

Ac-cent-tchu-ate the Positive

Tenor/Bass

Music by: Harold Arlen

Arranged by: Steve Zegree

Lyrics by: Johnny Mercer

The musical score is written for Tenor/Bass in 4/4 time. It features a key signature of one flat (Bb) and a common time signature of 4/4. The melody is written on a single staff with a treble clef. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, and 31 marked at the beginning of their respective lines. The melody includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is indicated by a '3' over the first measure of the first line. The lyrics are: 'You've got to ac-cent - tchu-ate the pos - i - tive, e - lim - i - nate the neg - a - tive, latch on to the af-firm-a-tive - Don't-mess with Mis-ter In-be - tween. - You've got to spread joy up to the max-i-mum, bring gloom down to the min - i - mum, have faith or pan-de-mo-ni-um - li - 'ble to walk up-on the on the scene. To il-lus - trate my last re - mark - No-ah in the Ark. - What-did they - do just when ev-'ry-thing looked so dun - da dun dun? "Man," they said, "we bet-ter - ac-cent - tchu-ate the pos - i - tive, e - lim - i - nate the neg - a - tive, latch on to the af-firm-a-tive.'

3

You've got to ac-cent - tchu-ate the pos - i - tive,

7

e - lim - i - nate the neg - a - tive, latch on to the af-firm-a-tive -

11

Don't-mess with Mis-ter In-be - tween. - You've got to spread joy up to the max-i-mum,

15

bring gloom down to the min - i - mum, have faith or pan-de-mo-ni-um -

19

li - 'ble to walk up-on the on the scene. To il-lus - trate my last re - mark -

23

- No-ah in the Ark. - What-did they - do just when ev-'ry-thing looked so

27

dun - da dun dun? "Man," they said, "we bet-ter - ac-cent - tchu-ate the pos - i - tive,

31

e - lim - i - nate the neg - a - tive, latch on to the af-firm-a-tive.

2 - TENOR/BASS

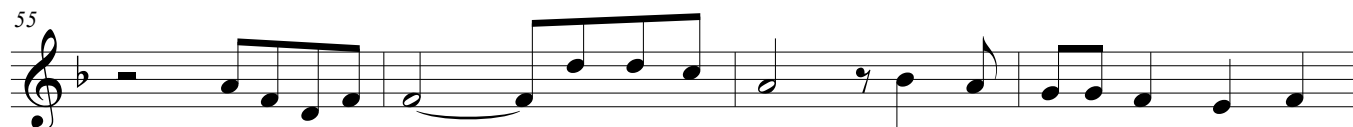
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35  Don't mess with-Mis-ter In-be-tween." - - - - Da ba

45  do ba do ba do ba do ba do ba do bah____ da ba da ba da ba da ba da ba

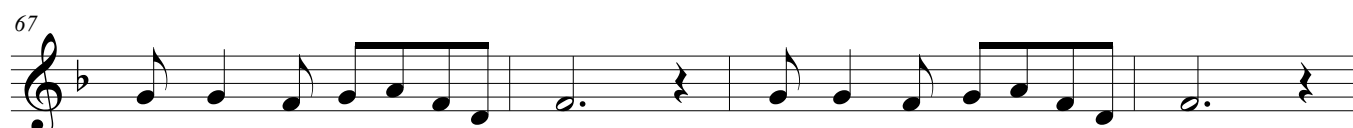
48  do ba do bah____ do ba do ba do ba do ba do ba do ba do ba - da ba

51  da dah da do ba da ba do ba To il-lus-trate my last re-mark, -

55  - No-ah in the Ark.____ What did they do just when ev-'ry-thing looked so

59  dun da dun dun? - "Man," they said, "we bet-ter ac-cent - tchu-ate the pos-i-tive, -

63  - e-lim - i-nate the net-a-tive,____ latch on to the af-firm-a-tive. -

67  Don't mess with-Mis-ter In-be-tween. Don't-mess-with Mis-ter In-be-tween. -

71  Don't mess - with - Mis - ter In - be-tween." 2