

for Dan and Crystie  
**NO GREATER GIFT**  
for S.A.T.B. voices, accompanied\*

Text adapted by **RUTH ELAINE SCHRAM**  
from **1 Corinthians 13**

Music by  
**RUTH ELAINE SCHRAM (ASCAP)**

With conviction (♩ = ca. 88)

ACCOMP. *mp*

4 UNISON WOMEN *mp* (5)

Though I speak \_\_\_\_\_ the lan - guage of

7 *cresc.*

an - gels, \_\_\_\_\_ though I know \_\_\_\_\_

*cresc.*

\* Also available in an edition for S.A.B. or 2-part mixed voices, No. 20890.

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10 S. *mf*

all there is to know, \_\_\_\_\_ A. if I

T. *mf*

B.

13

have no love, I am noth - ing at

*mf*

16 *dim.*

all. There is no gift great-er than

*dim.*

*dim.*

19 *mp* (21)

love. \_\_\_\_\_ And though I \_\_\_\_\_

*mp*

22

\_\_\_\_\_ un - der - stand ev - 'ry mys - ter - y, \_\_\_\_\_ and my

*mp*

25

faith \_\_\_\_\_ could re - move an - y moun - tain, \_\_\_\_\_

*mp*

28 *mf* (29)

if I have no love, I am noth - ing at

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "if I have no love, I am noth - ing at". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The dynamic marking *mf* is present above the piano part.

*mf*

The piano accompaniment for the first system, showing the treble and bass staves. The treble staff has a melodic line with chords, and the bass staff has a rhythmic eighth-note pattern. The dynamic marking *mf* is placed above the treble staff.

32

all. There is no gift great-er than

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "all. There is no gift great-er than". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

The piano accompaniment for the second system, showing the treble and bass staves. The treble staff features a melodic line with chords, and the bass staff continues the eighth-note bass line.

35 *cresc.* (37) *f*

love. Love is kind and

*cresc.* *f*

The third system of music shows the vocal line and piano accompaniment. The vocal line has the lyrics "love. Love is kind and". The piano accompaniment includes a *cresc.* marking in the bass staff and an *f* marking in the bass staff at measure 37. The treble staff has a melodic line with chords.

*cresc.* *f*

The piano accompaniment for the third system, showing the treble and bass staves. The treble staff has a melodic line with chords, and the bass staff has a rhythmic eighth-note pattern. The dynamic markings *cresc.* and *f* are present.

38

gen - tle, re - joic - ing in the truth.

41

Love is not proud. Love is not rude.

45

Love nev - er fails, though all oth - er gifts will

48 *rall.*

cease. \_\_\_\_\_ Love hopes and en-dures, love bears and be-

52 **(53) Slightly slower**

lieves. (♯) Though I give \_\_\_\_\_ all I have to the

*Slightly slower*

55

hun - gry, \_\_\_\_\_ though I give \_\_\_\_\_ my ver-y

59

life, \_\_\_\_\_

61

if I have no

62

love, I am noth - ing at all.

65

There is no gift great-er than love. \_\_\_\_\_

68 69

There is hope, there is faith; — they will

71 *rall. e dim.* *mf*

al - ways re - main. — But,

*dim.* *mf*

*rall. e dim.*

74 **Slower** *rit.* *mp*

there is no gift great-er than love. —

*mp*

**Slower** *mf* *rit.* *mp*