

Recorded by **LORDE**
ROYALS

For SATB* and Piano

Duration: ca. 3:15

Arranged by
ROGER EMERSON

Words and Music by JOEL LITTLE
and ELLA YELICH-O'CONNOR

Indy Pop (♩ = 84)

All: Finger snaps

Alto only *mp*

Soprano
Alto

Tenors only *mp*

I've nev-er seen a

Tenors only *mp*

Indy Pop (♩ = 84)
N.C.

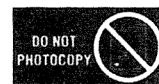
Piano *mp*

Continue finger snaps thru m. 17

dia - mond in the flesh. — I cut my

3

* Available separately:
SATB (00124144), SAB (00124145), SSA (00124146)
Rhythm parts available as a digital download (00124462)
(syn, dm, b)
www.halleonard.com/choral



Add Sopranos

teeth on wed-ding rings in the mov - ies. And I'm not

cresc.

proud of my ad-dress in the torn up

cresc.

unis.

town, no post code en - vy. But ev - 'ry song's like:

4

11 *mf* *unis.*

Gold teeth, Grey Goose, trip-ping in the bath-room, blood-stains, ball gowns, trash-ing the ho-tel room.

Add Bases *mf* *unis.* *unis.*

D2 *mf*

11

unis.

We don't care, — we're driv-ing Ca-dil-lacs in our dreams. But ev-'ry-bod-y's like:

unis.

C2 G

13

unis.

Cris-tal, May-bach, dia-monds on your time-piece, jet planes, is-lands, ti-gers on a gold leash.

unis. *unis.*

D2

15

Stop finger snaps

Soprano
We don't care. We don't care. And we'll nev-er be

Alto
We don't care. we aren't caught up in your love af-fair. And we'll nev-er be

Tenor
We don't care. We don't care. And we'll nev-er be

Bass
We don't care, care,

C2 **G**

17

19 *Resume snaps on 2 & 4 thru m. 25*

Soprano
roy - als, (roy - als). It don't run in our blood. That kind of

Alto
roy - als, (roy - als). Don't run in our

Tenor
roy - als, (roy - als). Don't run in our

Bass
(roy - als). Don't run in our

19 **D2**

19

lux just ain't for us. We crave a dif-f'rent kind of buzz. Let me be your
 blood. We crave a dif-f'rent kind of buzz. Oh,
 blood. We crave a dif-f'rent kind of buzz. Oh,
 blood. We crave a dif-f'rent kind of buzz.

C2 G

21

rul - er, (rul - er). You can call me queen bee and, ba-by, I'll
 (rul - er). You can call me queen bee. You can call me
 (rul - er). You can call me queen bee. You can call me
 (rul - er). You can call me queen bee and, ba-by, I'll,

D2

23

Stop snaps

rule, _____ I'll rule, _____ Let me live that fan-ta - sy. _

div.

queen, _____ I'll rule, _____ Let me live that fan-ta - sy. _

queen, I'll rule, I'll rule. _____ Let me live that fan-ta - sy. _

I'll rule, _____

C2 G

25

Resume snaps on 2 & 4 thru m. 34

My friends and

Doo doot doo doot doo doot doo doot

N.C.

27

8

29

I, we've cracked the code. _____

I, we've cracked the code. _____

I, we've cracked the code. _____ We count our

doo doot doo doot doo doot doo doot

29

29

Dol-lars on the train _____ to the par - ty. _____

Dol-lars on the train _____ to the par - ty. _____

dol-lars on the train _____ to the par - ty. _____ And ev - 'ry -

doo doot doo doot doo doot doo doo doo

31

Oo, knows. Oh. Oo, knows. Oh. one who knows us knows that we're fine with doo doot doo doot doo doo doo doot doo doot doo doo

33

Stop snaps
this. We did - n't come from mon - ey. But ev - 'ry song's like: doo doot doo doot doo doo doo doo doo doo.

