

# Vocals

# Ac-cent-tchu-ate the Positive

Lyrics by: Johnny Mercer

**Music by: Harold Arlen**  
Arranged by: Steve Zegree

Soprano/Alto

Tenor/Bass

SA

TB

You've got to ac-cent - tchu-ate the pos - i-tive, e - lim -  
 You've got to ac-cent - tchu-ate the pos - i-tive, e - lim -

- i - nate the neg - a - tive, — latch on to the af-firm-a-tive - Don't-mess with Mis-ter In - be -  
 - i - nate the neg - a - tive, — latch on to the af-firm-a-tive - Don't-mess with Mis-ter In - be -

tween. - You've got to spread joy up to the max - i - mum, bring gloom  
 tween. - You've got to spread joy up to the max - i - mum, bring gloom

down to the min - i - mum, — have faith or pan-de-mo-ni-um li - 'ble to walk up - on the  
 down to the min - i - mum, — have faith or pan-de-mo-ni-um - li - 'ble to walk up - on the

scene. - To il - lus - trate my last re - mark Jo-nah in the whale.  
 on the scene. — To il - lus - trate my last re - mark - - - No-ah in the

What did they do just when ev - 'ry-thing looked so dark?  
 Ark. - What-did they - do just when ev - 'ry-thing looked so dun - da dun dun?

1944

## 2 - VOCALS

## Ac-cent-tchu-ate the Positive

28

SA      TB

"Man," they said, "we bet - ter - ac - cent - tchu-ate the pos - i - tive, e - lim -

28

SA      TB

"Man," they said, "we bet - ter - ac - cent - tchu-ate the pos - i - tive, e - lim -

32

SA      TB

- i - nate the neg - a - tive, latch on to the af - firm - a - tive. Don't mess with Mis - ter In - be -

32

SA      TB

- i - nate the neg - a - tive, latch on to the af - firm - a - tive. Don't mess with Mis - ter In - be -

36

SA      TB

tween." Ba dool ya do ba do ba do ba do do doot do dah do ba do ba doot do ba

36

SA      TB

tween."

40

SA      TB

do ba do ba - dah da da da da da dah dat do ba do ba do dah do ba do ba do ba do dot

40

SA      TB

- - - - -

44

SA

(Spoken)  
Your turn!

TB

Da ba do ba do ba do ba do ba do ba do bah - da ba da ba da ba da ba da ba

44

SA

- - - - -

TB

do ba do bah - do ba do ba do ba do ba do ba do ba - da ba da dah da do ba

48

SA

- - - - -

TB

do ba do bah - do ba do ba do ba do ba do ba do ba - da ba da dah da do ba

## Ac-cent-tchu-ate the Positive

## 3 - VOCALS

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SA - - - To il - lus - trate my last re - mark, Jo-nah in the whale.

TB - - - da ba do ba To il - lus - trate my last re - mark, - - - - No-ah in the

56

SA - - - What did they do just when ev - 'ry-thing looked so dark?

TB Ark. - - - What did they do just when ev - 'ry-thing looked so dun da dun dun? -

60

SA - - "Man," - they said, "we bet - ter ac - cent - tchu-ate the pos - i - tive, - e - lim -

TB - - "Man," they said, - "we bet - ter ac - cent - tchu-ate the pos - i - tive, - e - lim -

64

SA - - i - nate the neg-a-tive, latch on to the af - firm - a - tive. Don't mess with Mis-ter In-be - tween.

TB - - i - nate the net-a - tive, latch on to the af - firm - a - tive. - Don't mess with Mis-ter In-be - tween.

69

SA - - - - - Don't mess with Mis-ter In-be - tween. Don't mess with - Mis - ter In - be - tween." 2

TB - - - - - Don't-mess - with Mis-ter In-be - tween. - Don't mess - with - Mis - ter In - be - tween." 2