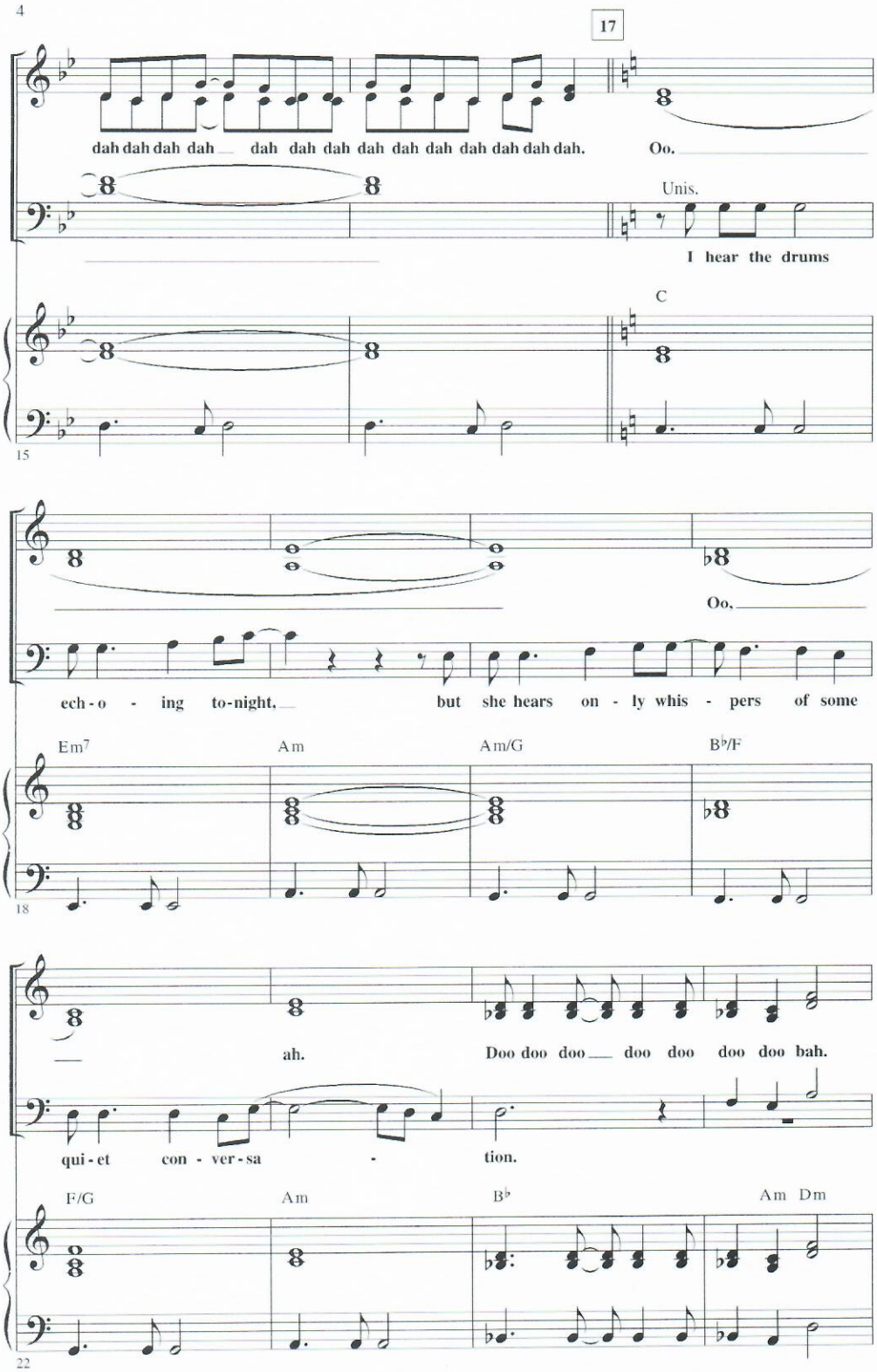

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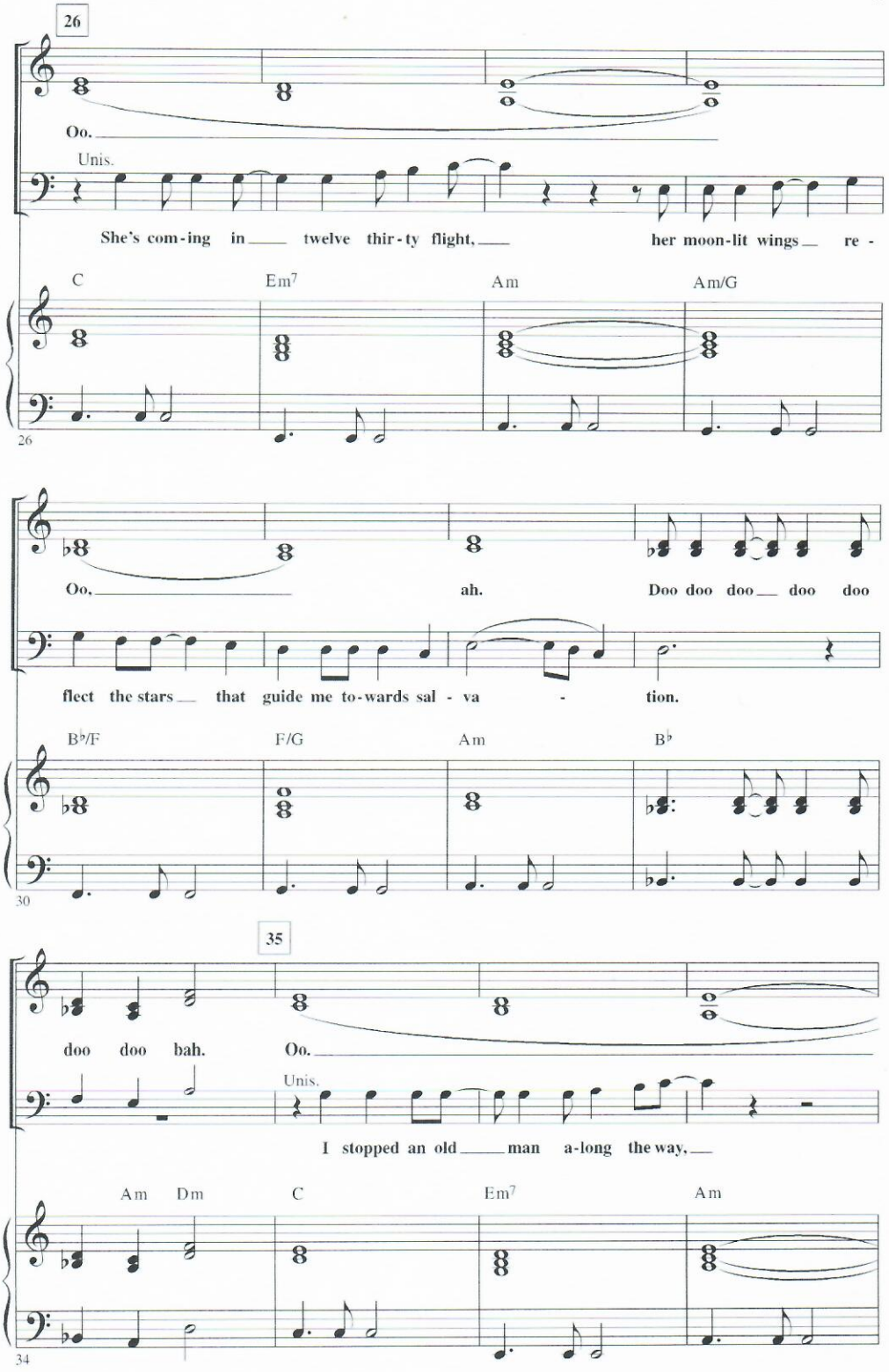