35

10

[37] Resume snaps on 2 & 4 thru m. 43

Soprano *unis.*

Alto *unis.*

Tenor *unis.*

Bass *unis.*

Gold teeth, Grey Goose, trip-ping in the bath-room, blood-stains, ball gowns, trash-ing the ho-tel room.

D2

37

unis.

We don't care, — we're driv-ing Ca-dil-lacs in our dreams. — But ev-'ry-bod-y's like:

unis.

C2

G

39

unis.

Cris-tal, May-bach, dia-monds on your time-piece, jet planes, is-lands, ti-gers on a gold leash.

unis.

unis.

D2

41

Soprano

We don't care. We don't care. And we'll nev-er be

Alto

We don't care, we aren't caught up in your love af-fair. And we'll nev-er be

Tenor

We don't care. We don't care. And we'll nev-er be

Bass

We don't care, care,

C2 **G**

43

45 *Continue snaps thru m. 53*

roy - als, (roy - als). It don't run in our blood. That kind of

roy - als, (roy - als). Don't run in our

roy - als, (roy - als). Don't run in our

(roy - als). Don't run in our

45 **D2**

45

lux just ain't for us. We crave a dif-f'rent kind of buzz. Let me be your
 blood. We crave a dif-f'rent kind of buzz. Oh,
 blood. We crave a dif-f'rent kind of buzz. Oh,
 blood. We crave a dif-f'rent kind of buzz.

C2 G

47

rul - er. (rul - er). You can call me queen bee and, ba-by, I'll
 (rul - er). You can call me queen bee. You can call me
 (rul - er). You can call me queen bee. You can call me
 (rul - er). You can call me queen bee and, ba-by, I'll,

D2

49

rule, _____ I'll rule. _____ Let me live that fan-ta - sy. —

queen, _____ *div.* I'll rule. _____ Let me live that fan-ta - sy. —

queen, I'll rule. I'll rule. _____ Let me live that fan-ta - sy. —

I'll rule. _____

C2 G

51

[53] *Stop snaps* *Resume snaps thru m. 59*

Oh, _____ *div.* oh, _____ oh, _____ oh, _____

Oh, _____ oh, _____ we're bet-ter than we ev-er dreamed

Oh. _____ oh. _____ oh. _____ oh. _____

Oh. _____ oh. _____ oh. _____

[53] N.C.

53

and I'm in love with be-ing queen. Oh, _____ oh, _____ oh, _____

and I'm in love with be-ing queen. Oh, _____ oh, _____ oh, _____

Oh, _____ oh, _____

Oh, _____ oh, _____

56

Stop snaps

oh. _____ And we'll nev-er be

oh. _____ And we'll nev-er be

Life is great with-out a care. We aren't caught up in your love af-fair. And we'll nev-er be

Life is great with-out a care. We aren't caught up in your love af-fair. Ah, _____

59

[61] Resume snaps thru m. 67

roy - als, (roy - als). It don't run in our blood. That kind of
 roy - als, (roy - als). Don't run in our
 roy - als, (roy - als). Don't run in our
 (roy - als). Don't run in our

[61] D2

61

lux just ain't for us. We crave a dif-f'rent kind of buzz. Let me be your
 blood. We crave a dif-f'rent kind of buzz. Oh,
 blood. We crave a dif-f'rent kind of buzz. Oh,
 blood. We crave a dif-f'rent kind of buzz,

C2

G

63

rul - er. (rul - er). You can call me queen_ bee. and, ba-by, I'll

(rul - er). You can call me queen_ bee. You can call me

(rul - er). You can call me queen_ bee. You can call me

(rul - er). You can call me queen_ bee. and, ba-by, I'll,

D2

65

rule, I'll rule. Let me live that fan-ta-sy.

queen, I'll rule. Let me live that fan-ta-sy.

queen, I'll rule, I'll rule. Let me live that fan-ta-sy.

I'll rule. Let me live that fan-ta-sy.

C2

G N.C.

67