

Ac-cent-tchu-ate the Positive

Soprano/Alto

Music by: Harold Arlen

Arranged by: Steve Zegree

Lyrics by: Johnny Mercer

3

You've got to ac-cent - tchu-ate the pos-i-tive,

7

e-lim - i-nate the neg-a-tive, — latch on to the af-firm-a-tive -

11

Don't-mess with Mis-ter In-be-tween. - You've got to spread joy

14

up to the max-i-mum, bring gloom down to the min-i-mum, — have faith

18

or pan-de-mo-ni-um li-'ble to walk up-on the scene. - To il-lus-trate my last re-

22

mark Jo-nah in the whale. What did they do just when

26

ev-'ry-thing looked so dark? "Man," they said, "we bet-ter - ac-cent -

30

- tchu-ate the pos-i-tive, e-lim - i-nate the neg-a-tive, — latch on

2 - SOPRANO/ALTO

Ac-cent-tchu-ate the Positive

34
to the af-firm-a-tive. Don't mess with Mis-ter In-be-tween." Ba dool ya

37
do ba do ba do ba do ba do do doot do dah do ba do ba doot do ba

40
do ba do ba - dah da da da da dah dat do ba do ba do dah

43
do ba do ba do ba do dot (Spoken) Your turn! - - - To il-lus-

53
trate my last re-mark, Jo-nah in the whale. What did they

57
do just when ev-'ry-thing looked so dark? - "Man," - they said, "we bet-ter -

61
- ac-cent - tchu-ate the pos-i-tive, - e-lim - i-nate the neg-a-tive, —

65
latch on to the-af-firm-a-tive. Don't mess with Mis-ter In-be-tween.

69
Don't mess with Mister In-be-tween. Don't mess with - Mis-ter In-be-tween."