

Recorded by THE WEAVERS

If I Had a Hammer

For SATB and Piano

Performance Time: Approx. 2:10

Arranged by
ROBERT DE CORMIER

Words and Music by
LEE HAYS and PETE SEEGER

With energy (♩ = 138)

Soprano
Alto

Tenor
Bass

Piano

If I had a

mf

G Am⁷ G/B Am⁷ G Am⁷ G/B Am⁷

mf

5

ham - mer

I'd ham - mer in the morn - in',

3

3

G Am⁷ G/B Am⁷ G Am⁷

5

DO NOT
PHOTOCOPY



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I'd ham - mer in the eve - nin' — all o - ver this

G/B Am⁷ G Am⁷ G/B Bbdim⁷

8

land. I'd ham - mer out dan - ger, —

Unis. *mf* 13

div.

D/A Em D⁷ G

11

I'd ham - mer out a warn - in', — I'd ham - mer out

Unis.

div.

Em Bm C D

14

love be-tween my broth-ers and my sis-ters all

div. div.

G Am⁷ C/B C D G Em

17

o - ver this land.

Unis. *mf* If I had a

div.

Bm C D⁷ G C G

20

23 bell I'd ring it in the morn - in', - I'd ring it in the

mp Ah Ah

mp *mp*

23

eve - nin' all o - ver this land.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics "eve - nin' all o - ver this land." with a melodic line. The piano accompaniment has a bass line and a treble line. Dynamics include *mf* and *f*. The system ends with the lyrics "I'd ring out".

Second system of the musical score, starting at measure 31. It features a vocal line and a piano accompaniment. The vocal line has lyrics "dan - ger, ah a warn - in'". The piano accompaniment has a bass line and a treble line. Dynamics include *div.* and *mf*. The system ends with the lyrics "I'd ring out a warn - in'".

Third system of the musical score, starting at measure 34. It features a vocal line and a piano accompaniment. The vocal line has lyrics "I'd ring out love be-tween my broth-ers and my sis-ters". The piano accompaniment has a bass line and a treble line. Dynamics include *div.* and *mf*. The system ends with the lyrics "I'd ring out love be-tween my broth-ers and my sis-ters".

all o - ver this land.

Unis. Unis.

div. div.

G Em Bm C D⁷ G C

37

41

If I had a song, —

If I had a song, I'd sing — it in the

G G Am⁷ G/B Am⁷

40

3 3 3 3

sing — it in the morn-in', — I'd sing it in the

morn - in', — I'd sing it in the eve - nin', —

G Am⁷ G/B Am⁷ G Am⁷

43

eve - nin', all o - ver this land. I'd sing out
 all o - ver this land.

G/B B $\flat$ dim⁷ D/A Em/A D⁷

46

49
 dan - ger, — I'd sing out a warn - in', —
 div.

G Em Bm

49

Unis.
 I'd sing a - bout love be-tween my broth-ers and my sis-ters
 div.

C D G Am⁷ G/B C D

52

all o - ver this land.

Unis. Unis.

div. div.

G Em Bm C⁺6 D⁷ G Eb⁷

55

Well, I got a ham - mer, — and I got a

f **f**

59

3

Ab Ab Eb

f

58

bell, and I got a song to sing —

Unis.

Ab Bbm⁷

61

64

67

70

all o - ver this land.

73

Ab Cm Db Eb⁷ Fm

div. Unis. div. Unis.

All o - ver this

76

Eb⁷ Ab Fm Cm Db

div. 3 div. 3

land.

79

Ab