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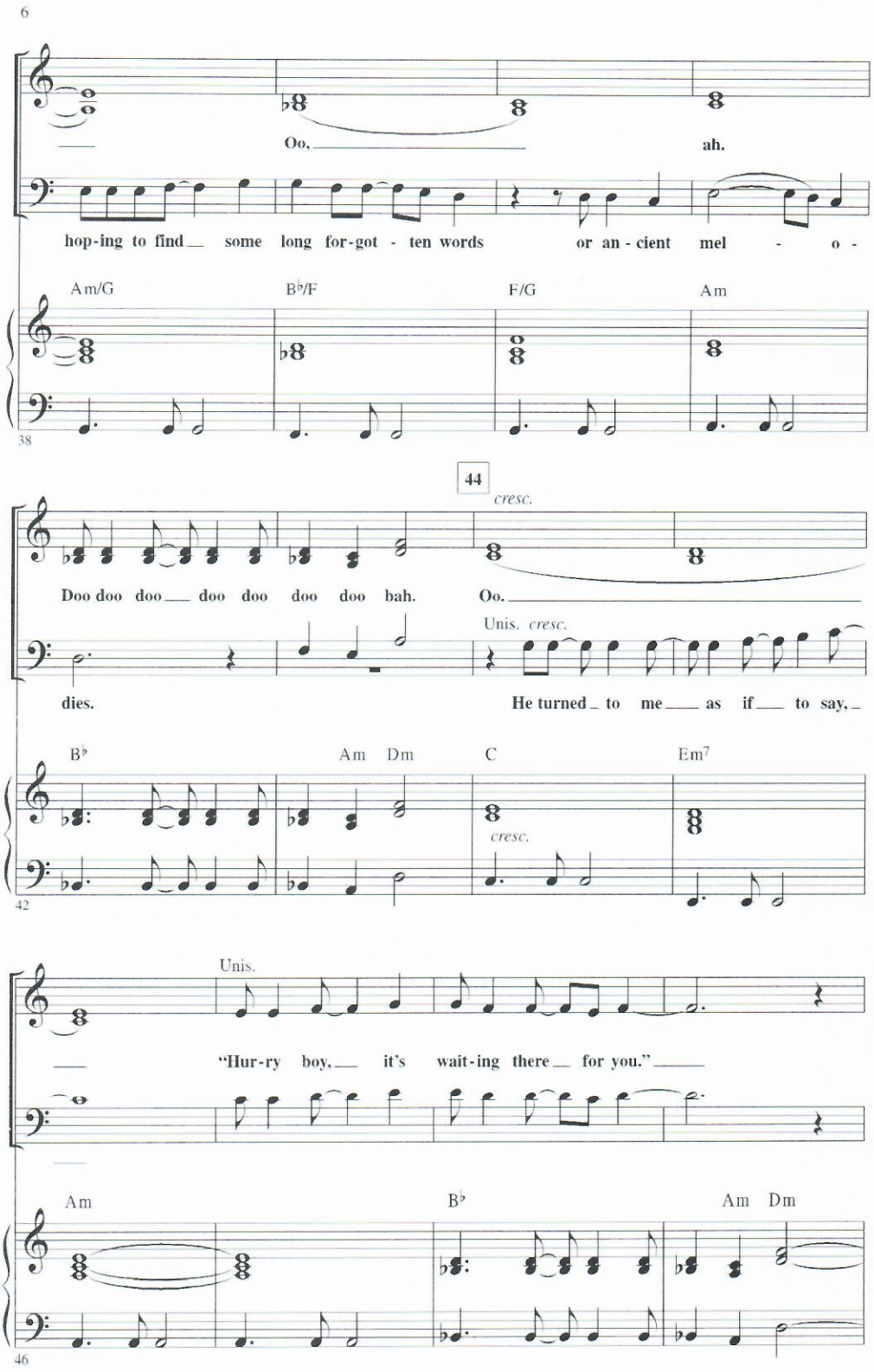

