

THE LION SLEEPS TONIGHT

SATB, accompanied, with optional guitar, bass and drums

Lyrics and Revised Music by
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Arranged by JEFF FUNK

Moderate shuffle (♩ = ca. 116) (♩ = $\frac{3}{4}$)

Solo mp

Wee_____ wee ooh mum - o-weh_____

Moderate shuffle (♩ = ca. 116) (♩ = $\frac{3}{4}$)

PIANO
(Guitar,
Bass)*

Play 2nd time only

5

All: *mp - mf* *sim.*

Wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o - wim-o-weh, o-wim-o-weh, o -

All: *mp - mf* *sim.*

5 F B♭ F

mp - mf

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in L.H. of piano part, adjusting octaves when necessary.

Drums: See page 9.

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1 2

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

1 C 2 C

10 $\text{\textcircled{S}}$
unis. *mf*

In the jun - gle, the might - y jun - gle, The Li - on Sleeps To - night.
Near the vil - lage, the peace - ful vil - lage, The Li - on Sleeps To - night.

10 $\text{\textcircled{S}}$
F
mf

14

In the jun - gle, the qui - et jun - gle, The
Near the vil - lage, the qui - et vil - lage, The

14 F B $\flat$

Li - on Sleeps _____ To - night. _____
 Li - on Sleeps _____ To - night. _____ }

18 *f*
 S Wee _____ ooh wee ooh mum - o - weh. _____
 A *f*
 T Wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -
 B

18 *f* F B $\flat$ F

22
 _____ Wee _____ ooh
 wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -
 C **22** F B $\flat$

To Coda

D.S. S al Coda

wee ooh mum - o - weh.

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F

To Coda

C

D.S. S al Coda

Coda

27

S unis.

A

Weh,

Sing 2nd time only

weh,

T unis.

B

*Hmm,

Coda

C

27

F

Bb

weh — wim - o - weh.

ooh.

F

1 C

2 C

* Close to "m" immediately.

WBCH9424

32 *sub. p*

Hush, my dar - ling, don't fear, my dar - ling, The

32 *sub. p*

F

36 *mf*

Li - on Sleeps — To - night. — Hush, my dar - ling, don't

36 *mf*

F

3 *mf*

fear, my dar - ling, The Li - on Sleeps — To - night. —

B $\flat$ F C

40 *f*

S Wee_____ ooh wee ooh mum - o - weh.

A T B *f*

Wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

40 *f* F B $\flat$ F

44

— Wee_____ ooh

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

C 44 F B $\flat$

wee ooh mum - o - weh.

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F C

8 48 *decresc. poco a poco*

S
A

unis. mf - mp

Wee _____ wee ooh mum - o - weh. _____

T
B

mf - mp *decresc. poco a poco*

48 F

mf - mp

52 *Solo p*

Wee _____

52 *

p

rit.

All: pp

wee ooh mum - o - weh. _____

***Hmm.*

All: pp

rit.

pp

* Opt. Play cued notes if harmonic reinforcement is needed.

** Close to "m" immediately.

Moderate shuffle (♩ = ca. 116) (♩♩ = ♩³)

Muted Tom-Toms or Congas
mp Play 2nd time only

5 Hi-Hat
 Bass Drum Snare Drum
mp - mf

10 T.T./Congas
mf

14

18 Crash Cymbal
 B.D. S.D.
f

22 To Coda ⊕ D.S. al Coda
mf

⊕ Coda
 27 Cr.
mf

32 T.T./Congas
sub. p

36
mf

40 Cr.
 B.D. S.D.
f

48 T.T./Congas
mf - mp decres. poco a poco

52

52
p *rit.* *pp*