

ABBA Forever!

Tenor/Bass

Benny Andersson, Stig Anderson and Bjorn Ulvaeus

Moderato slow march $\text{♩} = 96$

5 11 *mp*

They were clos-er now Fer - nan-do

21 Ev-'ry hour — ev-'ry min-ute seemed to last e-ter-nal - ly. I was so a-fraid, Fer - nan-do,

26 We were young and full of life and none of us pre-pared to die. And I'm not a - fraid to

29 say the roar of guns and can - nons al - most made me cry. *mf* There was some-thing in the

33 air that night, — the stars — were bright, — Fer - nan - do. They were shin - ing there for

37 you and me, — for lib - er - ty, — Fer - nan - do. — 3 If I had to do the

44 same a-gain, — I would — my friend, — Fer - nan - do. — If I had to do the same a-gain, — I would —

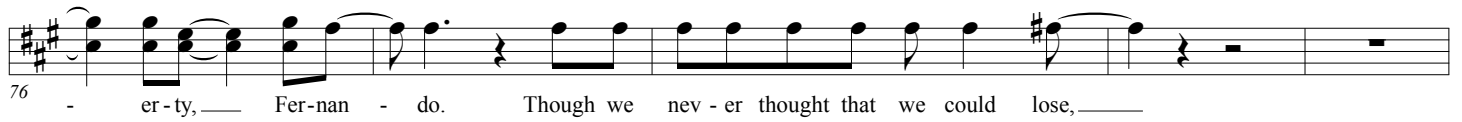
49 — my friend, — Fer - nan - do. — 2 *poco rall.*

57 *mp* 8 8 8 8 8 8 8 8 Mm - - - Mm

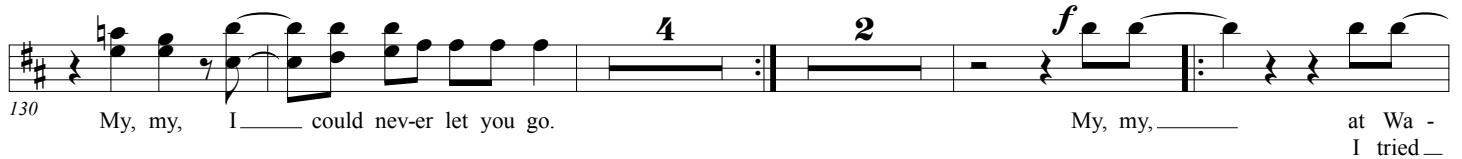
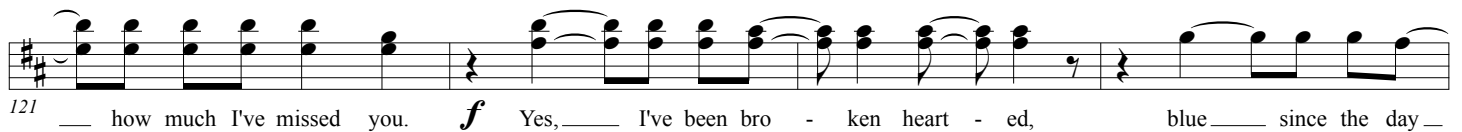
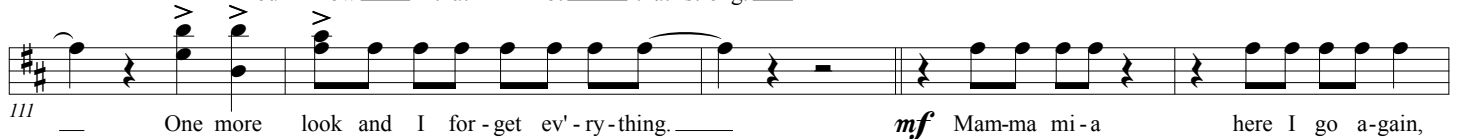
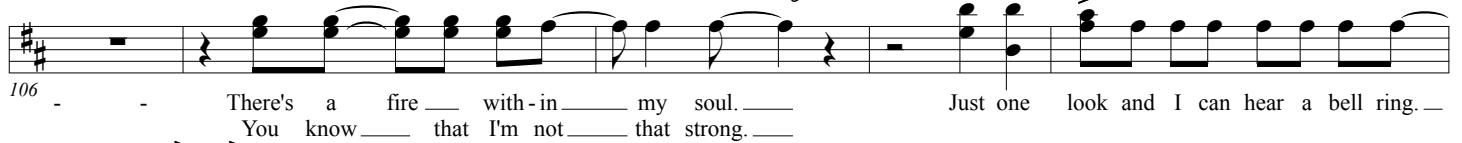
66 *mf* 8 2 4 There was some-thing int the air that night, — the stars —

2 - TENOR/BASS

ABBA Forever!



Bright steady four ♩=128



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3 - TENOR/BASS

144 — have met — my des - tin - y, — In quite — a sim - lar way. — The his -
— it seems — my on - ly chance — is giv - ing up — the fight. — And how —

148 — tor - y book — on the shelf — is al - ways re-peat - ing it-self. — Wa -
— could I ev - er re - fuse? — I feel — like I win — when I lose. —

153 — ter-loo I — was de-feat - ed, you won — the war. Wa - ter-loo, pro -

158 — mise to love — you for ev - er more. Wa - ter-loo, could - n't es-cape — if I want -

163 — ed to. Wa - ter-loo, know - ing my fate — is to be — with you. Wo, —

168 — wo, wo, wo Wa - ter-loo, fi - nal-ly fac - ing my Wa - ter-loo. My, my

173 — ter-loo. Oo — Wa - ter-loo, Know - ing my fate — is to be — with you, Wo, —

178 — wo, wo, wo, Wa - ter-loo, Fi - nal-ly fac - ing my Wa - ter-loo. **Moderato rock** ♩ = 96

183 Aah — You can dance, —

192 you can jive. — hav - ing — the time of — your life. — Oo — see that — girl, —

196 watch that — scene — dig in the danc - ing — queen. —

204 where they play - the right mu-sic. get-ting in - the swing - you come to look for a king. —

4 - TENOR/BASS

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208 An - y - bod - y could be that guy _____ night is young _____ and the mu - sic's high

212 With a bit _____ of rock mus - ic ev - ry thing _____ is fine. You're in the mood for a dance. - and when _____ you

216 get the _____ chance. _____ you are _____ the danc - ing _____ queen, _____ young and _____ sweet, _____ on - ly

220 sev - en - teen. _____ Danc - ing _____ queen. _____ feel the _____ beat _____ from _____ the

224 tam - bour - ine; _____ oh yeah. You can dance, _____ you can jive, _____ hav - ing _____ the time of _____ your

229 life. _____ Oo _____ see that _____ girl, _____ watch that _____ scene, _____ dig in the danc - ing _____ queen. _____

233 _____ You are _____ the danc - ing _____ queen. _____ young and _____ sweet, _____ on - ly

238 sev - en - teen, _____ Danc - ing _____ queen. _____ feel the _____ beat _____ of _____ the

242 tam - bour - ine. _____ oh yeah. You can dance, _____ you can jive, _____

246 hav - ing _____ the time of _____ your life. _____ Oo, _____ see that _____ girl, _____ watch that _____ scene, _____ dig in the

250 danc - ing _____ queen. _____ dig in the danc - ing _____ queen: _____ dig in the danc - ing _____ queen: _____

255 _____ dig in the danc - ing _____ queen. _____