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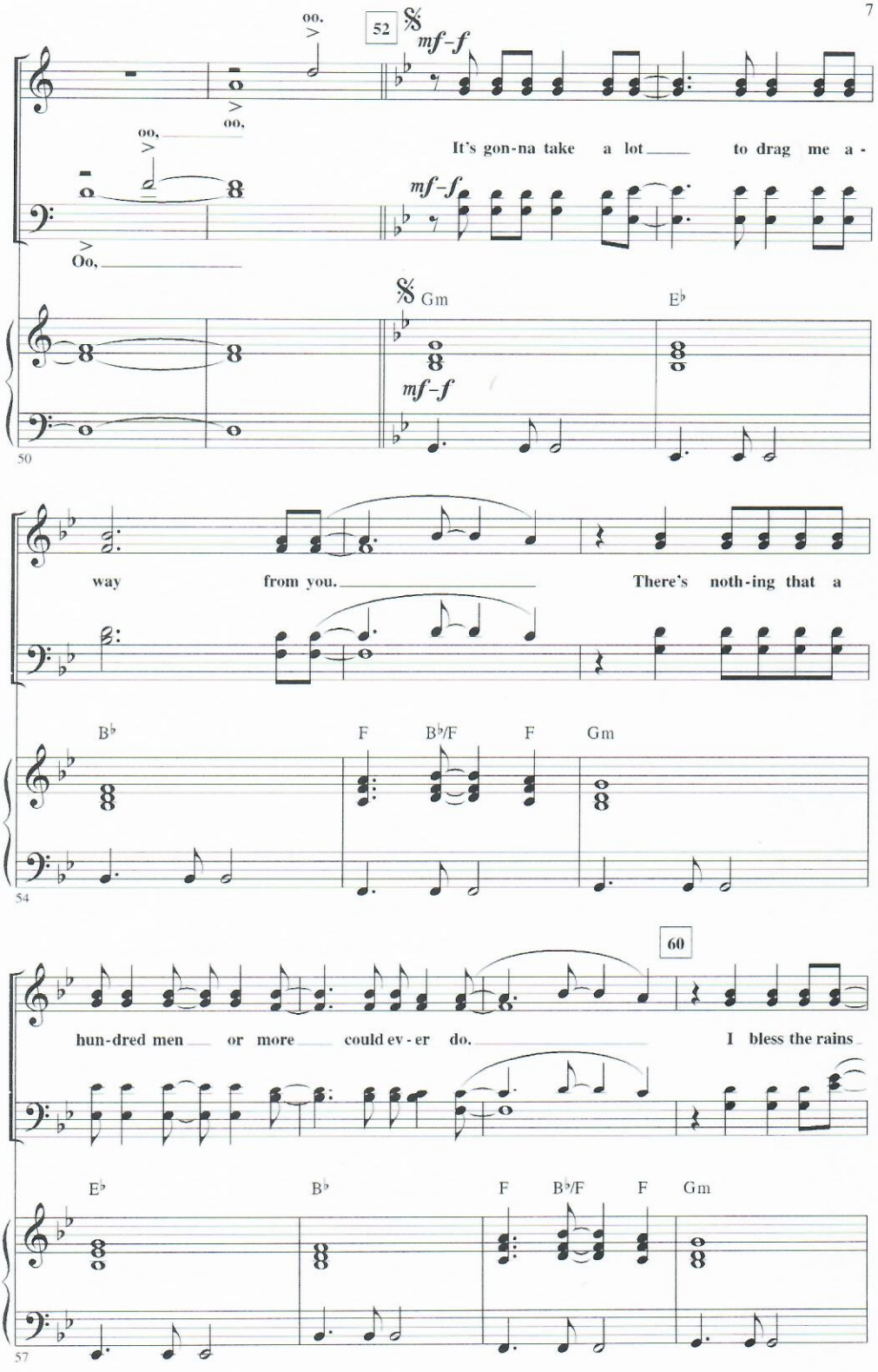

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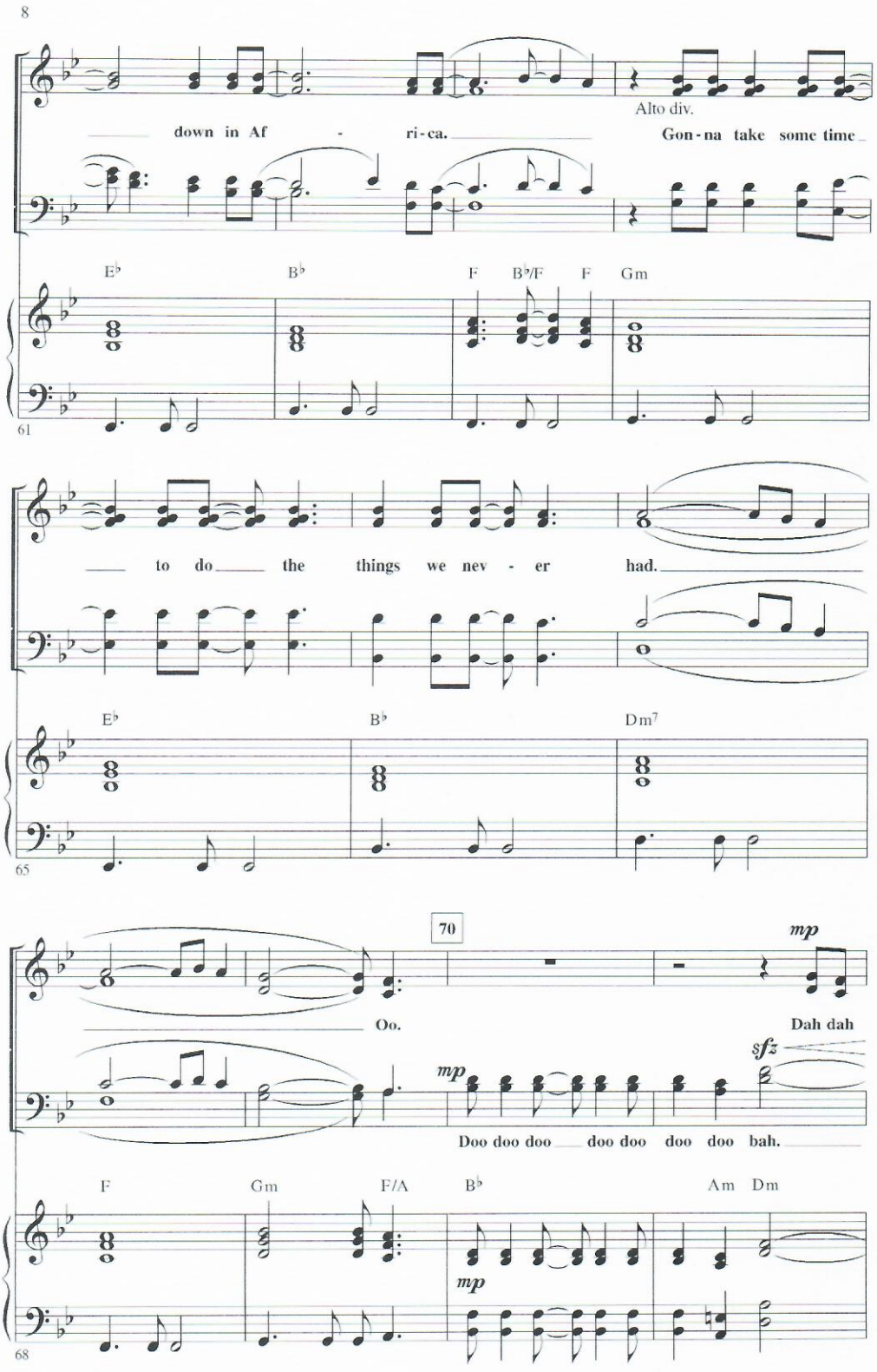

