

From CATS
Memory

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Notes: Just as a memory is often vague, distant and slightly haunting so should the style and tempos be in this beautiful melody. The presence of an "ebb and flow" sensation should definitely be felt. This feeling is created between the musical expression, tempos and smooth performance of the triplets throughout. You should feel a natural sense of quickening as you perform the sections at measures 19, 23 and 39. Note the "duple" feeling on the final four eighth notes in most of the 10/8 measures. Regardless of meter, the over-all intent is smoothness with much dynamic expression.

Duration: ca. 3:50

E.L.

Arranged by
ED LOJESKI

Music by **ANDREW LLOYD WEBBER**
Lyrics by **TREVOR NUNN** after T.S. ELIOT

Moderately slow (♩ = 50)

Piano

mp

(with pedal)

3

Soprano Sop. Solo or Small Group
mp

Alto Mid - night, not a sound from the pave - ment has the moon lost her

Tenor

Bass

3

end solo

Sop., Alto Unis.
mp

mem - 'ry? She is smil-ing a - lone. In the

5

10/8

10/8

10/8

10/8

* Available separately:
SATB, SAB, SSA, 2-Part
and ShowTrax CD

Rhythm parts available digitally
(gtr, b, dm)
halleonard.com/choral



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lamp - light the with - ered leaves col - lect at my feet and the

Unis. *mp*

Oo

wind be-gins to moan. Mem - 'ry all a-lone in the

Unis. *mf*

and the wind be-gins to moan. Mem - 'ry

B

moon - light I can smile at the old days, I was beau - ti - ful

moon - light days, beau - ti - ful

G^{#m} E

MEMORY - SATB

then. I re - mem - ber the time I knew what

then.

D#m C#m

14

hap - pi - ness was, let the mem - 'ry live a - gain.

mem - 'ry live a - gain.

G#m F# E/F# B

16

19 Ev - 'ry street lamp seems to beat a fa - tal - is - tic

mp

Ev - 'ry street lamp seems to beat fa - tal - is - tic

mp

N.C.

19

MEMORY - SATB

warn - ing. _____

23 *mf*

warn - ing. _____ Some - one mut - ters and a street lamp sput - ters and

Unis. *mf*

22

cresc. *mf*

cresc. *poco rit.* *a tempo* *f*

27 Unis. *f*

soon it will be morn - ing. _____ Day - light, _____ I must wait for the

cresc. *poco rit.* *a tempo* *f*

Unis. *f*

Day - light

B

poco rit. *f a tempo*

25

sun - rise, _____ I must think of a new life _____ and I must-n't give

sun - rise, _____ new life and I must-n't give

G#m E

28

MEMORY - SATB

in. _____ When the dawn comes to-night will be a mem-o-ry too _____ and a

in. _____

D[#]m C[#]m G[#]m

30

new day _____ will be - gin.

new day will be - gin.

F[#] E/F[#] B G

ff

33

35

Em C G

36

MEMORY - SATB

39 *mp* the stale cold smell of

Burnt out ends of smok - y days, stale cold smell of

mp

N.C.

39

morn - ing. The street lamp dies, an - oth - er night is o - ver, an -

morn - ing. Ah an -

mf

42

oth - er day is dawn - ing. 47 *a tempo* Unis. *f*

oth - er day is dawn - ing. Touch me, it's so eas - y to

cresc. *poco rit.* *a tempo* *f* Unis.

Touch me,

cresc. *poco rit.* *f* *a tempo*

45

MEMORY - SATB

leave me all a-lone with the mem - 'ry of my days in the sun. If you

leave me, mem - 'ry of my days in the sun. If you

Bm G F#m

48

touch me you'll un-der-stand what hap-pi-ness is. Look a new day has be-

touch me you'll un-der-stand what hap-pi-ness is. A new day has be-

Em Bm A G/A

51

gun.

gun.

D(omit3)

54

MEMORY - SATB