



Twenty-Three Camels

Bruce Coughlan
arr. Larry Nickel

Presto ♩ = 120

Violin (Vln.) part: Treble clef, key of D major (two sharps). Starts with a rest, then a triplet of eighth notes (f) marked with a box 'A'. The piano (Pno.) part: Treble and Bass clefs, key of D major. Starts with a forte (f) dynamic, followed by a diminuendo (dim.) and then a mezzo-forte (mf) section. The vocal parts (SATB) enter with the lyrics "all men" and "It". The piano part continues with a series of chords and a final melodic line.

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A four hand piano score is available if skilled fiddle playing is not possible. Guitar and bass parts are also available upon request. Please visit our website.

13

B articulate words throughout
(tell the story)*f* all women
chest tone (sound like a gold miner)

Twen-ty-three cam-els sailed a-way. on the
came a-bout on a month of May Twen-ty-three cam-els bound for Yale, on the

19

road to the Car-i boo. road to the Car-i boo. Where the

25

C

In the Ca-ri-boo in the days of old In the
cam-els came from no-one knew From the U. S. Ar-my or the old Man-chu?

Car-i-boo, in the days of gold. In the Ca-ri-boo in the day on the

May-be A-ri-zo-na on a rail-way crew? on the

37 **D** (ssa)

road to the Car-i boo. But twen-ty-three cam-els, that's a twist you've nev-er seen a sight like this!

road to the Car-i boo. But twen-ty-three cam-els, that's a twist you've nev-er seen a sight like this!

43

Run like the dev-il when the cam-els_ hiss! on the road to the Car-i boo.

Run like the dev-il when the cam-els_ hiss! on the road to the Car-i boo.

f Now ships of the de-sert was the cam-el's fame.

f In the Car-i-boo, in the

They could car - ry a half of a ton, was claimed.

'Til their

days of old.

In the Car - i - boo in the days of gold.

feet took ten-der and they all took lame.

They were auc-tioned off a - way. But

But

In the Car - i - boo, in the day They were auc-tioned off a - way. But

But

twen-ty-three cam-els, that's a sight, when the don-key brays, the horse takes flight, it's a won-der ev-'ry-bo-dy did-n't

twen-ty-three cam-els, that's a sight, when the don-key brays, the horse takes flight, it's a won-der ev-'ry-bo-dy did-n't

die of _fright, on the road to the Car-i boo.

die of _fright, on the road to the Car-i boo.

ff

G singers clap on 2 and 4

f

mf

f

90

mp *ff*

96

mp

102

H

In the Ca - ri - boo in the days of old

They kicked and spit at ev-'ry-thing that moved. They

In the Car - i - boo, in the days of gold.

smelled so bad the scared the mules. caused so much trou-ble that the team-sters sued.

107

smelled so bad the scared the mules. caused so much trou-ble that the team-sters sued.

Ca-ri-boo in the day Their dis-rup-tions to cur-tail. But twen-ty-three cam-els, that's a twist; you've

Their dis-rup-tions to cur-tail. But twen-ty-three cam-els, that's a twist; you've

nev-er seen a sight like this! Run like the dev-il when the cam-els_ hiss! on the road to the Car-i-boo.

nev-er seen a sight like this! Run like the dev-il when the cam-els_ hiss! on the road to the Car-i-boo.

boo. But twen-ty-three cam-els, that's a twist you've nev-er seen a sight like this!

boo. But twen-ty-three cam-els, that's a twist you've nev-er seen a sight like this!

Run like the dev-il when the cam-els hiss! on the road to the Car-i-boo.

Run like the dev-il when the cam-els hiss! on the road to the Car-i-boo.

no ritardondo - eh!

-boo.

ff

(d)



Bringing desert animals to the Great White North - what were they thinking? The Bactrian camels were used on the Douglas Road and the Old Cariboo Road (British Columbia) in 1862 and 1863 to haul freight during the Cariboo Gold Rush. Although the experiment was a failure, the Cariboo camels retained an almost legendary status in local popular culture. Read the Wikipedia article for more information.

This picture (left) is the only remaining photograph of the event.



Bruce Coughlan and his band - "Tiller's Folly" - are known for their historically based ballads in the acoustic "Roots Music" genre.

Bruce has recorded 14 albums since 1984 - available on iTunes.

Visit cypresschoral.com to hear a quality recording of this music.