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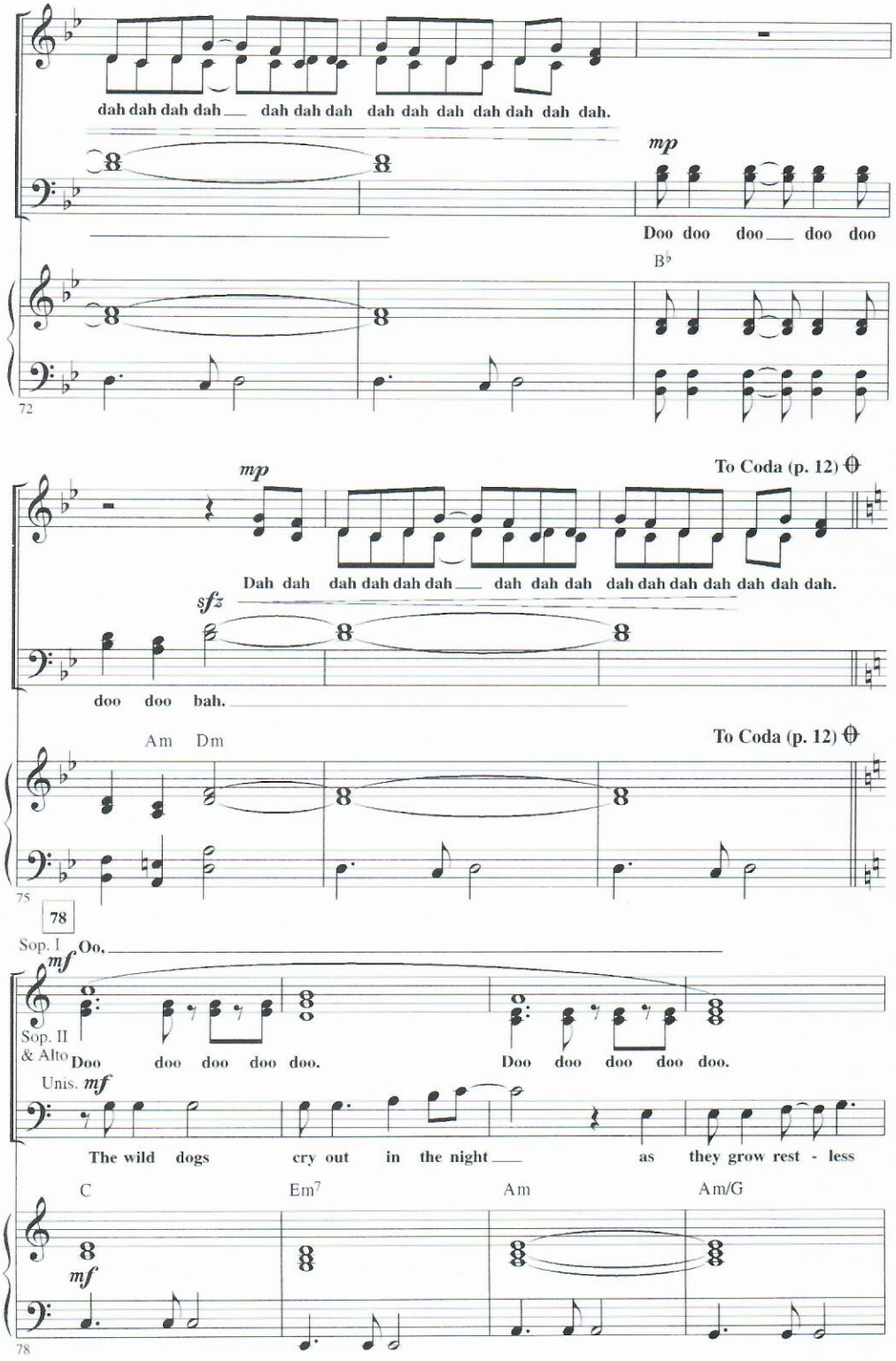

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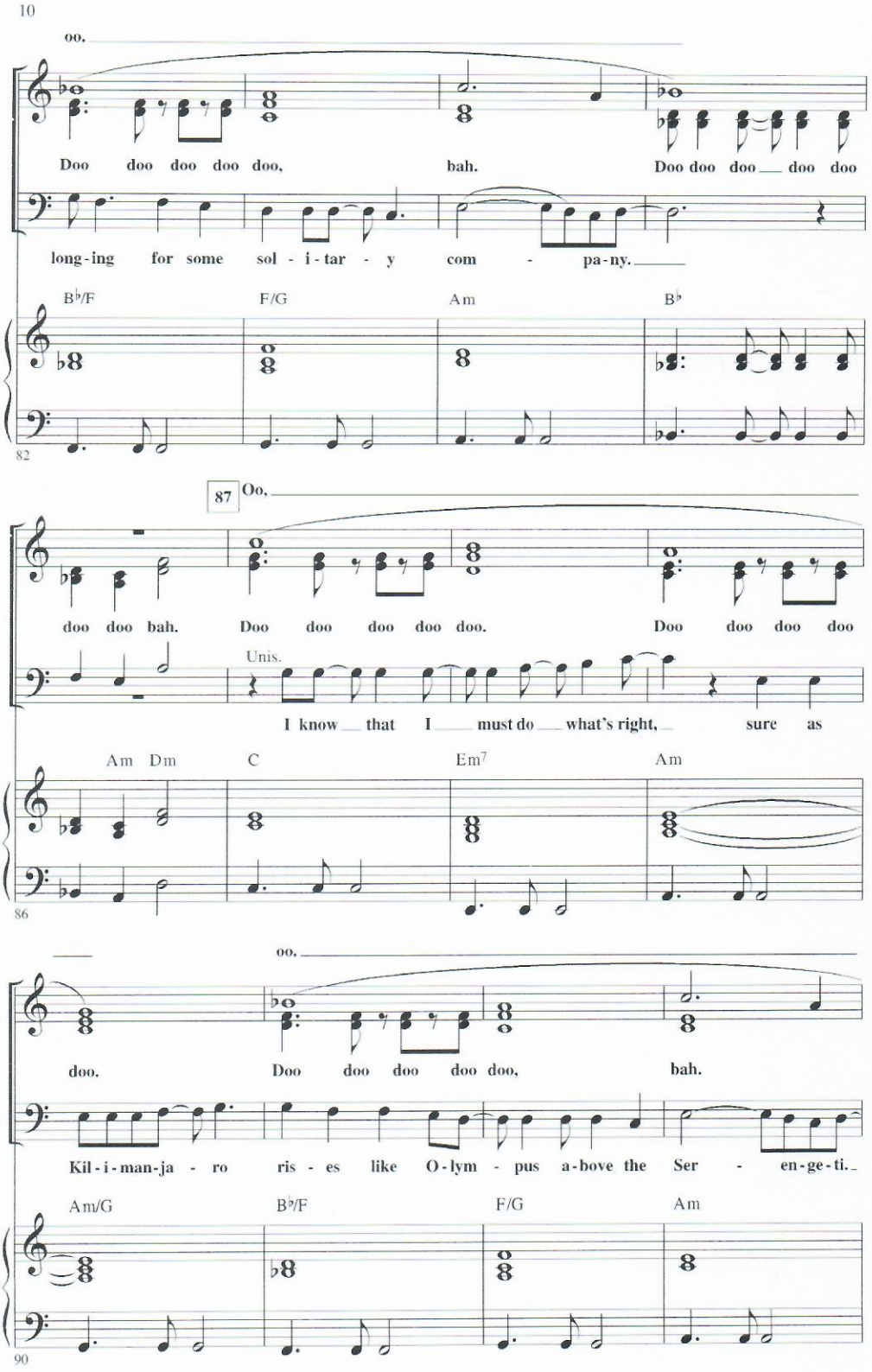

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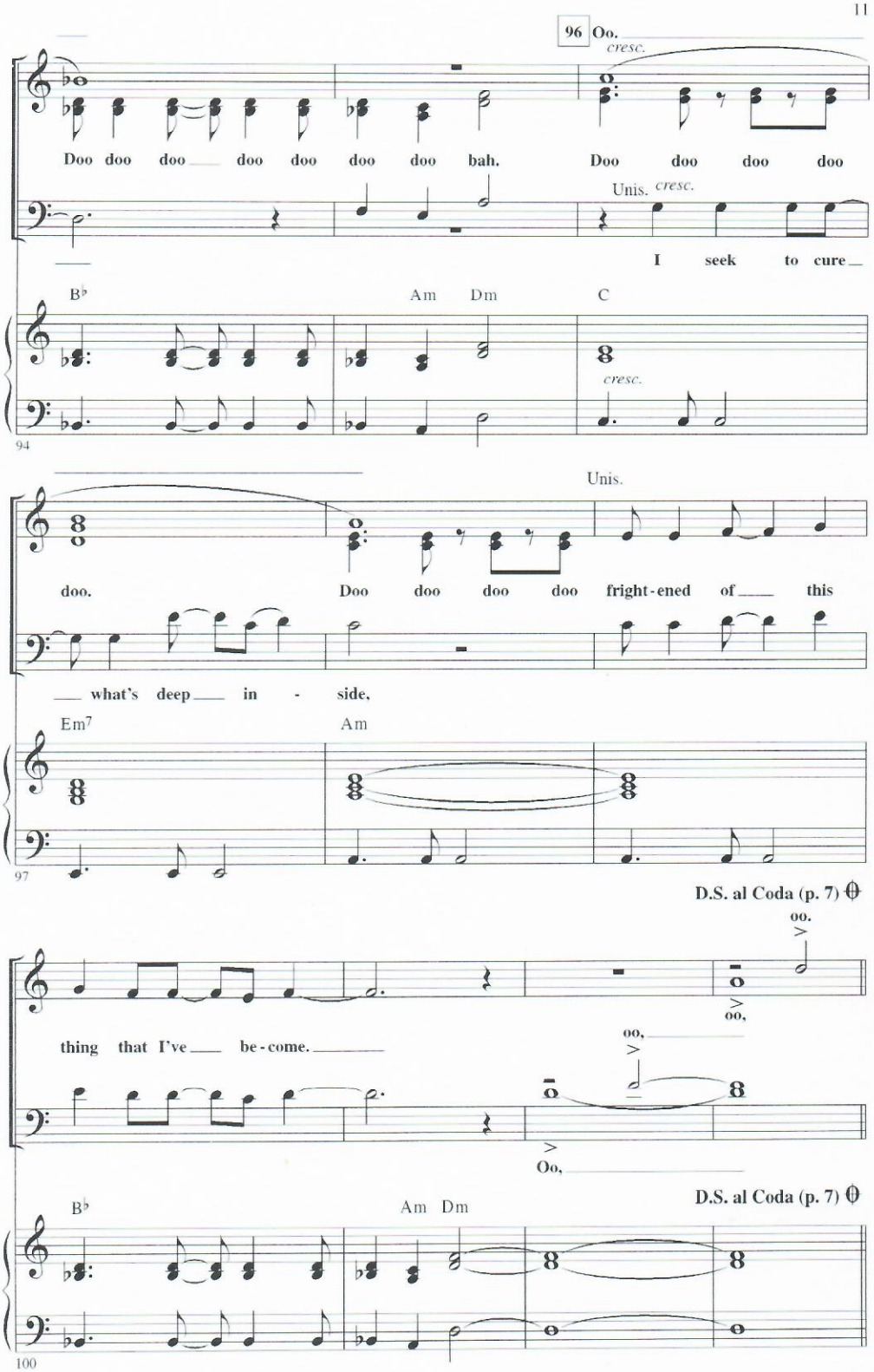

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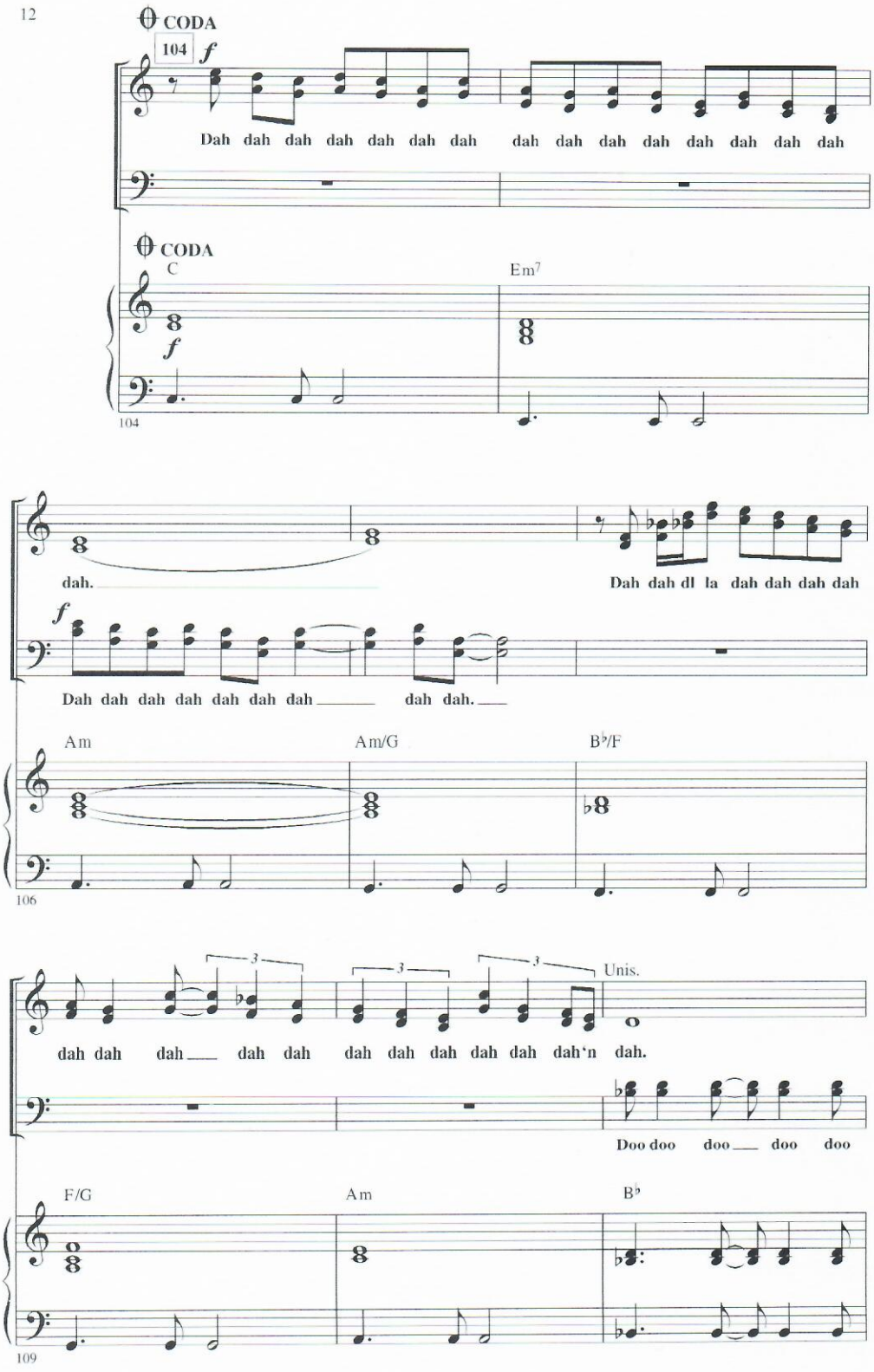

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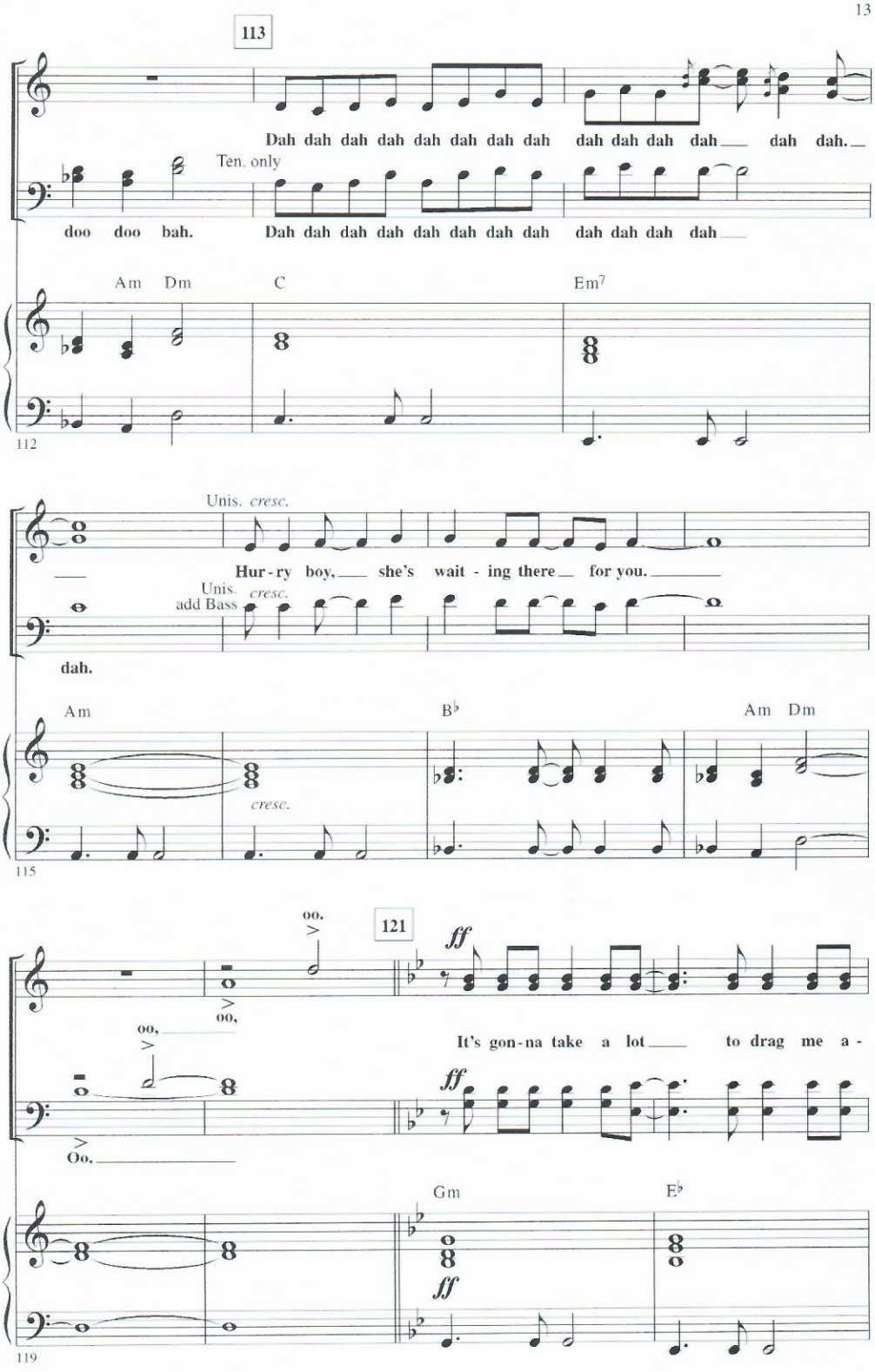

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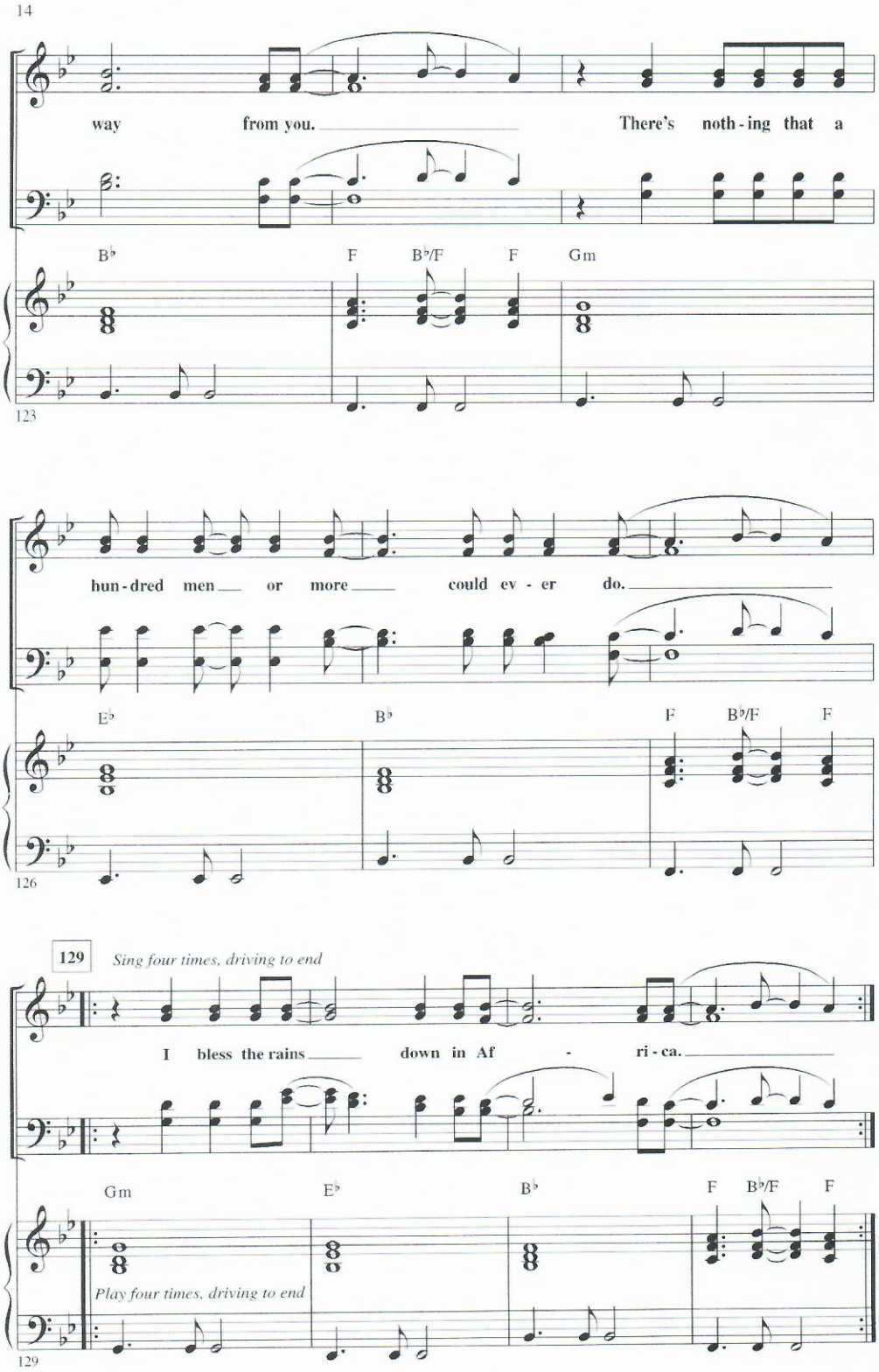

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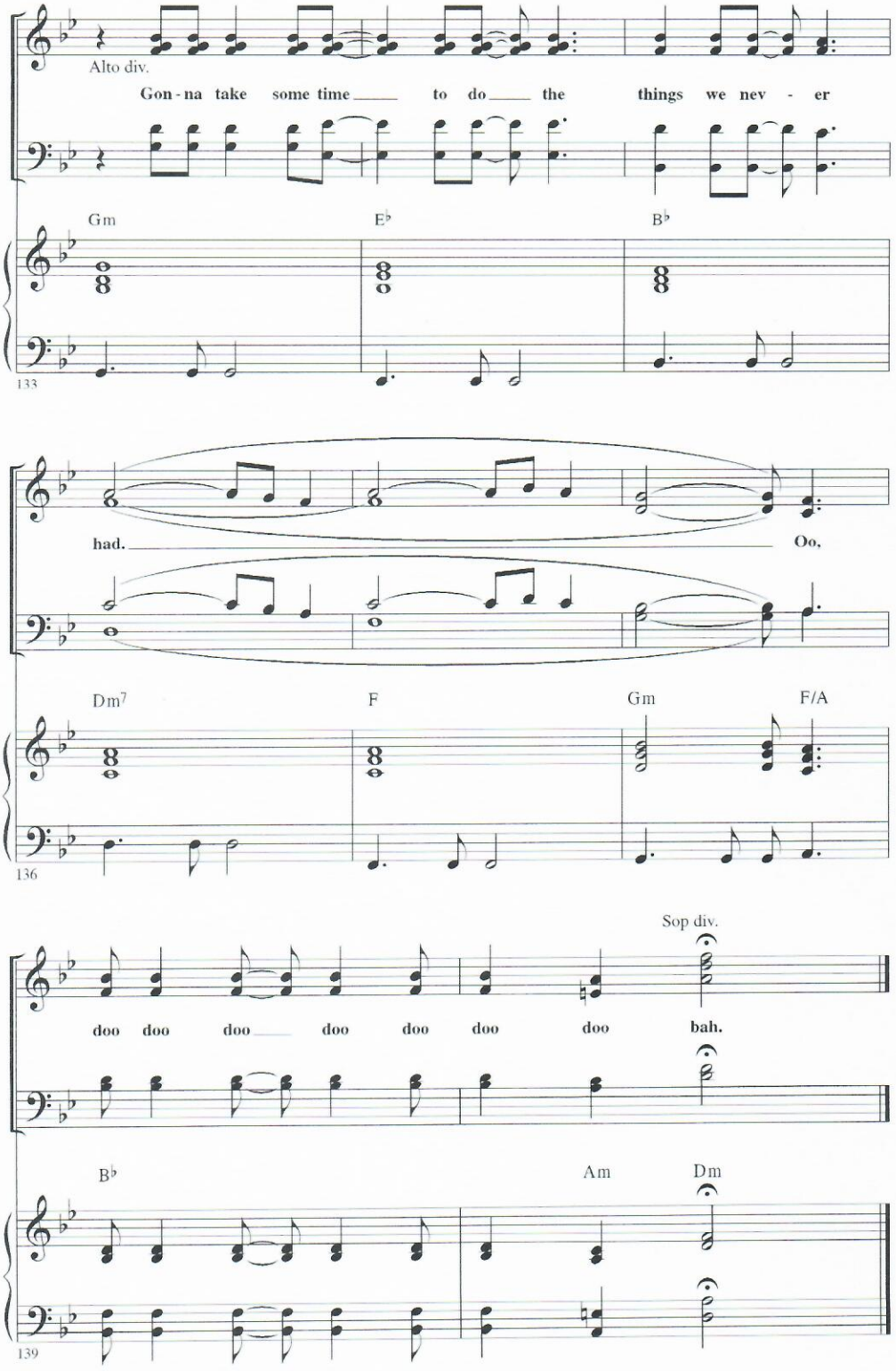

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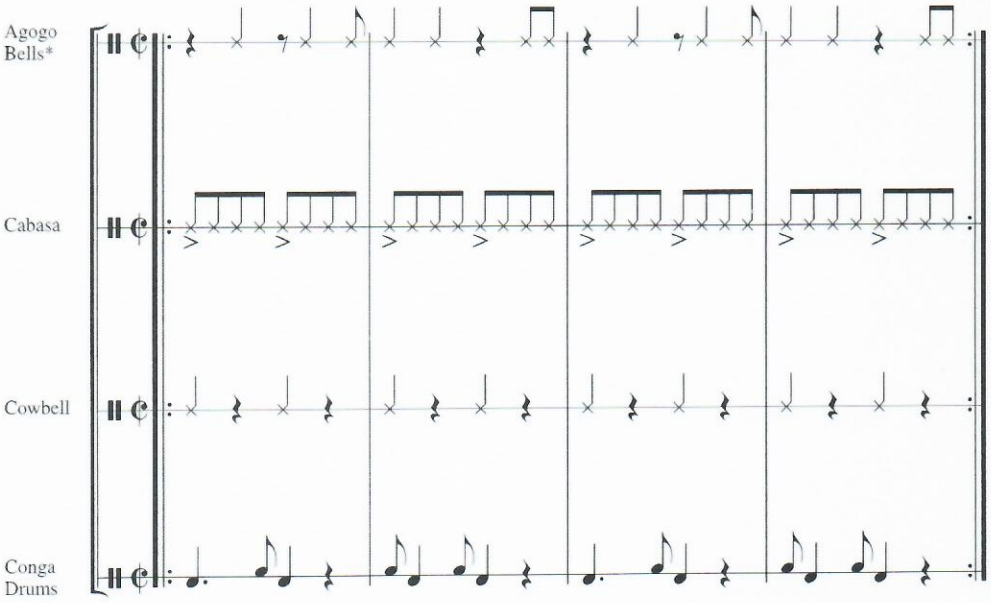
Recorded by TOTO

Africa

PERCUSSION
(Agogo Bells, Cabasa, Cowbell, Conga Drums)

Words and Music by
DAVID PAICH and JEFF PORCARO
Arranged by
ROGER EMERSON

With a beat (♩ = ca. 94)



These suggested patterns may repeat throughout entire song.

* Claves, or a high pitched cowbell may be substituted for agogo bells.

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CHORALOGRAPHY for "Africa"

This exciting arrangement can be enhanced with the choralography found on www.youtube.com. Search for "Africa" and you will find the video of the vocal ensemble Perpetuum Jazzile.

Divide your ensemble into four sections, left to right.

Begin with all members rubbing palms quickly together like sand blocks, imitating approaching winds (about 15 seconds).

Gradually replace this action with random finger-snaps, emulating raindrops from left to right: group 1, then 2, 3, and 4 (about 15 seconds).

Gradually replace finger-snaps with a rapid patschen (slapping the tops of thighs) (about 15 seconds).

While continuing to patschen, jump up in a wave from left to right, imitating thunder. Do this 3 times, with about 5 seconds between each "wave."

Fade patschen, replacing with finger-snaps.

Fade finger-snaps and begin rhythm instruments. Fade snaps when chords begin.

If desired, you may end the piece with another "thunder wave" (jump) and finger-snaps fading out.

Stage lighting may add to the rainstorm effect, if you wish.